

CURRICULUM VITAE KARIN BIJSTERVELD

Personal Details

Surname Bijsterveld
First Names Karin Theda
Date of Birth October 12, 1961
E-mail k.bijsterveld@maastrichtuniversity.nl

Degrees & Educational Background

1995 PhD Dissertation: *Geen kwestie van leeftijd. Verzorgingsstaat, wetenschap en discussies rond ouderen in Nederland, 1945-1982* (Maastricht University, 21-12-1995)
1990 Graduation Netherlands Graduate School Science & Technology Studies (LOOWTOK)
1988 MA History (*Doctoraal Geschiedenis*), University of Groningen, Major: Contemporary History, Minor: Socio-Economic History, BA Minors: Musicology and War Studies (*Kandidaatsbijvakken Muziekwetenschappen en Polemologie*)
1981 First Year Academy of Music (*Eerste jaar Muziek Pedagogische Academie*), Leeuwarden, Major: Flute, Minor: Piano
1980 Final Examination Secondary Education (*Ongedeeld VWO*), Nassau College Heerenveen

Affiliations & Main Administrative Appointments

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| 2009-now | Full Professor (<i>Gewoon hoogleraar</i>) of Science, Technology & Modern Culture, Faculty of Arts & Social Sciences (FASoS), Maastricht University |
| 2017-now | Research Program Leader Maastricht University Science, Technology & Society Studies (MUSTS), Member Faculty Research Coordination Team |
| 2013-2016 | Coordinator Sound Studies Specialization in MA Media Culture |
| 2013-2016 | Director of Studies Research Master Cultures of Arts, Science and Technology (MSc CAST) until 2015, CAST Reaccreditation Coordinator until 2016 |
| 2011-2016 | Member Faculty Graduate School Advisory Board |
| 2005-2009 | Endowed Professor (<i>Bijzonder hoogleraar</i>) of Science, Technology & Modern Culture, Faculty of Arts & Social Sciences, Maastricht University |
| 2005-2010 | Academic Director Netherlands Graduate Research School Science, Technology & Modern Culture (WTMC) |
| 2000-2005 | Associate Professor, Department of Technology & Society Studies, Faculty of Arts & Culture, Maastricht University |
| 2002-2004 | Director of Research & Member Faculty Board |
| 2001-2002 | Acting Head of Department Technology & Society Studies |
| 2001-2002 | Acting Chair Research Program Technology and Society: Social Theory and Technology Studies |
| 2001-2002 | Member Research Coordination Team (<i>Overleg Team Onderzoek</i>) |
| 1995-2000 | Assistant Professor, Department of Technology & Society Studies, Maastricht University |
| 1997-2000 | Acting Head of Department Technology & Society Studies |
| 1998-2000 | Acting Chair Research Program Technology and Society: Social Theory and Technology Studies |
| 1998-2000 | Member Faculty Research Board (<i>Bestuur Onderzoeksinstituut</i>) |
| 1993-1995 | Assistant Professor, Department of Philosophy, Faculty of Arts & Culture, State University of Limburg |
| 1988-1993 | PhD Student (<i>Assistent in Opleiding</i>), Department of Philosophy, Faculty of General Sciences and Faculty of Arts and Culture, State University of Limburg (Promotor: Prof. Dr. Gerard de Vries). |
| 1986-1988 | Student-Assistant, Department of General Economics/Socio-Economic History, Faculty of Economics, State University of Groningen |

Awards, Grants & Honors

Grant Foundation ArchiSienza 2019 (€22,500) for a prototype of the GPS-based audiobook-app (*Weg van lawaai, phase II*) to be produced in collaboration with Q42, and Image and Sound (IBG).

Visiting Scholar with Research Fellowship (€7,000) Max Planck Institute for the History of Science (MPIWG), Berlin, Fall 2019, for contributing to “Epistemes of Modern Acoustics,” coordinated by Prof. Dr. V. Tkaczyk, with *Hidden Ears II*, and the closed workshop *Slicing Sound: Speaker Identification and Music Censorship in the Former East Bloc*.

Third Party Contract 2018 (€2,400) for selecting and presenting archival documents concerning the history of the Dutch Society for Acoustics (Nederlands Akoestisch Genootschap) on behalf of the website *Sound & Science: Digital Histories Website*, hosted by the Max Planck Institute for the History of Science.

NWO-KIEM-Creative Industry Grant 2017 (€11,500) for *Geschiedenis van geluid: een slim audioboek voor in de auto* (History of Sound: A Smart Audiobook for the Car), with Image and Sound (IBG) and Uitgeverij Rubinstein (Applicant K. Bijsterveld).

Netherlands Institute for Advanced Studies (NIAS) Fellowship 2017 (€7,600), for *Hidden Ears: Wiretapping, Eavesdropping and Analyzing Sonic Information, 1960s-now*, Amsterdam, February 1-June 30, 2017.

Visiting Scholar Max Planck Institute for the History of Science (MPIWG), Berlin, Fall 2016, (€3,600) for contributing to “Epistemes of Modern Acoustics,” coordinated by Dr. V. Tkaczyk, with *Hidden Ears: Wiretapping, Eavesdropping and Analyzing Sonic Information, 1960s-now*, <https://www.mpiwg-berlin.mpg.de/en/research/projects/RG Tkaczyk -Bijsterveld HiddenEars>

Appointment as member of the Royal Netherlands Academy of Arts and Sciences (*Koninklijke Nederlandse Academie van Wetenschappen*), 2016.

NWO Open Access Grant 2016 (€2,697) for a Sonic Skills publication in *Body & Society* authored by Anna Harris (Applicant: K. Bijsterveld).

NWO PhD Positions in the Humanities Grant 2015 (€214,170) for *Listening on Display: Exhibiting Sound Art, 1960s-now* (Applicant: K. Bijsterveld, Co-applicant P. Peters, PhD candidate L. Semmerling).

NWO PhD Positions in the Humanities Grant 2014 (€206,600) for *Talking You Through: Traffic Information and Car Radio, 1950s-now* (Applicant: K. Bijsterveld, PhD candidate M. Dieker, MSc).

Appointment as member of the Royal Holland Society of Sciences and Humanities (*Koninklijke Hollandsche Maatschappij der Wetenschappen*), 2014.

Selection of *The Oxford Handbook of Sound Studies* (Oxford UP 2012, Eds. T. Pinch & K. Bijsterveld) for CHOICE (Current Reviews for Academic Libraries) List of Outstanding Academic Titles 2012.

Nomination and Selection for AcademiaNet 2012 (Expert Database of Outstanding Female Scientists and Scholars, Robert Bosch Stiftung), see <http://www.academianet.de/> and <http://www.academia-net.org/alias/Profil/Prof-Dr-K-Th-Bijsterveld/1163375>.

NWO Cultural Dynamics Outreach Grant 2011 (€ 5,000) for Workshop *Staging Sound in the Museum* (Applicants: K. Bijsterveld & A. Fickers).

Citation of honour as finalist (“runner-up”) in the competition 2010 for the Sidney M. Edelstein Award by the Society for the History of Technology (SHOT) for Bijsterveld, K. *Mechanical Sound: Technology, Culture and Public Problems of Noise in the Twentieth Century* (MIT Press, 2008).

Maastricht University Incentive Grant 2010 (€ 200,000) for a *post-doc position in the NWO project Sonic Skills* (K. Bijsterveld).

NWO VICI Grant 2010 (€ 1,069,000) for *Sonic Skills: Sound and Listening in the Development of Science, Technology and Medicine, 1920-now* (Applicant: K. Bijsterveld), see <http://fasos-research.nl/sonic-skills>

Maastricht University A-Status Grant 2009 (€ 25,000) for *Sonic Skills: Sound and Listening in the Development of Science, Technology and Medicine, 1920-now*, assessed as eligible (excellent/very good) for funding in the VICI-NWO competition, but not funded (K. Bijsterveld).

NWO Cultural Dynamics Grant 2008 (€ 464,900) for *Soundscapes of the Urban Past: Staged Sound as Mediated Cultural Heritage* (Applicants: K. Bijsterveld & A. Fickers).

UM-FASoS Grant 2008 (€195,000) for *Sound Science* (Applicant: K. Bijsterveld, Co-applicant: J. Wachelder, PhD candidate: Joeri Bruyninckx).

UM-FASoS Grant 2008 (€180,000) for *Sonification of Science* (Applicant: K. Bijsterveld, Co-applicant: J. Wachelder, PhD candidate: Alexandra Supper).

NWO Language Correction Grant 2007 (€ 3,500) for *Mechanical Sound: Technology, Culture and Public Problems of Noise in the Twentieth Century* (MIT Press, 2008) (Applicant: K. Bijsterveld).

NWO Cultural Dynamics Elaboration Grant 2007 (€ 1,600) for the Workshop *Soundscapes of the Urban Past*, Maastricht, September 7, 2007 (Applicants K. Bijsterveld & A. Fickers).

Maastricht University A-Status Grant 2007 (€ 25,000) for K. Bijsterveld, *The Sound of Europe: Recording Amateurs and the Invention of Europe on Tape*, Individual Project 4 in the ESF-Eurocores proposal *Transmitting and Receiving Europe* (EUROTRANS), assessed as internationally competitive, but not funded by ESF (Applicants: A. Fickers, N. Wormbs, F. Hausjell, K. Bijsterveld & C. Henrich-Franke).

NWO Open Competition in the Humanities Grant 2006 (€ 413,504) for *Selling Sound: The Standardization of Sound in the European Car Industry and the Hidden Integration of Europe* (Applicants: K. Bijsterveld & G. Mom).

UM University Board Grant 2005 (€1500) for *Sound Souvenirs*, a project for the Battle of the Universities (Project Leader: K. Bijsterveld).

NWO Transformations Grant 2004 for *Sound Technologies & Cultural Practices* (Applicants: J. van Dijck & W. Bijker, with K. Bijsterveld as participant researcher and co-coordinator).

Usher Award 2002 by the Society for the History of Technology (SHOT) for: Bijker, W.E. & Bijsterveld, K. (2000). Women Walking through Plans: Technology, Democracy, and Gender Identity. *Technology & Culture*, 41, 3, 485-515.

NWO Substitution Grant 1999 (dfl. 48,600) for K. Bijsterveld: *The Ring of Machines: Technology and the History of Sound in West European Cities, 1875-1975* (September 2000-August 2001).

Schreuder Award 1998 by the Dutch Society of Gerontology (Nederlandse Vereniging voor Gerontologie) for: Bijsterveld, K. (1996). *Geen kwestie van leeftijd: Verzorgingsstaat, wetenschap en discussies rond ouderen in Nederland, 1945-1982*. Amsterdam: Van Genneep.

SNS-Bank Limburg Award 1996 for: Bijsterveld, K. (1996). *Geen kwestie van leeftijd: Verzorgingsstaat, wetenschap en discussies rond ouderen in Nederland, 1945-1982*. Amsterdam: Van Genneep.

Travel Award Netherlands Graduate School Science and Technology Studies 1992 for: Bijsterveld, K., Horstman, K. & Mesman, J. (1992). De versplintering van een categorie. De pensioengerechtigde leeftijd van ongehuwde vrouwen en het rechtskarakter van de verzorgingsstaat. *Beleid en Maatschappij*, 19, 1, 16-30.

Publications

Books

Bijsterveld, K. (2019). *Weg van lawaai: Geschiedenis van geluid in en om de auto*. Amsterdam: Uitgeverij Rubinstein. (Dutch language popularizing audiobook & printed booklet, audio available online, in open access at <https://www.luisterrijk.nl/luisterboek/9789047626985/weg-van-lawaai>).

Bijsterveld, K. (2019). *Sonic Skills: Listening for Knowledge in Science, Medicine and Engineering* (1920s-present). Basingstoke: Palgrave Macmillan (Available online, in open access since 2018: <https://www.palgrave.com/gp/book/9781137598295#aboutBook>. Doi: 10.1057/978-1-137-59829-5). [Over 23,000 downloads by 13-08-2020]

Bijsterveld, K., Cleophas, E., Krebs, S. & Mom, G. (2014). *Sound and Safe: A History of Listening Behind the Wheel*. Oxford: Oxford University Press. (Multi-authored monograph)

Bijsterveld, K. (Ed.) (2013). *Soundscapes of the Urban Past: Staged Sound as Mediated Cultural Heritage* (Sound Studies Series No. 5). Bielefeld: Transcript Verlag. (Available online, in open access since 2016: <http://www.transcript-verlag.de/978-3-8376-2179-2/soundscapes-of-the-urban-past/>)

Pinch, T. & Bijsterveld, K. (Eds.) (2012). *The Oxford Handbook of Sound Studies*. Oxford: Oxford University Press. (Paperback Edition: April 2013)

Bijsterveld, K. (Ed.) (2010). *Science and Technology Studies at Maastricht University: An Anthology of Inaugural Lectures*. Maastricht: University Press Maastricht (Limited Edition, ISBN 978 90 5278 992 7).

Bijsterveld, K. & Dijck, J. van (Eds.) (2009). *Sound Souvenirs: Audio Technologies, Memory and Cultural Practices*. Amsterdam: Amsterdam University Press. (Available online, in open access since 2012: <http://www.oapen.org/search?identificator=340032>)

Bijsterveld, K. (2008). *Mechanical Sound: Technology, Culture, and Public Problems of Noise in the Twentieth Century*. Cambridge, MA: The MIT Press. (Paperback Edition 2017, Chapter 1 online available as sample chapter: <https://mitpress.mit.edu/books/mechanical-sound>).

Bijsterveld, K. (1996). *Geen kwestie van leeftijd: Verzorgingsstaat, wetenschap en discussies rond ouderen in Nederland, 1945-1982*. Amsterdam: Van Genneep.

Stavenuiter, M., Bijsterveld, K. & Jansens, S. (Red.) (1995). *Lange levens, stille getuigen: Oudere vrouwen in het verleden*. Zutphen: Walburg Pers.

Kastelein, T., Bijsterveld, K. & Van der Meulen, H. (1990). *Een eigenzinnige koers: 40 jaar Faculteit der Economische Wetenschappen in Groningen, 1948-1988*. Groningen: Universiteitsdrukkerij Rijksuniversiteit Groningen.

Special Issues/Sections of Journals

Bijsterveld, K. (Ed.) (2015). Auditory History: Special Issue of *The Public Historian*, 37, 4.

Bijsterveld, K. & Pinch, T. (Eds.) (2004). Sound Studies: New Technologies and Music. Special Issue of *Social Studies of Science*, 34, 5, October.

Dijck, J. van & Bijsterveld, K. (Red.) (2003). Themanummer 'Geluid'. *Tijdschrift voor Mediageschiedenis*, 6, 2.

Stavenuiter, M. & Bijsterveld, K. (Eds.) (2000). Forum: Images and Self-Images of Elderly Women in the Past, *Journal of Family History*, 25, 2.

Scholarly Articles & Book Chapters

- Bijsterveld, K. (2021). Sonic Skills in the Staging of Music History. In A. Langenbruch (Hg.), *Musikgeschichte auf der Bühne*. Bielefeld: Transcript Verlag (Accepted).
- Bijsterveld, K. (2019). Local Eardonances: Raymond Murray Schafer's Contribution to the History and Present-Day Practice of Noise Abatement. In M. Droumeva & R. Jordan (Eds.), *Sound, Media, Ecology* (pp. 65-84). Basingstoke: Palgrave Macmillan.
- Semmerling, L., Peters, P. & Bijsterveld, K. (2018). Staging the Kinetic: How Music Automata Sensitise Audiences to Sound Art. In J. Rudi (Ed.), Special Issue on Kinetic Art, *Organised Sound*, 23, 3, 235-245 (doi:10.1017/S1355771818000146).
- Supper, A. & Bijsterveld, K. (2018). Klingt überzeugend: Arten des Zuhörens und Sonic Skills in Wissenspraktiken. In M. Zorn & U. Lenker (Eds.), *(Zu)Hören interdisziplinär* (pp. 133-146). München: Allitera Verlag/ Münchner Veröffentlichungen zur Musikgeschichte. (ISBN: 978-3-96233-082-8, Translated and abridged version of Supper & Bijsterveld 2015).
- Bijsterveld, K. (2018). Sound Waves of Protest: Noise Abatement Movements. In M. Bull (Ed.), *Routledge Companion to Sound Studies* (pp. 81-89). New York [etc.]: Routledge.
- Bijsterveld, K. (2018). Sensation, Discretion, and Complaining with Style: Comment on Leonardo Cardoso, "Sound-Politics in São Paulo: Noise Control and Administrative Flows," *Current Anthropology*, 59, 2, 201-202 [Packaged with Cardoso's article, other comments and reply].
- Bijsterveld, K. (2018). Ears-on Exhibitions: Sound in the History Museum. In D. Howes (Ed.), *Senses and Sensation: Critical and Primary Sources, Volume 2: History and Sociology* (pp. 345-359). London [etc.]: Bloomsbury Publishing (Reprint of Bijsterveld 2015 in *The Public Historian*).
- Bijsterveld, K. (2016). Nichts zu sehen, aber viel zu hören: Lärmschutzwände und die Einführung von KFZ-Audiosystemen. In B. Ochsner & R. Stock (Eds.), *SenseAbility: Mediale Praktiken des Sehens und Hörens* (pp. 189-205). Bielefeld: Transcript Verlag. (Shortened, revised and translated version of Chapter Four of *Sound and Safe*).
- Bijsterveld, K. (2016). Ethnography and Archival Research in Studying Cultures of Sound. In J.G. Papenburg & H. Schulze (Eds.), *Sound as Popular Culture: A Research Companion* (pp. 99-109). Cambridge MA: MIT Press.
- Bijsterveld, K. (2015). Ears-on Exhibitions: Sound in the History Museum, *The Public Historian*, 37, 4, 73-90.
- Bijsterveld, K. (2015). Beyond Echoic Memory: Introduction Special Issue on Auditory History, *The Public Historian*, 37, 4, 7-13.
- Supper, A. & Bijsterveld, K. (2015). Sounds Convincing: Modes of Listening and Sonic Skills in Knowledge Making, *Interdisciplinary Science Reviews*, 40, 2, 124-144.

Pinch, T. & Bijsterveld, K. (2015). Instruments and Innovation. In J. Shepherd & K. Devine, *The Routledge Reader on the Sociology of Music* (Chapter 28). New York [etc.]: Routledge—also published in Bull (2013), Livingstone & Lievrouw (2009), and *Technology and Culture* (2003).

Bijsterveld, K. & M. Dieker (2015). A Captive Audience: Traffic Radio as Guard and Escape (Invited essay). *Journal of Radio & Audio Media*, 22, 1, 20-25.

Salomons, E., Bijsterveld, K., Traa, A. and Ögren, M. (2014). Traffic noise, honking, and urban planning in Amsterdam in 1930, *Noise Control Engineering Journal*, 62, 6 (November-December), 422-435.

Bijsterveld, K. (2013). A Wall of Sound: The Gramophone, the Radio, and the Noise of Neighbours, In M. Bull (Ed.), *Sound Studies* (Vol. 2, Chapter 31, pp. 209-239). New York [etc.]: Routledge, Series: Critical Concepts in Media and Cultural Studies—also published in *Mechanical Sound* (2008).

Pinch, T. & Bijsterveld, K. (2013). ‘Should One Applaud?’: Breaches and Boundaries in the Reception of New Technology in Music, In M. Bull (Ed.), *Sound Studies* (Vol. 3, Chapter 50, pp. 270-291). New York [etc.]: Routledge, Series: Critical Concepts in Media and Cultural Studies—also published in Livingstone & Lievrouw (2009), and *Technology and Culture* (2003).

Bijsterveld, K., Dijck, J. van, Jacobs, A. & Jansen, B. (2013). Sound Technologies and Cultural Practices: How Analogies Make us Listen to Transformations in Art and Culture. In J. Frissen, R. Zwijnenberg & K. Zijlmans (Eds.), *Contemporary Culture: New Directions in Art and Humanities Research* (pp. 139-154). Amsterdam: Amsterdam University Press.

Bijsterveld, K. & Krebs, S. (2013). Listening to the Sounding Objects of the Past: The Case of the Car. In K. Franinović & S. Serafin (Eds.), *Sonic Interaction Design* (pp. 3-38). Cambridge, MA: MIT Press.

Bijsterveld, K. (2013). Introduction. In K. Bijsterveld (Ed.), *Soundscapes of the Urban Past: Staged Sound as Mediated Cultural Heritage* (pp. 11-24). Bielefeld: Transcript Verlag, Sound Studies Series No. 5.

Bijsterveld, K., Jacobs, A., Aalbers, J. & Fickers, A. (2013). Shifting Sounds: Textualization and Dramatization of Urban Soundscapes. In K. Bijsterveld (Ed.), *Soundscapes of the Urban Past: Staged Sound as Mediated Cultural Heritage* (pp. 31-66). Bielefeld: Transcript Verlag, Sound Studies Series No. 5.

Fickers, A., Aalbers, J., Jacobs, A. & Bijsterveld, K. (2013). Sounds Familiar: Sonic Icons and Transmediality of Modernization in Recorded Cities. In K. Bijsterveld (Ed.), *Soundscapes of the Urban Past: Staged Sound as Mediated Cultural Heritage* (pp. 77-115). Bielefeld: Transcript Verlag, Sound Studies Series No. 5.

Bijsterveld, K. (2013). Eavesdropping on Europe: The tape recorder and East-West relations among European recording amateurs in the Cold War era. In A. Badenoch, A. Fickers & C. Henrich-Franke (Eds.), *Airy Curtains in the European Ether: Broadcasting and the Cold War* (pp. 101-121). Baden-Baden: Nomos.

Bijsterveld, K. (2012). Listening to Machines: Industrial Noise, Hearing Loss and the Cultural Meaning of Sound. In J. Sterne (Ed.), *The Sound Studies Reader* (pp. 152-167). New York [etc.]: Routledge—also published in *Interdisciplinary Science Reviews* (2006).

Pinch, T. & Bijsterveld, K. (2012). New Keys to the World of Sound. In T. Pinch, & K. Bijsterveld (Eds.), *The Oxford Handbook of Sound Studies* (pp. 3-35). Oxford: Oxford University Press.

Cleophas, E. & Bijsterveld, K. (2012). Selling Sound: Testing, Designing and Marketing Sound in the European Car Industry. In T. Pinch & K. Bijsterveld (Eds.), *The Oxford Handbook of Sound Studies* (pp. 102-124). Oxford: Oxford University Press.

Pinch, T. & Bijsterveld, K. (2011). Sound Studies: New Technologies and Music. In Chris Rojek (Ed.), *Popular Music, Volume 2* (Technology and Copyright: Formations of Technology), pp. 3-16. London [etc.]: Sage—also published in Fouché, *Technology Studies* (Sage, 2007) and *Social Studies of Science* (2004).

Bijsterveld, K. & Peters, P.F. (2010). Composing Claims about Musical Instrument Development: A Science and Technology Studies' Contribution, *Interdisciplinary Science Reviews*, 35, 2, June, 106-122.

Bijsterveld, K. (2010). Acoustic Cocooning: How the Car became a Place to Unwind, *The Senses & Society*, 5, 2, 189-211.

Pinch, T. & Bijsterveld, K. (2009). “Should one applaud?”: Breaches and Boundaries in the Reception of New Technologies in Music. In S. Livingstone & L. A. Lievrouw (Eds.). *New Media: Sage Benchmarks in Communication, Volume 2* (Technology: Artefacts, systems, design), chapter 28. London [etc.]: Sage—also published in *Technology and Culture* (2003).

Bijsterveld, K. & Dijck, J. van (2009). Introduction. In K. Bijsterveld & J. van Dijck (Eds.), *Sound Souvenirs: Audio Technologies, Memory and Cultural Practices* (pp. 11-21). Amsterdam: Amsterdam University Press.

Bijsterveld, K. & Jacobs, A. (2009). Storing Sound Souvenirs: The Multi-Sited Domestication of the Tape Recorder. In K. Bijsterveld, K. & J. van Dijck (Eds.), *Sound Souvenirs: Audio Technologies, Memory and Cultural Practices* (pp. 25-42). Amsterdam: Amsterdam University Press.

Pinch, T. & Bijsterveld, K. (2007). Sound Studies: New Technologies and Music. In R. Fouché (Ed.), *Technology Studies* (pp. 299-311). London [etc.]: Sage (Key Issues for the 21st Century Series, Volume IV, Chapter 61—also published in *Social Studies of Science* (2004).

Bijsterveld, K. (2006). Listening to machines: industrial noise, hearing loss and the cultural meaning of sound, *Interdisciplinary Science Reviews*, 31, 4, 323-337.

Bijsterveld, K. (2006). A Booming Business: The Search for a Golden Standard of Indicating Aircraft Noise. In K. Bijsterveld, M. Lynch & H. Otto Sibum, *Science and Society: Praemium Erasmianum Jaarboek 2005* (pp. 9-29). Amsterdam: Praemium Erasmianum Foundation.

- Bijsterveld, K. (2004). 'What Do I Do with My Tape Recorder...?': Sound Hunting and the Sounds of Everyday Dutch Life in the 1950s and 1960s, *Historical Journal of Film, Radio and Television*, 24, 4, 614-634. (Slightly revised version of the 2003-paper in *Tijdschrift voor Mediageschiedenis*)
- Bijsterveld, K. & Schulp, M. (2004). Breaking into a World of Perfection: Innovation in Today's Classical Musical Instruments, *Social Studies of Science*, 34, 5, 649-674.
- Pinch, T. & Bijsterveld, K. (2004). Sound Studies: New Technologies and Music (Introduction to Special issue), *Social Studies of Science*, 34, 5, 635-648.
- Bijsterveld, K. (2003). 'The City of Din': Decibels, Noise and Neighbors in the Netherlands, 1910-1980, *Osiris*, 18, 173-193.
- Pinch, T. & Bijsterveld, K. (2003). 'Should one applaud?': Breaches and Boundaries in the Reception of New Technology in Music, *Technology and Culture*, 44, 3 (July), 536-559.
- Bijsterveld, K. (2003). The Diabolical Symphony of the Mechanical Age: Technology and Symbolism of Sound in European and North American Noise Abatement Campaigns, 1900-40. In M. Bull & L. Back (Eds.), *The Auditory Culture Reader* (165-189). Oxford [etc.]: Berg (Revised and abridged version of Bijsterveld 2001 in *Social Studies of Science*).
- Bijsterveld, K. & Dijck, J. van (2003). Oude klanken, nieuwe geluiden: inleiding. *Tijdschrift voor Mediageschiedenis*, 6, 2, 3-9.
- Bijsterveld, K. (2003). 'Wat doe ik met m'n bandrecorder...?': Geluidsjagen en de klank van het dagelijks leven in de jaren vijftig en zestig. *Tijdschrift voor Mediageschiedenis*, 6, 2, 90-116.
- Bijsterveld, K. (2002). 'A Servile Imitation': Disputes about Machines in Music, 1910-1930. In H.-J. Braun (Ed.), *I Sing the Body Electric': Music and Technology in the 20th Century*. Baltimore: Johns Hopkins University. (First published by Hofheim: Wolke, see Bijsterveld 2000)
- Bijsterveld, K. (2002). Big Brother's Whisper: Muzak, cultural studies en techniekonderzoek. In J. Baetens & G. Verstraete (Red.), *Cultural Studies: Een inleiding* (pp. 99-114). Nijmegen: Uitgeverij Vantilt.
- Bijsterveld, K. (2001). The Diabolical Symphony of the Mechanical Age: Technology and Symbolism of Sound in European and North American Noise Abatement Campaigns, 1900-40, *Social Studies of Science*, 31, 1, 37-70.
- Bijsterveld, K. (2001). Het verleden van de ouderdom: een nieuwe orde in een versplinterd beeld. In: Y. Quispel & L. Christ (Red.), *Ouder worden: een kwestie van leeftijd? Theorieën over leeftijd in relatie tot veroudering, levensfasen en levensloop* (pp. 31-40). Utrecht: Expertise-centrum Leefijd en Maatschappij.
- Bijsterveld, K. (2001). Wakker blijven: Een geschiedenis van kritiek op Muzak. *Psychologie en Maatschappij*, 25, 2 (= 95), 159-172.
- Bijker, W. & Bijsterveld, K. (2000). Women Walking through Plans: Technology, Democracy and Gender Identity. *Technology and Culture*, 41, July, 485-515.

Bijsterveld, K. (2000). 'A Servile Imitation': Disputes about Machines in Music, 1910-1930. In Braun, Hans-Joachim (Ed.), *'I Sing the Body Electric'. Music and Technology in the 20th Century* (pp. 121-134). Hofheim: Wolke Verlag.

Stavenuiter, M. & Bijsterveld, K. (2000). Introduction: Long lives, Silent Witnesses - Elderly Women in the Past, *Journal of Family History*, 25, 2, 196-201.

Bijsterveld, K., Horstman, K. & Mesman, J. (2000). 'Crying whenever Monday comes': Older Unmarried Women in the Netherlands and the Game of Comparison, 1955-1980. *Journal of Family History*, 25, 2, 221-234.

Hillekens, C. & Bijsterveld, K. (2000). Vormgeving en alledaagse onhandigheden in het leven van oudere vrouwen, *Geron: Tijdschrift voor Sociale Gerontologie*, 2, 1, 60-68.

Bartholomé, Y. & Bijsterveld, K. (1999). Allochtone ouderen en de tragiek van de 'versnelde' modernisering. Kanttekeningen bij een probleemdefinitie. *Beleid en Maatschappij*, 26, 2, 89-99.

Bartholomé, Y. & Bijsterveld, K. (1999). Voor de goede orde: Mr. J. Everts en de samenwerking binnen het maatschappelijk werk, 1900-1950. In B. Waaldijk, J. van der Stel & G. van der Laan (Red.), *Honderd jaar sociale arbeid: Portretten en praktijken uit de geschiedenis van het maatschappelijk werk* (pp. 70-82). Assen: Van Gorcum.

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Keynote Lectures, Invited lectures and Paper Presentations

Bijsterveld, K. Staging Soundscapes: Virtual Simulations of the Urban Past. Workshop *Sounds of the City: Reconstruction, Simulation, and Re-enactment* (with Copenhagen City Museum). Maastricht, September 25, 2020 (Online).

Bijsterveld, K. Golven van geluidsprotest: Een wereldgeschiedenis van lawaaibestrijding in Nederland. *Keynote lecture for 50th Anniversary Nederlandse Stichting Geluidshinder* (Dutch Foundation against Noise Nuisance), Amersfoort, September 15, 2020 (Online).

Bijsterveld, K. Screams, Shots and Breaking Glass: The Rise of Sound Intelligence in Public Space. Presentation for *Digital Society Research Event*, Maastricht, November 15, 2019.

Bijsterveld, K. Stasi Soundscapes: Speaker Identification, Sonic Skills and Surveillance, 1966-1989. Invited lecture for Colloquium *History of Technology*, Technical University Berlin, October 28, 2019.

Bijsterveld, K. Slicing Sound: Speaker Identification and Sonic Skills at the Stasi Offices. Paper for the closed workshop *Slicing Sound: Speaker Identification and Music Censorship in the Former East Bloc*. Max Planck Institute for the History of Science, Berlin, October 11, 2019.

Bijsterveld, K. & Van Lente, H. Highways to Solutions: The Fate and Future of Discourse Coalitions in Tackling Environmental Problems. Paper presentation for the *STS Work in Progress Seminar*, Maastricht, June 26, 2019.

Bijsterveld, K. Stasi Soundscapes: Speaker Identification, Sonic Skills and Surveillance. Invited lecture for the lecture series *Plurale Musikwissenschaft*, Musikwissenschaft, Cologne, June 19, 2019.

Bijsterveld, K. Digitaal bladeren door de geschiedenis van de akoestiek: een nieuwe website. Invited lecture, *Nederlands Akoestisch Genootschap*, Utrecht, April 10, 2019.

Bijsterveld, K. Acousmania in Sound Studies: An Amplifying, Absorbing, Reflecting and Redirecting Response. Keynote lecture at the *Sound and Music in the Prism of Sound Studies Conference*, Paris, Paris Sciences et Lettres /Columbia University, January 24-26, 2019.

Bijsterveld, K. Analyzing and Creating Narrative Audiophonic Art: What Sound Studies Can Contribute. Keynote lecture for "Tuning in to the Neo-Avant-Garde," *European Neo-Avant Garde Conference*, Ghent, November 28-29, 2018.

Bijsterveld, K. Whining, Terrifying and as Irritating as Possible: A Silent History of Air-raid Sirens in the Netherlands. Invited presentation, *Intro in Situ*, Maastricht, June 5, 2018.

Bijsterveld, K. Geschiedenis van geluid: een slim audioboek voor in de auto. Short presentation in *KIEM Workshop 1 on GPS-based audio books*, Amsterdam, October 30, 2017.

Bruyninckx, J. & Bijsterveld, K. De kunst van het afluisteren. Presentation and discussion at *the Avond van Wetenschap en Maatschappij* (Evening for Science and Society), Ridderzaal, the Hague, October 9, 2017.

Bijsterveld, K. Hidden Ears: Identifying Voices and Analyzing Language at the Stasi. Paper for the seminar “Genres of the Global Cold War II,” *Annual Meeting ACLA*, Utrecht, 7 July, 2017.

Bijsterveld, K. Een archief van stemmen: De analyse van geluid in de achterkamers van de Stasi. Sectie Historische Wetenschappen, *Koninklijke Nederlandse Academie van Wetenschappen Academie*, June 28, 2017.

Bijsterveld, K. Slicing Sound: Sonic Skills and Speaker Identification at the Stasi. Fellow Seminar Presentation at the *Netherlands Institute for Advanced Studies*, Amsterdam, June 28, 2017.

Bijsterveld, K. Mystery Voice: Slicing Sound for Security at the Stasi Offices. Invited Presentation for the International Workshop “Conversations in Sound and Power,” hosted by the *Popular Culture of Sovereignty and SECURCIT projects*, University of Utrecht, March 31, 2017.

Bijsterveld, K. Clicking Cameras and Sliding Drawers: Analyzing Sounding Objects at the Stasi and the Rise of Sound Intelligence. Invited paper presentation for the colloquium *Epistemes of Modern Acoustics*, Max Planck Institute for the History of Science, Berlin, November 15, 2016.

Bijsterveld, K. Sounds of the City: Fiction and Non-Fiction. Invited Lecture for *Einstein Forum*, with concert Ensemble KAPModern, Potsdam, November 3, 2016.

Bijsterveld, K. Telling Examples: Staging Archival and Recreated Sound in Historical Exhibitions and Beyond. Keynote Lecture at the National Conference for Norwegian Sound Archives (*Norsk lydarkivkonferanse*), Norwegian Broadcasting Corporation, Oslo, October 17-18, 2016.

Bijsterveld, K. Sound Objects as Harmony and Counterpoint. Invited Closing Remarks for the Workshop *Sound Objects in Transition: Knowledge, Science, Heritage*. Max Planck Institute for the History of Science, Berlin, September 15-16, 2016.

Bijsterveld, K. Verstopte oren: Mini-presentatie ter gelegenheid van de inauguratie als lid van de KNAW, Amsterdam, September 12, 2016.

Bijsterveld, K. Sound Studies at Maastricht University: Presentation at the Department of *Mechanical Engineering/Acoustics*, Leuven University, February 17, 2016.

Bijsterveld, K. Sonic Skills and Musical Knowledge in Twentieth Century Science, Medicine and Engineering. Invited Lecture for the *Musicology Colloquium*, Utrecht University, September 24, 2015.

Bijsterveld, K. Musical Knowledge and Sonic Skills in Twentieth Century Science, Medicine and Engineering. Invited Lecture for the Conference *Sound Studies: Art, Experience, Politics*, panel “Senses, Bodies & Knowledge Formation,” Cambridge Centre for Research in the Arts, Social Sciences and Humanities, Cambridge University, July 8-10, 2015.

Bijsterveld, K. Sound and Safe: A History of Listening Behind the Wheel. Keynote Lecture for *Euronoise*, European Acoustics Association, Maastricht, June 1, 2015.

Bijsterveld, K. Sound and Safe: A History of Listening Behind the Wheel. Invited lecture for *Ethnomusicology and Sound Studies Seminar*, Oxford University (St. Johns College), May 7, 2015.

Bijsterveld, K. Retaliation Machine: Neighbors, Noise & the Sonic Skills of Artists. Invited “Provocation” to the *Noise and Silence Workshop*, Science Museum Research Network Project “Music, Noise and Silence,” Nottingham, Nottingham University, March 26-27, 2015.

Bijsterveld, K. , Bruyninckx, J. & Supper, A. Onderzoekend luisteren: Wat geluid bijdraagt aan onze kennis en waarom we onze oren toch bijna niet geloven. *Sonic Science Festival*, Maastricht University, January 24, 2015.

Bijsterveld, K. Hearing and Seeing Voices: Speaker Identification at the Stasi. Invited Lecture for the conference *Sound-Vision-Action*, McGill University, Montreal, November 14-15, 2014.

Bijsterveld, K. Hearing Collectives at the Stasi: Eavesdropping and Sonic Ways of Knowing. Invited Keynote Lecture for the Workshop *Auditory Knowledge in the Sciences*, DFG-funded network *Hörwissen-im-Wandel*, University of Amsterdam, October 10-11, 2014.

Bijsterveld, K. Sound Signatures in Recorded Voices: Speaker Identification at the Stasi, 1960s-1980s. Invited Keynote Lecture for the Summerschool *Sound Signatures: Sound Epistemologies and the Order of Sound*, organized by New York University at Berlin/Max Plancke Institute for the History of Science, at the Brandenburgische Akademie der Wissenschaften, Berlin, August 19, 2014.

Bijsterveld, K. Sound and Safe: A History of Listening Behind the Wheel, or How to Study Sensory Experiences in the Past. Invited Lecture and Seminar for the Summerschool *Sound Signatures: Sound Epistemologies and the Order of Sound*, New York University at Berlin/Max Plancke Institute for the History of Science, Berlin, August 19, 2014.

Bijsterveld, K. Snippets of Sonic Evidence: What Sound Studies can Learn from Archeology. Paper for the Panel “Methodologies of Sound Studies” (organized by Marcel Cobussen & Holger Schulze), ESSA 2nd International Conference, Copenhagen, June 27-29, 2014.

Bijsterveld, K. Dissecting Sound: Speaker Identification at the Stasi and Sonic Ways of Knowing. Invited Paper & Presentation, *Sawyer Seminar* “Hearing Modernity,” Harvard University, Cambridge MA, March 31, 2014, see <http://hearingmodernity.org/people/karin-bijsterveld/>

Bijsterveld, K., Bruyninckx, J., Drie, M. van, Harris, A., Krebs, S., & Supper, A. Sonic Skills in Sounds and Images. Podcast Presentation at *Sonic Skills Public Day*, Maastricht, January 17, 2014.

Bijsterveld, K. Archived Sound and Authenticity: Reflections on the Amsterdam Soundscape Installation and Auditory History. Invited Keynote Lecture for *Digital Archives, Audiovisual Media and Cultural Memory*, Danish LARM Audio Research Archive project, Copenhagen November 14-15, 2013.

Bijsterveld, K. Archiving and Analyzing Voices: Speaker Identification at the Stasi Headquarters. Paper for the Annual Meeting of the *Society for the Social Studies of Science* (4S), San Diego, October 10, 2013.

Bijsterveld, K. Format Theory, or Revitalizing Science and Technology Studies. Invited Comments on Keynote Lecture by Jonathan Sterne about “MP3: The Meaning of a Format,” Presidential Plenary, Annual Meeting of the *Society for the Social Studies of Science* (4S), San Diego, October 9, 2013.

Bijsterveld, K. Sonic Skills: Sound and Listening in Science, Medicine and Engineering. Presentation for the Skills Lab, Faculty of Health, Medicine and Life Sciences, Maastricht University, October 1, 2013.

Bijsterveld, K. Sound and Safe: How We Found Sonic Relief in the Car. Invited Lecture for the *Sound Studies Lecture Series*, Tübingen University, July 4, 2013.

Bijsterveld, K. The Amsterdam Soundscape Installation: Auditory History in the Museum Context. Invited Lecture for the Workshop *Auditory Memory and Sound Archives from the Late-Nineteenth Century to the Present*, University of Amsterdam, February 18, 2013.

Bijsterveld, K. What’s your Background? Intellectual Empathy and Mixed Methods in the Humanities. Invited Presentation for the Series *Cross-Sections of the Humanities*, Groningen Graduate School for the Humanities, Groningen University, February 15, 2013.

Bijsterveld, K. Mechanical Sound: Technology, Culture and the History of Noise Abatement in 20th-century Europe. Invited Lecture for the *Leonardo Lecture Series*, RWTH Aachen, November 27, 2012.

Bijsterveld, K. Acoustic Ecology, Sonic Skills, and Bridging Expert and Lay Listening. Invited Roundtable Introduction for the Workshop *Sound Design & Acoustic Ecology*, Sound in Media Culture Network, Instituto Europeo di Design, Milan, October 20, 2012.

Bijsterveld, K. Keep Moving: Car Sound Design, In-Car Audio and the Dream of the Magic Carpet. Invited Public Lecture for the Workshop *Sound Design & Acoustic Ecology*, Sound in Media Culture Network, Instituto Europeo di Design, Milan, October 19, 2012.

Bijsterveld, K. The Architecture of Roadside Noise Barriers: Designing the Invisible, 1970-2010. Paper for *ICOHTEC (International Committee for the History of Technology) Symposium 2012*, Barcelona, July 10-14, 2012.

Supper, A. & Bijsterveld, K. Appealing to the Ear: Taxonomies of Listening in Historical Context. Paper presented by Alexandra Supper at the Symposium: *The Art of Listening: Trends und Perspektiven einer Geschichte des Musikhörens*, Berlin, July 12-14, 2012.

Bijsterveld, K. What’s your Background? Intellectual Empathy and Mixed Methods in the Humanities. Invited Lecture for the Series *Cross-Sections of the Humanities*, Groningen Graduate School for the Humanities, Groningen University, April 11, 2012.

Bijsterveld, K., Jacobs, A., Aalbers, J. & Fickers, A. Shifting Sounds: Textualization and Dramatization of Urban Soundscapes. Paper for *Workshop Soundscapes of the Urban Past*, Maastricht, March 30-31, 2012.

Fickers, A., Aalbers, J., Jacobs, A. & Bijsterveld, K. Sounds Familiar: Sonic Icons and Transmediality of Modernization in Recorded Cities. Paper for *Workshop Soundscapes of the Urban Past*, Maastricht, March 30-31, 2012.

Bijsterveld, K. Sound Ways: An Exhibition at the Aboa Vetus & Ars Nova Museum, Turku, Finland. Presentation for the Symposium *Staging Sound in the Museum: The Ears-On Experience of History*, Hilversum, Instituut voor Beeld en Geluid, February 3, 2012.

Bijsterveld, K. Invited Response to Comments on Mechanical Sound, *WTMC Annual Meeting 2011*, Felix Meritis, Amsterdam, December 9, 2011.

Bijsterveld, K. "Like a Boxed Calf in a Traffic Gutter": The Roadside Noise Barrier in the Netherlands, 1970-2010, Paper for *SHOT Annual Meeting*, Cleveland, Ohio, November 3-6, 2011.

Bijsterveld, K. Acoustic Cocooning: How We Found Sonic Relief in the Car. Invited Lecture for *Displaced Sounds*, Arts Center STUK/Kraak, Leuven, October 7, 2011.

Bijsterveld, K. Mechanical Sound: Technology, Culture and the History of Noise Abatement in 20th-century Europe. Invited Lecture for *6th Ecophon International Acousticians Seminar*, Båstad (Sweden), September 20-22, 2011.

Bijsterveld, K. Eavesdropping on Europe: The Tape Recorder and East-West Relations among European Recording Amateurs in the Cold War. Invited Paper for *Eurotrans Book Workshop*, Maastricht University, September 1-2, 2011.

Bijsterveld, K. Car Sound Ecologies: A History of Listening *to* and *in* the Automobile. Invited Wheatleaf Lecture for the "New Ecologies of Sound" Lectures Series, organized by the *London Sound Seminar & London Consortium* (Architectural Association, Birkbeck University of London, Institute of Contemporary Arts, Science Museum & TATE), London, March 1, 2011.

Jansen, B. & Bijsterveld, K. Beyond Generalized Artistry in Popular Music Culture. Invited Opening Statement for the Workshop Democratization versus Rationalization: Performing the Popular through Sound Technologies, *DFG-Network Sound in Media Culture*, Academy of Fine Arts Vienna, November 27, 2010.

Bijsterveld, K & Cleophas, E. Traditions of Testability: Lay and Expert Listeners in the European Car Industry. Invited Lecture for *ECIS seminar*, Technical University Eindhoven, Eindhoven, November 4, 2010.

Bijsterveld, K. Listening in Space and Space for Listening: Two Histories of Sound Mapping. Invited Lecture for *Symposium Panels*, NaiM/Bureau Europa, Maastricht, October 29-30, 2010.

Bijsterveld, K. Een duivelse symfonie: stadslawaai en de symboliek van geluid in de twintigste eeuw. Invited Lecture for *Vereniging Integrale Bio-Logische Architectuur*, Den Bosch, October 7, 2010.

Bijsterveld, K. Auditory Topoi in the Representation of Urban Soundscapes. Invited Lecture for *9th Blankensee Colloquium: Hearing Modern History: Auditory Cultures in the 19th and 20th Century*, Freie Universität Berlin, June 17-19, 2010.

Bijsterveld, K. Medial Transposition and Intermedial References of Sensory Experience (in Soundscapes of the Urban Past), Short Presentation for *Symposium Culturele Dynamiek*, Instituut voor Beeld en Geluid, Hilversum, April 9, 2010.

Cleophas, E. & K. Bijsterveld, Selling Sound: Testing, Designing and Marketing Sound in the European Car Industry, Paper for *Sound Studies Conference*, Maastricht, November 21-22, 2009.

Bijsterveld, K. Een luistercabine op wielen: geschiedenis van de audio-apparatuur in de auto. Lecture for *Symposium Het Nieuwe Luisterleven*, Instituut voor Beeld en Geluid, Hilversum, November 20, 2009.

Bijsterveld, K. Defending a Thesis in and through the Arts: Using Historical Contingencies and Observing Cultural Practices to Make Your Point. Invited Lecture for the Annual *DocArtes Conference*, Orpheus Institute, Ghent, June 26, 2009.

Bijsterveld, K. Sound Souvenirs: Geluid en herinnering in zeven apparaten. Presentation for *Sound Souvenirs Book Presentation*, Spui 25, Amsterdam, June 16, 2009.

Bijsterveld, K. Sound souvenirs: Geluid en herinnering in zeven apparaten. Invited Seminar Contribution for, *Festival Het Geheugenhuis*, De Waag/Pakhuis de Zwijger, Amsterdam, April 18, 2009.

Bijsterveld, K. Een duivelse symfonie: stadslawaai en de symboliek van geluid in de twintigste eeuw. Invited Lecture for *Boerhaave Salon*, Boerhaave Museum Leiden, March 25, 2009.

Bijsterveld, K. Tuning in: The Car Radio and the Rise of the Mobile Listening Booth. Invited Lecture for the Conference *Listening in/Feeding Back: Listening and the Circulation of Sound Media*, Heyman Center for the Humanities, Department of Music & Center for Ethnomusicology, Columbia University, New York, February 13-14, 2009.

Bijsterveld, K. Een duivelse symfonie. Stadslawaai en de symboliek van geluid in West-Europa en de Verenigde Staten, 1900-1940. Invited Lecture for the Conference *Geluid, trillingen en luchtkwaliteit*, Nieuwegein, November 6, 2008.

Bijsterveld, K. Acoustic Cocooning: How the Car Became a Place to Relax (Europe, 1920s-1990s). Paper for the session *Techno-Cocooning: Cultural Histories of Mobile Capsules*, Annual Conference SHOT, Lisbon, October 11-14, 2008.

Bijsterveld, K. Eavesdropping in Europe: The Tape Recorder and East-West Relations among Recording Amateurs and Academic Professionals (1950s-1990s). Paper for the EUROTRANS workshop "Airy Curtains in the European Ether: Broadcasting and

Communication Technologies in East/West-Relations during the Short 20th Century,” *ESF-Conference Inventing Europe*, Lisbon, October 9-10, 2008.

Bijsterveld, K. Ways of Knowing and Doing in Science and Art. Invited Introduction to the Expert Meeting *Sensations of Sound*, Leiden, April 26-27, 2008.

Bijsterveld, K. & Jacobs, A. Storing Sound Souvenirs. The Backstage Domestication of the Reel-to-Reel Recorder. Paper for the workshop *Sound Souvenirs*, Maastricht, November 2-3, 2007.

Bijsterveld, K. Comments on Alec Badenoch and Andreas Fickers: Exploring infrastructures at the scale of Europe: mediations, events, performances. Invited Paper for the TIE-workshop *Transnational Technologies*, Eindhoven, April 26-28, 2007.

Bijsterveld, K. A Few Critical Remarks on the Circulation and Appropriation Approach in Comparative Research. Roundtable contribution (virtual contribution through website) to ‘Comparison and Beyond: The Methodological and Theoretical Challenges of a Comparative European History of Technology.’ Paper for the Second Plenary Conference *Tensions of Europe*, Lappeenranta, Finland, May 25-28, 2006.

Bijsterveld, K., J. van Dijck & C. van Kimmenade, Sound Souvenirs: Nieuwe geluiden over oude klanken. Presentation for the *Battle of the Universities*, May 19, 2006.

Bijsterveld, K. Een duivelse symfonie. Stadslawaai en de symboliek van geluid in West-Europa en de Verenigde Staten, 1900-1940, Invited Lecture for *Hooglerarendebat Universiteit Maastricht*, March 8, 2006.

Bijsterveld, K. Mechanical Sound. Technology, Culture and Public Problems of Noise in 20th-Century Western Europe. Invited Presentation for the *STEHPS Colloquium* Technical University Twente, Enschede, February 8, 2006.

Bijsterveld, K. Sounds from the Sky: Pragmatic Objectivity and the Search for the Golden Aircraft Noise Index, Paper for the international workshop *How Science Makes Sense*, Amsterdam, November 17, 2005.

Bijsterveld, K., Benschop, R. & J. van Dijck, Memory Machines or Musical Instruments? Sound Technologies and Cultural Practice. Presentation for *Transformations in Arts and Culture*, Symposium Amsterdam, May 27-28, 2005.

Bijsterveld, K. Masking Noise with Music: Sound Technologies and the Rhythm of Work. Paper for the conference *Sonic Interventions*, Amsterdam, March 29-31, 2005.

Bijsterveld, K. ‘What Do I Do with My Tape Recorder?’ Sound Hunting and the Sounds of Everyday Life in the 1950s and 1960s. Paper for the *SHOT/4S Annual Meeting*, Atlanta, October 16-19, 2003.

Bijsterveld, K. Een duivelse symfonie. Stadslawaai en de symboliek van geluid in West-Europa en de Verenigde Staten, 1900-1940. Invited Presentation for the *Seminar Technologiestudies en Geschiedenis van de Techniek*, Capaciteitsgroep Algemene Wetenschappen, Faculteit Technologie Management, Technische Universiteit Eindhoven, 8 mei 2003.

Bijsterveld, K. & Schulp, M. Stay Tuned! Breaking into a World of Perfection. Innovation in classical musical instruments. Paper for the *International Workshop Sound Matters, New Technology in Music*, November 15-17, 2002.

Bijsterveld, K. Een duivelse symfonie: Stadslawaai en de symboliek van geluid in Noord-Amerika en West-Europa, 1900-1940. Invited Lecture for the *Nederlands-Vlaams Historisch Congres*, Maastricht, 24 mei 2002.

Bijsterveld, K. 'The City of Din'. Decibels, Noise and Neighbors in the Netherlands, 1910-1980. Invited Paper for the workshop *Science and the City*, Max Planck Institute for the History of Science, Berlin, December 1-3, 2000.

Pinch, T. & Bijsterveld, K. Technology in Music: Breaches, Boundaries and Resistance. Paper for the conference *Demarcation Socialised: Or, How Can We Recognise Science When We See It?*, Cardiff, 25-28 August 2000.

Bijsterveld, K. The Ring of Machines. Technology and the History of Sound in West-European Cities, 1875-1975. Presentation for the workshop *Mobility and Globalization*, Maastricht, The Netherlands, December 3, 1999.

Bijsterveld, K. Domestic Soundscapes. A History of Neighbours and Noise Control in the Netherlands. Invited Lecture for *Soundscapes for 2000*, Amsterdam, The Netherlands, November 22-26, 1999.

Bijsterveld, K. & Hillekens, C. Design and everyday obstacles in the domestic lives of elderly women. Paper for the *4S Conference 1999*, San Diego, United States, October 28-31, 1999.

Bijsterveld, K. Quiet Please. Noise control in European cities and the cultural meaning of sound, 1900-1940. Paper for the *4S/ESAC Conference 1998*, Halifax, Canada, October 28-November 1, 1998.

Bijsterveld, K. The Power of Sound. New Technologies and City Noise in Europe, 1900-1940. Paper for the *1998 NECSTS Workshop Politics of Technology*, Maastricht, May 13-16, 1998.

Bijsterveld, K. Geen kwestie van leeftijd. Invited presentation for the research colloquium *Medische Sociologie*, Faculteit Gezondheidswetenschappen, Universiteit Maastricht, May 12, 1998.

Bijsterveld, K. Nooit meer stil. De bestrijding van stedelijk lawaai in Europa en de Verenigde Staten, 1900-1940. Invited Lecture for the *Nederlands Acoustisch Genootschap*, Utrecht, March 18, 1998.

Bijsterveld, K. The Power of Noise. New Technologies and City Noise in Europe, 1900-1940. Paper for the *SHOT Conference 1997*, Pasadena, California, October 16-19, 1997.

Bijsterveld, K. Natuurlijk verouderen: de ontwikkeling van de geriatrie en de typering van de ouderdom als levensfase, 1945-1983. Invited Lecture for the *Geriatricdagen 1996*, Ede, November 28-29, 1996.

Bijsterveld, K. The art of noises. Futurism and the sound of machines in music, 1910-1930. Paper for the *4S/EASST Conference 1996*, Bielefeld, October 10-13, 1996.

Bijker, W. & Bijsterveld, K. Women Walking Through Plans. Technology, Democracy and Gender Identity. Paper for the *4S/EASST Conference 1996*, Bielefeld, October 10-13, 1996.

Bijker, W.E. & Bijsterveld, K.T. Women Walking Through Plans. Technology, Democracy and Gender Identity. Paper for the workshop *Mutual Shaping of Gender and Technology 1995*, Enschedé, October 6-8, 1995.

Bijsterveld, K., Horstman, K. & Mesman, J. Elderly womens' retirement age, the Dutch welfare state and feminism (1955-1980). Paper for the *1993 Berkshire Conference on the History of Women*, Poughkeepsie, New York, June 11-13, 1993.

Bijsterveld, K. The nature of aging. Some problems of 'an insider's perspective' illustrated by Dutch debates about aging (1945-1982). Paper for the *1991 annual 4S meeting*. Cambridge, M. (USA), November 14-17, 1991.

Bijsterveld, K. 'Leren oud te zijn'. Voorbereiding op de pensionering in Nederland, 1950-1980. Paper voor het *Tircum-symposium: De groei van interventie*. Valkenburg, September 15, 1989.

Bijsterveld, K. De gerontologie en het maatschappelijk perspectief op ouderdom. Lezing voor het deelproject *Sociale Aspecten van de veroudering*, Faculteit Gezondheidswetenschappen, Maastricht, August 1, 1989.

Additional research-related activities

Organizing and Chairing Conferences, Workshops and Panel Sessions (from 2000 onward)

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| 2020 | Organizer Workshop <i>Sounds of the City: Reconstruction, Simulation, and Re-enactment</i> , Maastricht, September 25, 2020 (Online). |
| 2020 | Co-chair Workshop with ARS-CUPRAS (Art Research Sound: Cultural Practice of Sound in the context of Sound Art and Sound Research) of the Gutenberg University Mainz, May 14, 2020 (Online). |
| 2020 | Co-organizer Jumpstart with Q42, Digital Products Company, to develop GPS-based version of <i>Weg van Lawaai</i> , May 11-15 (Online) |
| 2019 | Organizer Closed Workshop <i>Slicing Sound: Analyzing Sound at the Stasi Offices and Beyond</i> . Berlin, Max Planck Institute for the History of Science, October 11, 2019. |
| 2018 | Topic organizer "History of Acoustics" for 23rd International Congress on Acoustics, Aachen, September 9-13, 2019. |

- 2015 Co-organizer (with Marith Dieker) *Sonic Science Festival*, Maastricht, January 23-25, 2015.
- 2014 Organizer *Sonic Skills Public Day & Expert Meeting*, Maastricht, January 17-18, 2014.
- 2013 Chairing Panel “The practices of exhibiting sound,” *Digital Archives, Audiovisual Media and Cultural Memory*, Danish LARM Audio Research Archive project, Copenhagen November 14-15, 2013.
- 2012 Organizer Workshop *Soundscapes of the Urban Past*, Maastricht, March 30-31, 2012.
- 2012 Co-organizer and chair (with Andreas Fickers, Bas Agterberg & Annemarie de Wildt) Symposium *Staging Sound in the Museum*, Hilversum, Institute for Image and Sound, February 3, 2012.
- 2011 Co-organizer (with Frank Schipper) Panel “Dreading the Dull Drive: Creating and Contesting Cinematic Parkways, Straight *Autostrade* and Corridor Highways,” *SHOT Annual Meeting*, Cleveland, Ohio, November 3-6, 2011.
- 2010 Organizer *WTMC Annual Conference 2010*, in collaboration with Gesellschaft für Geschichte der Medizin, Naturwissenschaft und Technik, and the Deutsche Gesellschaft für Technikgeschichte, Maastricht, September 24-25.
- 2009 Organizer *International Sound Studies Conference*, Maastricht, November 21-22, 2009.
- 2009 Co-organizer (with Bas Agterberg and Bert Hogenkamp) *Symposium “Het Nieuwe Luisterleven”*, Hilversum, Instituut voor Beeld en Geluid i.s.m. Universiteit Maastricht, November 20, 2009.
- 2009 Organizer *WTMC Annual Conference 2009*, Amsterdam, November 12-13.
- 2008 Co-organizer (with Gijs Mom) Panel Session “Techno-Cocooning: Cultural Histories of Mobile Capsules,” *SHOT Annual Meeting*, Lisbon, October 11-14, 2008.
- 2008 Chair Friday Sessions EUROTRANS Workshop “Airy Curtains in the European Ether: Broadcasting and Communication Technologies in East/West-Relations during the Short 20th Century,” *ESF-Conference Inventing Europe*, Lisbon, October 9-10, 2008.
- 2008 Organizer Workshop “Structuring Your Dissertation,” Panel Session “The STS Contribution to Innovation,” Panel Session “Skills and Styles in the Culture of Design,” and Subplenary “STS in Pharmaceutical Research,” *4S/EASST Conference*, Rotterdam, August 21, 2008.
- 2008 Co-organizer and participant *Archive Workshop*, Archives European Broadcasting Union, EUROTRANS, Geneva, February 11-13, 2008.

- 2007 Organizer *WTMC Annual Meeting 2007*, in collaboration with Lumière Cinema, Maastricht, November 15-16.
- 2007 Co-organizer (with José van Dijck) International Workshop *Sound Souvenirs*, Maastricht, November 2-3, 2007.
- 2007 Co-organizer (with Annelies Jacobs) and Chair Workshop *Soundscapes of the Urban Past* (NWO-Cultural Dynamics), Maastricht, September 7, 2007.
- 2007 Chair Session “Responses to Atomic Energy in European Popular Media, 1945-1970,” *Tensions of Europe Third Plenary Conference*, June 7-10, 2007.
- 2006 Organizer *WTMC Annual Meeting 2006*, Amsterdam, Felix Meritis, November 16-17, 2006.
- 2006 Co-organizer (with José van Dijck, University of Amsterdam & Maaik Lauwaert, Maastricht University) Symposium *Sound Souvenirs*, Maastricht, November 10, 2000.
- 2006 Co-organizer (with Andreas Fickers, Utrecht University) Roundtable Discussion: Comparison and Beyond: The methodological and theoretical challenges of a comparative European history of technology. Second Plenary Conference *Tensions of Europe*, Lappeenranta, Finland, May 25-28, 2006.
- 2005 Co-organizer (with Paul Koopman & Max Sparreboom) International Workshop *How Science Makes Sense: The Transformation of Local Claims into Universal Facts*, Amsterdam, Royal Academy of Arts & Sciences, November 17, 2005.
- 2004 Chair Panel “Soundscapes: Negotiating Disembodiment,” SHOT Annual Meeting, Amsterdam, October 7-10, 2004.
- 2003 Co-organizer (with Emily Thompson) Panel “Sound Effects: Technology, Practice, and Meaning in the Collection and Evaluation of Sound,” *SHOT/4S Annual Meeting*, Atlanta, October 16-19, 2003.
- 2002 Co-organizer (with Trevor Pinch) and Chair International Workshop *Sound Matters: New Technology in Music*, Maastricht, November 15-17, 2002.
- 2001 Chair Session “Performance and Audience,” Workshop *Experimenting in Arts & Sciences*, Maastricht, January 25-26, 2001.
- 2000 Chair Friday Afternoon Session Workshop *Science and the City*, Max Planck Institute for the History of Science, Berlin, December 1-3, 2000.

Memberships research evaluation panels, prize committees, grant panels, editorial and advisory boards

- 2020-now Member Board of Supervisors (*College van Toezicht*) personal chair professor Aagje Swinnen, Ageing Studies, FASoS, Maastricht.
- 2019-now Member Board of Supervisors (*College van Toezicht*) personal chair professor Raf de Bont, History of Science and the Environment, FASoS, Maastricht.
- 2019-now Member International Advisory Board ARS-CUPRAS (Art Research Sound: Cultural Practice of Sound in the context of Sound Art and Sound Research), Gutenberg University Mainz (PI: Prof. Peter Kiefer).
- 2019-now Member International Advisory Board ERC Consolidator Grant *Sonorous Cities: Towards a Sonic Urbanism* (SH5), Gascia Ouzounian, Oxford University.
- 2019-now Member Editorial Board *Elements in Music and the City* Series, Cambridge University Press (Editor: Simon McVeigh).
- 2019-now Member Advisory Board Project *Lyden af hovestaden: Københavnske lyduniverser fra middelalder til modernitet* (The Sounds of the Capital: Copenhagen Soundscapes from the Middle Ages to the Present), City Museum of Copenhagen.
- 2019-now Member Board of Supervisors (*College van Toezicht*) special chair professor Kenneth Bertrams, on behalf of the Society for the History of Technology (*Stichting Historie der Techniek*).
- 2018-now Member International Advisory Board NWO-Vidi Project *Mapping Transnational Conflict Heritage: Radio Collections in Europe, 1930-1960* (PI: Carlyn Birdsall, University of Amsterdam).
- 2018-2019 Member Jury KNAW *Akademiepenning* 2019.
- 2018-2019 Member Panel National Science Agenda, Consortia Routes Research (NWA-ORC, *Nationale Wetenschaps Agenda, Onderzoek op Routes door Consortia*), 2018.
- 2018-2019 Member Committee New Members Academy for the Arts 2019 (KNAW-Academie voor Kunsten *Commissie Nieuwe Leden* 2019).
- 2018-now Member Editorial Board of the Book Series *Interdisciplinary Studies on Sensory History*, Pennsylvania State University Press (Editor Mark M. Smith)
- 2018-now Member Board of Supervisors (*College van Toezicht*) special chair professor Peter Peters (MCICM).
- 2017-now Member Permanent Committee on Hiring New Staff Members, Faculty of Arts & Social Sciences, Maastricht University.

- 2017-now Member Research Panel, Faculty of Arts & Social Sciences, Maastricht University (for advising on grant proposals).
- 2017-now Member Domain Jury for the Humanities (*Domeinjury voor de Geesteswetenschappen*), KNAW.
- 2017-now Member Council for the Humanities (*Raad voor de Geesteswetenschappen*), KNAW.
- 2017-now Reviewer (*referent*) for the Netherlands Institute for Advanced Study (NIAS) Grant Program.
- 2017-now Member International Advisory Board Maastricht Centre for the Innovation of Classical Music (MCICM).
- 2017-2019 Member KNAW Conference Grant Fund Committee (*Commissie Congresssubsidiefonds* that assesses applications for conference grants, visiting professor grants and Academy Colloquia grants).
- 2017-2018 Member NWO VICI Panel 2017.
- 2017 Member KHMW Jury *Pieter Langerhuizen Lambertuszoom* Fund 2017.
- 2016-now International advisor DFG-funded project *Musikgeschichte auf der Bühne* (History of Music on Stage), coordinated by Dr. Anna Langenbruch, Oldenburg University.
- 2015-now Member Scientific Steering Group Sonic Research Ltd, UK.
- 2015-now Member Advisory Council International Association for the Study of Popular Music (IASPM) Benelux.
- 2015 Member of the Advisory Panel of the AHRC-funded Research Network *Music, Noise and Silence* (that explores a public engagement project related to a London Science Museum touring exhibition on Science, Technology and Music).
- 2014-now Member of the Editorial Advisory Board of the Journal *Sound Studies: An Interdisciplinary Journal of the Arts, Humanities and Social Sciences* (Bloomsbury Publishing).
- 2013-2017 Member Board of Supervisors (*College van Toezicht*) special chair professor Christine Neuhold (EU Democratic Governance)
- 2013 Member NWO Assessment Panel *Promoties in de Geesteswetenschappen* (PhD Projects in the Humanities).

- 2012 Member Panel AHRC (Arts & Humanities Research Council/UK) and NWO for *Joint Networking and Exchange Call* (Sustainable Communities in a Changing World & Cultural Interactions of Research).
- 2011 Member NWO Assessment Panel *Promoties in de Geesteswetenschappen* (PhD Projects in the Humanities).
- 2010-2013 Member ERC Advanced Grant Peer Review Panel SH2: Institutions, values and beliefs, and behaviour: sociology, social anthropology, political science, law, communications, social studies of science and technology.
- 2009 Member NWO-VIDI Assessment Panel.
- 2006-2011 Contributing Editor *Technology & Culture*.
- 2006-2010 Member Expertise Panel, Faculty of Arts & Social Sciences, Maastricht University (for evaluating and advising on grant proposals).
- 2006 Member Research Assessment Committee for the Humanities 2006 (University of Amsterdam, Free University Amsterdam, Radboud University, University of Tilburg).
- 2004-2006 Member and Chair (2005) *Brooke Hindle Fellowship Committee*, Society for the History of Technology.
- 1999-2001 Member Editorial Board *Geron* (*Journal on Social Gerontology*).
- 1998-2001 Member Advisory Board Science Shop (*Wetenschapswinkel*).
- 1999 Member Jury *Johanna Naber Award* (Women's History).

Supervising and Assessing Dissertations

- 2018-now Promotor Sidney König, with Federico Spinetti, Cologne University.
- 2018-now Promotor Denise Petzold, Maastricht Centre for the Innovation of Classical Music, Maastricht University.
- 2018 Member Dissertation Defence Committee, Ties van der Werff, Maastricht University
- 2016 Member Dissertation Defence Committee, Tom Willaert, Leuven University
- 2015-2020 Promotor Linnea Semmerling, Maastricht University (April 30, 2020)
- 2015 Chair Dissertation Defence Committee, Maarten Michielse, Maastricht University.
- 2014-2020 Promotor Marith Dieker, Maastricht University (January 16, 2020).

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| 2014 | Member Dissertation Defence Committee, Hein Schoer, Maastricht University. |
| 2011 | Member Dissertation Defense Committee Julia Quartz, Maastricht University. |
| 2008-2013 | Promotor Annelies Jacobs, Maastricht University (January 15, 2014). |
| 2008-2013 | Promotor Jasper Aalbers, Maastricht University (December 13, 2013). |
| 2008-2012 | Promotor Joeri Bruyninckx, Maastricht University (April 19, 2013, <i>With Distinction</i>). |
| 2008-2012 | Promotor Alexandra Supper, Maastricht University (June 6, 2012, <i>With Distinction</i>). |
| 2007 | Chair Assessment Committee Dissertation Maaïke Lauwaart, Maastricht University. |
| 2007 | Chair Assessment Committee Dissertation Mienke te Hennepe, Maastricht University. |
| 2007 | Chair Assessment Committee Dissertation Babette Mueller-Rockstroh, Maastricht University. |
| 2006 | Member Assessment Committee Dissertation Christian Broer, University of Amsterdam. |
| 2006-2011 | Promotor Bas Jansen, University of Amsterdam (February 16, 2011). |
| 1996-2001 | Co-promotor Anique Hommels, Maastricht University. |

Memberships of academic societies & inter-university research networks

Years approximately

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| 2019-now | Contact person international partnership MUSTS in FWO-funded <i>Belgian Scientific Research Network in Science and Technology Studies</i> . |
| 2013-now | Member International Network of Research Group <i>Auditory Memory and Sound Archives</i> , coordinated by Viktoria Tkaczyk (Humboldt University/ Max Planck Institute for the History of Science Berlin). |
| 2012-now | Founding Member <i>European Sound Studies Association</i> (ESSA). http://www.soundstudies.eu/ |

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| 2012-now | Research Collaborator <i>Sound Studies Lab</i> , Institute for Arts and Cultural Studies, University of Copenhagen (formerly located at the Institut für Kulturwissenschaft, Humboldt-Universität). http://www.soundstudieslab.org |
| 2010-2016 | International Guest Researcher, Research Network <i>Sound in Media Culture: Aspects of a Cultural History of Sound</i> (Initiated by Holger Schulze, Jens Gerrit Papenburg and Maria Hanáček, and funded by the Deutsche Forschungsgemeinschaft) http://www.soundmediaculture.net |
| 2002-now | Member <i>Tensions of Europe</i> (Network European Science Foundation). |
| 1997-now | Member <i>Society for the History of Technology</i> (SHOT). |
| 1996-now | Member <i>European Association for the Study of Science and Technology</i> (EASST). |
| 1996-now | Member <i>Society for Social Studies of Science</i> (4S). |
| 1996-now | Member Netherlands Graduate Research School Science, Technology and Modern Culture (<i>Onderzoekschool WTMC</i>). |

Teaching

Courses, Skills trainings, Lectures, Mentoring

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| 2020 | Presentation on Dissertation Assessment for Graduate School, FASoS. |
| 2019-now | Mentor Tenure Track Assistant Professor(s), FASoS |
| 2019-now | Coordinator Doing Research in Arts & Culture, BA Arts & Culture, FASoS |
| 2019 | BA Theme Group Cultures of Sound and Music, with Peter Peters and Veerle Spronck. |
| 2018-now | Recurring presentations and/or training sessions on funding issues, for MUSTS and/or other FASoS research groups. |
| 2018 | Ghost Voices, BA Honors Project with Marres (House of Contemporary Culture, Maastricht). |
| 2017-now | Member Course Planning Group Doing Research in Arts & Culture/Writing a Research Proposal, BA Arts & Culture |
| 2017-now | Coordinator Research Internships MSc CAST |
| 2016 | Co-coordinator/tutor MSc CAST Joint Research Project (on the conservation of art works in the public domain), MSc CAST 1E, with Vivianne van Saaze. |

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| 2016 | Workshop Genres and Styles of Scholarly Writing, MSc CAST |
| 2014-2015 | MSc CAST Thesis Seminar |
| 2013-2015 | Workshops Ethnography and Qualitative Interviewing, MA Media Culture |
| 2013-2014 | <i>Sonic Science Festival</i> , BA Honors Project. |
| 2013-2015 | Stay Tuned: Sound and Music as Cultural Memory, Heritage and Practice. Lecture for <i>Research Lecture Series on Cultural Memory</i> , BA Arts & Culture. |
| 2012-2013 | <i>Amsterdam Soundscape Installation I & II</i> , BA Honors Project. |
| 2009-2012 | Lectures for PhD students in FASoS Graduate School, such as <i>Writing Your Research Plan</i> . |
| 2004-2010 | Coordinator and tutor (since 2006) of Skills Training <i>The Festival: Writing and Assessing Plans and Applications for Artistic Events</i> , MA Arts & Heritage. |
| 2004-2009 | Coordinator and tutor (since 2005) of module <i>Methodologies of Researching the Cultures of Arts, Science and Technology</i> , MPhil CAST. |
| 2004-2009 | Coordinator and tutor (since 2005) of module <i>Sound Technologies & Cultural Practice</i> , MA Media Culture (The Electronic ELEUM version of this module was awarded with a grant from SURF Grassroots for streaming media projects). |
| 2007 | WTMC Workshop <i>Preparing Your Curriculum Vitae</i> , Ravenstein, February 8, 2007. |
| 2007 | Tutor <i>Writing Skills</i> BA Arts & Sciences. |
| 2003-2006 | Member Planning Committee of module History of the Senses (<i>Geschiedenis van de zintuigen</i>), BA Arts & Sciences, Specialization Media Culture. |
| 2005 | Tutor Analysis of Paintings and Literary Texts (<i>Analyse van schilderijen en literaire teksten</i>), BA Arts & Sciences. |
| 2002-2004 | Coordinator and tutor of Skills Training Ethnographic Research (<i>Vlabbij het Vreemde</i>), BA Arts & Sciences. |
| 2002-2004 | Coordinator and tutor of revised module Network Society (<i>Netwerkmaatschappij</i>), BA Arts & Sciences. |
| 2000-2002 | Coordinator and tutor of 2nd year module <i>Network Society</i> , Arts & Sciences. |
| 1997-2000 | Tutor of 4th year tutorial <i>Music & Technology</i> , Arts & Sciences. |

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| 1995-2004 | Coordinator and tutor of 3rd year module Qualitative Research Methods (<i>Leeronderzoek</i>), Arts & Sciences. |
| 1993-2003 | Member Planning Committee and - in 1995 - tutor of 3rd year module <i>The Course of Human Life</i> , Arts & Sciences. |
| 1992-2000 | Coordinator (since 1996) and tutor (since 1992) of 2nd year module Cast in concrete. Social and technical management in postwar Holland (<i>In beton gegoten. Sociaal en technisch beheer in naoorlogs Nederland</i>), Arts & Sciences. |
| 1993-1997 | Coordinator and tutor of 3rd year module <i>Making Media</i> (formerly <i>Time and Space</i>), Arts & Sciences |
| 1993-1994 | Coordinator and tutor of 3rd year module Science, Technology and Gender (<i>Wetenschap, Techniek en Gender</i>), Arts & Sciences |
| 1992-1998 | Tutor of 1st year module History of the Body (<i>Geschiedenis van het Lichaam</i>) Arts & Sciences |
| 1992-1993 | Tutor of 3rd year module Health Care and Politics (<i>Gezondheidszorg en Politiek</i>), Health Sciences |
| 1991-1992 | Tutor of 1st year module Modernization (<i>Modernisering</i>), Arts & Sciences |
| 1990-1993 | Member Planning Committee and Coordinator (since 1992) of 3rd year module Science as Profession (<i>Wetenschap als Beroep</i>), Health Sciences |
| 1989-1993 | Member Planning Committee of 4th year module Ageing and Modernization, (<i>Ouderdom en Modernisering</i>), Health Sciences |
| 1989-1990 | Tutor of 1st year module The Individual and Society (<i>Individu en Samenleving</i>), Health Sciences |
| 1988-1990 | Member Planning Committee of 3rd year module The Future of Health Care (<i>Toekomst van de Gezondheidszorg</i>), Health Sciences |
| 1988-1989 | Tutor of 2nd year module Transformation of Health Care Problems (<i>Transformatie van Gezondheidszorgproblemen</i>), Health Sciences |
| 1988-1989 | Tutor of 1st year module Provisions (<i>Voorzieningen</i>), Health Sciences |

Additional teaching-related activities

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| 2020 | Continuing Professional Development (CPD): Coaching in Teaching (Edlab) & Giving Feedback to Students (FASoS). |
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| 2019 | English, Cambridge Level C1 Certificate. |
| 2010 | <i>Basis Kwalificatie Onderwijs (BKO) Certificate.</i> |
| 2005 | Organizer of <i>Masterclass</i> Simon Schaffer & Steven Shapin for PhD students Huizinga Institute & WTMC, Amsterdam, November 16, 2005. |
| 2003-2005 | Co-executer of one of the Faculty <i>Forum Projects for Educational Innovation.</i> |
| 2002 | Member Committee Masters (<i>Commissie Masters</i>). |
| 2002-2005 | Member Library Committee (<i>Bibliotheekcommissie</i>). |
| 1996-2002 | Member Second Year Committee (<i>Tweedejaarscommissie</i>). |
| 1993-2002 | Member Committee Technological Culture (<i>Technologisch Cultuur, Tracé II</i>). |
| 1993-now | Mentor, Writing Coach, Supervisor of Trainees, Theses, and Honours Students in BA Arts & Sciences program, MA ESST program, MA Media Culture program, MPhil CAST program, MA Arts & Heritage program. |
| 2000 | Member Committee <i>ICT in Education.</i> |
| 1999-2000 | Project Coordinator <i>Multimedia in education</i> (i.c. Network Society). |
| 1997-2000 | Project Coordinator and Member Fostering Academic Skills (<i>Studeerbaarheid</i>) |
| 1996-1997 | Project Member <i>Immics: multimedia in education.</i> |
| 1995-1996 | Member Training Program Committee (<i>Opleidingscommissie</i>). |
| 1992-1994 | Faculty Coordinator Higher Education for Elderly People (<i>Hoger Onderwijs voor Ouderen</i>). |

Community Service (selection)

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| 2013-2019 | Advisor Foundation <i>Ragen</i> , Maastricht, for Landscape Opera. |
| 2014-2017 | Member of the Board of Schütz-Monteverdi Consort (Amateur music ensemble). |
| 2008-2012 | Member Municipal Advisory Committee on Festival Grant Applications, Maastricht (<i>Gemeentelijke adviescommissie culturele beleidsevenementen Maastricht</i>). |
| 2003-2006 | Concert Visitor National Board of Culture (<i>Concertbezoeker landelijke Raad voor Cultuur</i>). |

- 2001-2003 Member Provincial Advisory Committee on Culture (*Provinciale Adviescommissie Cultuur*).
- 2001 Member Subcommittee Amateur Music, Provincial Advisory Committee on Culture (*Provinciale Adviescommissie Cultuur*).
- 2000 Member Provincial Advisory Committee on ‘Cultuurplan 2001-2004’ (*Provinciale Adviescommissie Cultuurplan 2001-2004, Provincie Limburg*).
- 2000 Member Panel Public Debate on Programming Music (*Beroep Programmeur!*), Maastricht, 23 maart 2000, organized by Vereniging Actuele Muziek Podia, Gaudeamus and Walter Maas Huis.
- 1999 Advisor *Festival Soundscapes (be)for(e) 2000* (Nederlandse programma Stichting, De Balie, Gaudeamus, Goethe-instituut et.al.), Amsterdam, November 19-26, 1999.

Media Contributions/Citations and Outreach Activities (from 2000 onward)

- 2020 Interview by Zeno Siemens, “Kan het wat zachter?! Ja, maar met alleen techniek gaan we geluidsoverlast niet oplossen,” *The Correspondent*, July 28, 2020, at <https://decorrespondent.nl/11445/kan-het-wat-zachter-ja-maar-met-alleen-techniek-gaan-we-geluidsoverlast-niet-oplossen/1725427862235-708df599>.
- 2020 Interview by Maarten Dallinga, “Hoe een pandemie klinkt,” *NRC Leven/Weekend*, April 18-19, 2020 (about silence during the Covid-19 crisis). <https://www.nrc.nl/nieuws/2020/04/16/ho-e-een-pandemie-klint-a3996836>, L10-L11.
- 2020 Bas Agterberg, “Weg van lawaai”, <https://beeldengeluid.nl/kennis/blog/weg-van-lawaa-i>, March 31, 2020.
- 2019 Interview by Jos van den Camp, “De Stasi hoorde stemmen,” *De Limburger*, Saturday November 9, 2019, “Buitenland,” p. 19.
- 2019 Interview by Florian Raith, “The Stasi’s Ears are Burning,” 1 October 2019, for UM Magazine online, about research on auditory heritage, in the context the *World Day for Audiovisual Heritage*, available at <https://www.maastrichtuniversity.nl/news/stasi%E2%80%99s-ears-are-burning>
- 2019 Interview by Liza Karsemeijer about audio book *Weg van lawaai*, “Lekker meezingen achter het stuur: 100 jaar radio luisteren”, *De Kampioen*, September 2019, pp. 62-64.
- 2019 Interview by Leonie Breebaart, “Reizen anno 2019: inpakken, wegwezen en lekker in je eigen bubbel blijven,” *Trouw*, De Verdieping, July 6, 2019, pp. 14-15, <https://www.trouw.nl/religie-filosofie/reizen-anno-2019-inpakken-wegwezen-en-lekker-in-je-eigen-bubbel-blijven~bf15048e/>

- 2019 Interview by Jeremy Hsu, for “The Science of How Car Sounds Seduce Our Brains”, *Medium*, May 31, 2019, https://medium.com/@jeremyhsu/https-medium-com-jeremyhsu-how-shapeshifting-car-sounds-seduce-our-brains-733f0d59847b?source=friends_link&sk=9ac8373100fb8fcb6ac10511aef42784
- 2019 Interview by Patricia Nagelkerke, NHRadio, Lunchroom, about the audiobook “Weg van lawaai: Geschiedenis van geluid in en om de auto,” March 28, 2019, 13:00, <https://www.nhradio.nl/terugluisteren/>
- 2019 Interview by Mikel R. Nieto, for EHESS_Podcasts, January 25, 2019, <https://soundcloud.com/user-897145586/interview-with-karin-bijsterveld-by-mikel-r-nieto>
- 2018 Coen Berkhout, “Geluid#2, Paardentram over de keien of de bas bij het technofestival: Is er tegenwoordig meer geluid?” *Dagblad van het Noorden*, July 24, 2018. https://www.dvhn.nl/groningen/Geluid-2-Paardentram-over-de-keien-of-de-bas-bij-het-technofestival-is-er-tegenwoordig-meer-geluid-23413608.html?harvest_referrer=https%3A%2F%2Fwww.google.nl%2F
- 2018 Interview by Naoki Matsuyama, “Thinking through sound,” translated to Japanese, for the Japanese online architecture magazine *10+1* (about sound and public space), August 14, 2018, <http://10plus1.jp/monthly/2018/09/issue-02.php> (300,000 visitors a month).
- 2018 Interview by Sander van Walsum, for “Hoog tijd om ons recht op stilte op te eisen.” *De Volkskrant*, April 21, 2018, *Opinie*, pp. 2-3.
- 2017 Interview by Dirk Waterland, for “Minder lawaai, meer stress,” *Trouw*, June 5, 2017, <https://www.trouw.nl/home/minder-lawaai-meer-stress~af6ef459/>, on the on the history of noise nuisance.
- 2017 Alexandra Supper & Karin Bijsterveld, Technological Cultures of Sound, Valorization Case Study MUSTS for Self-Study on Research, FASoS, Maastricht University, Quality and Relevance in the Humanities, <https://www.qrih.nl/nl/sep-evaluatie/voorbeelden-en-format-voor-zelfevaluaties>
- 2017 Interview by Vigdis Sjelmo, for the Norwegian Museum Magazine *Museumsnytt*, Oslo, October 17, 2016, published online on March 27, 2017, entitled “Iscenesettelse av historisk lyd i museum,” available at <http://www.museumsnytt.no/nyheter/iscenesettelse-av-historisk-lyd-i-museum>
- 2016 Advice (July 6, 2016) on sonic skills to Gerda Bosman, for a program on listening in the sciences, for *Nieuws and Co: Nieuws, verdieping, wetenschap, cultuur en diversiteit*, NPO Radio 1.
- 2016 Selection Amsterdam Soundscape Installation as Valorization Narrative by Maastricht University for *VSNU Performance Indicators Valorization*, April 22, 2016. For the narrative itself, see: <http://fasos-research.nl/sonic-skills/technological-cultures-of-sound/soundscapes/interactive-installation-the-sound-of-amsterdam/>
- 2016 Selection Sonic Science Festival and Sonic Skills Virtual Exhibition for best practice interview series by NWO-GW about Valorization (*Kennisbenutting*), February 23, 2016, <http://www.nwo.nl/documents/gw/kennisbenutting/gw---best-practice-interview-over-kennisbenutting-met-nwo-onderzoeker-karin-bijsterveld>
- 2015 Interview by Alana Semuels, for the *Atlantic Monthly*, on a magazine column about the potential for quieter cities, November 17, 2015.

- 2015 Karin Bijsterveld, Joeri Bruyninckx, Marith Dieker, Anna Harris, Stefan Krebs, Alexandra Supper & Melissa Van Drie, Virtual Sonic Skills Exhibition, at www.exhibition.sonicskills.org.
- 2015 Karel Knip, "Niks romantisch aan die jakkerende koetsjes," *Alledaagse Wetenschap* (about article Salomons, Bijsterveld et al. in *Noise Control Engineering Journal* 2014), *NRC Weekend*, February 28, 2015, W6.
- 2015 Vikkie Bartholomeus, "Hoe de timbrado klonk in 1894: Sonic Science Festival over geluid in de wetenschap bij Universiteit Maastricht." *Dagblad de Limburger*, January 26, 2015, B9.
- 2015 Jeroen Geerts, "Sonic Science Festival: het geluid van de wetenschap," *Dagblad de Limburger*, January 23, 2015, B5.
- 2015 Interview by Judith van Kessel for *LI Radio*, with Karin Bijsterveld, Joeri Bruyninckx and Alexandra Supper, about Sonic Science Festival and Exhibition, January 23, 2015.
- 2015 Cleo Freriks, "Sonic Science Festival: Zoeken naar de juiste woorden om geluid te omschrijven," *De Observant*, 30, January 15, 2015, p. 6.
- 2014 Warna Oosterbaan (2014). "Claxons, gekuch en paardenhoeven: Geluid als historische bron," in *Ons Erf: Identiteit, erfgoed, culturele dynamiek* (pp. 159-176). Amsterdam: De Bezige Bij (Popularization of the Soundscapes Project in the Cultural Dynamics Program).
- 2014 Warna Oosterbaan, "Route du Silence," (about "Sound and Safe: A History of Listening Behind the Wheel"), *NRC*, July 26-27, 2014, LUX, L1, and L4-L5.
- 2014 Karin Bijsterveld, "Overhaaste daadkracht in Maastricht," Opinion article for *Dagblad De Limburger*, June 26, 2014, B13.
- 2014 Interview by Tjitske Mussche, for VPRO Radio Series "Ongesigneerd" about invisible design, May 27 & June 24, 2014, broadcasted on November 1, 2014, in *Woord*, Radio 1, see <http://www.woord.nl/lees/ongesigneerd.html> ("Het geluid van een auto" (The Sound of a Car).
- 2014 Interview by Laurence Cawley, *BBC News Online Magazine*, "The ubiguity of the modern beep," May 9, 2014, see <http://www.bbc.com/news/magazine-27308544>
- 2014 Interview by Steffi Probst and Thomas Brandon Evans, Harvard University, April 1, 2014.
- 2013-2014 Media Coverage *Het Geluid van Amsterdam* (other team members):
- Interview with Annemarie de Wildt, by Daria Kravchuk, for Russian site *Mart*, http://mart-museum.ru/mart_interview/sound-of-amsterdam/ (April 2014).
 - Jorg Schellekens, *Luisteren naar de Dam*, *Zichtlijnen*, Nr. 151, December 2013, pp. 16-19 (Interview with Arnoud Traa).
 - Radio 2, *Spijkers met Koppen* (March 24, 2013).
 - Radio 1, *Met het Oog op Morgen* (March 26, 2013). (Interview with Annelies Jacobs and Arnoud Traa).
 - *Amsterdam FM* (March 26, 2013).
 - *AT5* (March 27, 2013) (<http://www.at5.nl/embed/at5player.swf?e=11699>).
 - Radio 4, *KRO* (March 28, 2013).
 - *RTVNH Agenda* (March 29, 2013).
 - Radio 1, *VPRO OVT* (March 31, 2013) (Interview with Annemarie de Wildt and Annelies Jacobs).
- 2013 Interview by Ole Fugl Hørkilde, *LARM Radio*, Copenhagen, November 14, 2013.

- 2013 Advisory meeting with Vincent Bijvanck (Marres House for Contemporary Culture) on *Sound Underground* Exhibition and Performance Program, September 18, 2013.
- 2013 Informal interview by Jemila Twinch, Nutopia, background information for Television Documentary *How We Got To Now with Steven Johnson*, Special on Sound, BBC2/PBS, September 17, 2013.
- 2013 Interview by Theodor Holman, *OBA Live*, Radio 5, May 15, 2013, on The Sound of Amsterdam/Amsterdam Soundscapes Installation.
- 2013 “*Marktplaats: An Unconventional Site for Finding Historical Sources*,” Blog for SHARE-IT (Support and Help for Academic Researchers by using Information Technology), <http://shareit.maastrichtuniversity.nl/>.
- 2013 Interview by Jelena Barisic, “De geluiden van de stad,” *Trouw*, April 4, 2013, p. 13.
- 2013 Informal interview by students Hogeschool voor de Kunsten, for a project by Stipo (Team voor Stedelijke Ontwikkeling) on the soundscapes of urban squares, April 3, 2013.
- 2013 Opening *Het Geluid van Amsterdam* (Amsterdam Soundscapes Installation), with short presentation, Amsterdam Museum, March 27, 2013.
- 2013 Interview by Jeroen Geertz, “Hoe klonk Amsterdam in 1895?,” *Dagblad De Limburger*, March 27, 2013, p. B12.
- 2013 Informal interview by Emily S. Rueb, background information for series of articles on (the history of) noise abatement, *New York Times* Website, March 15, 2013.
- 2013 Interview by Jolien Linssen, “Turning the spotlight on excellence,” *Maastricht University Magazine*, June 2013, pp. 14-16 (about selection for Academia.net, with Madelon Peters & Jenny Slatman).
- 2013 Warna Oosterbaan, “Het knerpende geluid van de paardentram,” (about the Amsterdam Soundscapes Installation), *NRC Wetenschapsbijlage*, March 23-24, 2013, pp. 8-9.
- 2012 Interview by Nathalie Wimmers, “Laut durch Aufkommen von Autos,” *Grenz Echo*, January 21, 2012.
- 2011 Informal interview by Warna Oosterbaan, background information for a book on the NWO program *Cultural Dynamics*, November 9, 2011 (with Jasper Aalbers, Andreas Fickers & Annelies Jacobs).
- 2011 Informal interview by Stella van Voorst tot Beest, background information for television documentary on silence, August 9, 2011 (*Hoe luidt het land*, released September 2012).
- 2010 Informal interview by Fatos Vladi, *Radio Rijnmond*, background information for a radio documentary about noise nuisance, September 6, 2010.
- 2010 Informal interview by Liesbeth Koenen, background information for *Quest*, August 25, 2010.
- 2010 Interview by Warna Oosterbaan, “Mensen luisteren zich te pletter,” *NRC Handelsblad*, May 29, 2010, Wetenschap, pp. 4-5.
- 2010 Interview by Jop de Vrieze, about Mechanical Sound, for *NWO Experiment*, No. 3, p. 35.
- 2010 Interview by Pieter Boon and Carissa Paramita for FASoS-Maastricht University *Facebook* site (podcast with written text), March 25, 2010, (<http://www.youtube.com/watch?v=4fI52NXpXOg>).
- 2010 Interview by Marion de Boo, *NWO-Synthese*, about VICI Grant Sonic Skills, March 11, 2010.

- 2010 Interview by Frank Huber, about VICI Grant Sonic Skills, *Radio L1, Het Balkon van Limburg*, March 4, 2010.
- 2010 Interview by Patrick Marx, *Technisch Weekblad*, 41, March 6 2010, p. 5.
- 2010 Interview by Femke Kools, “Een ander geluid in de wetenschap,” *Research Magazine* February 2010, and *Spits*, February 19, 2010, p. 14, and *Maastricht University Magazine*, June 2010.
- 2010 Interview by *Noorderlicht*, VPRO Radio, about VICI Grant Sonic Skills, February 9, 2010.
- 2010 Interview by Jules Coenegracht, “Rollenspel”, *De Observant Bestuurspagina*, about VICI Grant Sonic Skills, February 5, 2010.
- 2010 Interview by Maurice Timmermans, *De Observant*, about VICI Grant Sonic Skills, February 4, 2010.
- 2009 Interview by Hugo Hoes, *VPRO-Gids*, about lecture “Een luistercabine op wielen” at Symposium “Het nieuwe luisterleven”, November 2009.
- 2009 Interview by Jeroen Devilee, October 28, 2009, on behalf of J. Devilee, E. Maris, L. van Kamp (2010). *De maatschappelijke betekenis van geluid*. Bilthoven: RIVM, <http://www.rivm.nl/bibliotheek/rapporten/815120004.pdf>
- 2009 Erik Kouwenhoven, “75 jaar autoradio’s,” *Algemeen Dagblad*, July 18, 2009, and *Autoweek*.
- 2009 “De geschiedenis van lawaai,” *Synthese (NWO-Jaaroverzicht 2008)*, July 2009, p. 18.
- 2009 Interview by Sippie Tighelaar, *Buro de Vries*, Omrop Fryslân, June 28, 2009.
- 2009 Interview by Jeroen Dirks, *Hoe? Zo!*, Teleac Radio, June 18, 2009.
- 2009 Interview by Wereldomroep Radio, on Sound Souvenirs, June 16, 2009.
- 2009 Interview by Botte Jellema, *De Avonden*, VPRO Radio, March 23, 2009.
- 2009 Interview by Liesbeth Koenen, “Een symfonie van stadslawaai”, *NRC and NRC-next*, March 24, 2009.
- 2009 Interview by Xavier Theunissen, *De Ingenieur*, 121, 1, January 16, 2009, pp. 46-49.
- 2009 Interview by Katrijn de Ronde, “Techniek en Maatschappij,” *Volkskrant-Banen*, January 13.
- 2008 Celine Bovy, “Mechanical Sound,” *Geestesoog* (NWO-GW Magazine), December 2008.
- 2008 Interview by Botte Jellema, Avro Radio 1, October 27, 2008.
- 2008 Interview by Peter Giesen, “Hou nou eens op die herrie,” *De Volkskrant*, Kennis, October 4, 2008, p. 5.
- 2008 Public interview by Guido Wevers, *Zondagmiddag in the Theater*, Vrijthof Theater Maastricht, January 13, 2008.
- 2007 Interviewed by Irene Smeets, “Een moment voor jezelf tijdens spitsuur,” *Observant*, December 13, 2007.
- 2007 Interview by *Noorderlicht*, VPRO Radio, December 11, 2007.
- 2007 Interview by *Het Balkon van Limburg*, L1 Radio, December 10, 2007.
- 2007 Interview by Will Gerritsen, “Buiten vroem-vroem, binnen fluisterstil,” *Dagblad de Limburger*, Scala, December 8, 2008, p. 39 (also published in *Limburgs Dagblad*).
- 2007 Willem van Klinken, “Techniek ontwikkelt niet autonoom,” *Reformatorsch Dagblad*, December 7, 2007.
- 2007 “Hoe de auto een ‘acoustisch cocon’ werd,” *Kennislink* (www.kennislink.nl), December 7, 2007.

- 2007 Advisor Exhibit *Sound Souvenirs*, Museum Het Domein, Sittard, November 2007-February 2008.
- 2006 Information on Sound Souvenirs, in “Ieder kiest nu zijn eigen gevoel,” by Peter Giessen, *De Volkskrant*, November 18, 2006. See also: Het geluid van de geschiedenis (www.volkskrantblog.nl/blog/5877).
- 2006 Interview by Jos Frusch, “Er iets omheen bouwen, dat spreekt mensen aan,” In Jos Frusch, *Hedendaagse muziek in Limburg* (pp. 24-27). Maastricht: Intro| In situ, 2006.
- 2006 Interview by Maartje de Gruyter, “Kan het wat zachter?,” *Quest*, 3, August 2006, 102-107.
- 2006 Interview by Lucia M.J. Geurts, “Er zit muziek in de wetenschap,” *Continuum*, 5, July, 16-17.
- 2006 Interview by Daphne van Dijk, “Sound Souvenirs: Bandrecorderopnames uit privé-sfeer verzameld,” *De Telegraaf*, May 6, TA 2.
- 2006 Interview by *English Department*, Wereldomroep Radio, March 24, 2006, broadcasted on May 29, 2006 (with Annelies Jacobs, Caroline van Kimmenade & Jan Smeets).
- 2006 Interview by *Hoe?Zo!*, Teleac Radio, March 22, 2006.
- 2006 “UM nadert finale Academische Jaarprijs,” *De Maaspost*, April 19, 2006.
- 2006 “Sound Souvenirs: Nieuwe geluiden over oude klanken,” *NRC*, February 24 & 25, 2006.
- 2006 Interview by *Een op de middag*, AVRO Radio 1, February 1, 2006.
- 2006 Interview by *L1 Nieuws*, L1 Radio, January 26, 2006.
- 2006 Interview by Ron Buitenhuis, “Lawaaionderzoek mist ‘oorgetuigen,’” *Dagblad de Limburger*, January 25, 2006.
- 2006 Chair of the team *Sound Souvenirs* that reached the finals in the Battle of the Universities, with a proposal for popularizing the HJFRT-article (Bijsterveld 2004) and other knowledge from Sound Technologies & Cultural Practice (www.academischejaarprijs.nl and www.soundsouvenirs.org).
- 2005 Interview by Femke Kools, “De jacht naar geluid,” *Research Magazine UM*, December 21, 2005. English version also published in *Acoustic Ecology News*, February 20, 2006 (www.acousticecology.org/news.html).
- 2005 Interview by Maurice Timmermans, “Een geluidsopname van een tikkende klok,” *Observant*, December 15, 2005.
- 2005 Interview by *Het Balkon van Limburg*, L1 Radio, October 26, 2005.
- 2003 Interview by *Fonorama* (2002-2003), No.2, Audio-journal *Nederlandse Vereniging voor Beeld-en Geluidregistratie*.
- 2002 Interview by *Madiwodo*, VPRO Radio (Theme: Noise/History of Noise), October 31, 2002.
- 2002 Interview by *OVT*, VPRO Radio (Theme: History of Sound), June 30, 2002.
- 2000 Interview for Television Documentary *Herrie*, produced by Hans Heijnen, VPRO.
- 2000 Interview by *Supplement*, VPRO Radio (Theme: Neighbourly Noise), November 6, 2000.
- 2000 Interview by Caspar van Meel & Sanne Roumen (2000), *Het recht op lawaai. Mosaiek: Interdisciplinair Cultuurwetenschappelijk Tijdschrift*, 2, 1, 30-33.

Memberships and participations in amateur orchestras, ensembles (flute) and choirs

| | |
|-----------|--|
| 2017 | Plantagekoor & Amadeus Ensemble, Amsterdam |
| 2016 | Internationaler Chor, Berlin |
| 2011-2017 | Schütz-Monteverdi Consort, Maastricht |
| 2002-2012 | Symfonie-orkest Arka, Maastricht |
| 2002-2003 | Projectkoor Toebosch, Maastricht |
| 1997-2000 | Mergelkwintet, Maastricht |
| 1992-2013 | Blazersensemble Raak, Maastricht |
| 1988-1995 | Universiteitsorkest Maastricht |
| 1987-2016 | Kamerkoor Quartna, Maastricht (selected projects as of 2013) |
| 1984-1987 | Gronings Blazerscollectief, Groningen |
| 1983-1987 | Blaaskwintet Mercoledi, Groningen |
| 1981-1985 | Studentenorkest Bragi, Groningen |
| 1977-1981 | Frysk Jeugd Orkest, Leeuwarden |