

CURRICULUM VITAE KARIN BIJSTERVELD

Personal Details

Surname Bijsterveld
First Name Karin
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Degrees & Educational Background

1995 PhD Dissertation: *Geen kwestie van leeftijd. Verzorgingsstaat, wetenschap en discussies rond ouderen in Nederland, 1945-1982* (Maastricht University, 21-12-1995)
1990 Graduation Netherlands Graduate School Science & Technology Studies (LOOWTOK)
1988 MA History (*Doctoraal Geschiedenis*), University of Groningen, Major: Contemporary History, Minor: Socio-Economic History, BA Minors: Musicology and War Studies (*Kandidaatsbijvakken Muziekwetenschappen en Polemologie*)
1981 First Year Academy of Music (*Eerste jaar Muziek Pedagogische Academie*), Leeuwarden, Major: Flute, Minor: Piano
1980 Final Examination Secondary Education (*Ongedeeld VWO*), Nassau College Heerenveen

Affiliations & Main Administrative Appointments

2009-now Full Professor (*Gewoon hoogleraar*) of Science, Technology & Modern Culture, Faculty of Arts & Social Sciences (FASoS), Maastricht University

2021-now Member FASoS Graduate School Advisory Board
2017-2021 Research Program Leader Maastricht University Science, Technology & Society Studies (MUSTS), Member Faculty Research Coordination Team
2013-2016 Coordinator Sound Studies Specialization in MA Media Culture
2013-2016 Director of Studies Research Master Cultures of Arts, Science and Technology (MSc CAST) until 2015, CAST Reaccreditation Coordinator until 2016
2011-2016 Member FASoS Graduate School Advisory Board

- 2005-2009 Endowed Professor (*Bijzonder hoogleraar*) of Science, Technology & Modern Culture, Faculty of Arts & Social Sciences, Maastricht University
- 2005-2010 Academic Director Netherlands Graduate Research School Science, Technology & Modern Culture (WTMC)
- 2000-2005 Associate Professor, Department of Technology & Society Studies, Faculty of Arts & Culture, Maastricht University
- 2002-2004 Director of Research & Member Faculty Board
- 2001-2002 Member Research Coordination Team (*Overleg Team Onderzoek*)
- 2001-2002 Acting Chair Research Program Technology and Society: Social Theory and Technology Studies
- 2001-2002 Acting Head of Department Technology & Society Studies
- 1995-2000 Assistant Professor, Department of Technology & Society Studies, Maastricht University
- 1998-2000 Member Faculty Research Board (*Bestuur Onderzoeksinstituut*)
- 1998-2000 Acting Chair Research Program Technology and Society: Social Theory and Technology Studies
- 1997-2000 Acting Head of Department Technology & Society Studies
- 1993-1995 Assistant Professor, Department of Philosophy, Faculty of Arts & Culture, State University of Limburg
- 1988-1993 PhD Student (*Assistent in Opleiding*), Department of Philosophy, Faculty of General Sciences and Faculty of Arts and Culture, State University of Limburg (Promotor: Prof. Dr. Gerard de Vries).
- 1986-1988 Student-Assistant, Department of General Economics/Socio-Economic History, Faculty of Economics, State University of Groningen

Awards, Grants & Honors

SWOL Event Grant 2022 (€2,045) & Research Stimulation Fund Grant 2022 (€2,045) for Witness Seminar *Speaker Identification* and Workshop *Forensic Voices: Cultures of Identification through Sound*, June 17, 2022 (with Anna Kvičalová).

Nomination EASST Ziman Award 2022 (most innovative cooperation in a venture to promote the public understanding of the social dimensions of science) and honorable mention FASoS Valorization Prize 2022 for *Unboxed: Instruments for Science and Technology in Centre Céramique* (MUSTS Exhibition Historical Scientific Instruments in Public Library Maastricht, QR Postcards & Popularizing Annotated Book).

Visiting Scholar Fellowship 2021, Descartes Centre for the History and Philosophy of Science, Utrecht University, Fall 2021 (Workshop *Sensory Skills in the Sciences*, lectures & writing).

Valorization Stimulation Grant 2021, FASoS/Maastricht University (€2,000) for “Unboxed: Instruments for Science and Technology in Centre Céramique,” a book accompanying an exhibition of historical scientific instruments in Centre Céramique (Public Library), Maastricht.

Valorization Stimulation Grant 2020, FASoS/Maastricht University (€512) for the international workshop “Sounds of the City,” organized in the context of *Lyden af hovestaden: Københavnske lyduniverser fra middelalder til modernitet* (The Sounds of the Capital: Copenhagen Soundscapes from the Middle Ages to the Present).

Grant Foundation ArchiScienza 2019 (€22,500) for a prototype of the GPS-based audiobook-app (*Weg van lawaai, phase II*) to be produced in collaboration with Q42, and Image and Sound (IBG).

Visiting Scholar with Research Fellowship (€7,000) Max Planck Institute for the History of Science (MPIWG), Berlin, Fall 2019, Epistemes of Modern Acoustics Research Group, coordinated by Prof. Dr. V. Tkaczyk, for Hidden Ears II, and the closed workshop *Slicing Sound: Speaker Identification and Music Censorship in the Former East Bloc*.

Third Party Contract 2018 (€2,400) for selecting and presenting archival documents concerning the history of the Dutch Society for Acoustics (Nederlands Akoestisch Genootschap) on behalf of the website *Sound & Science: Digital Histories Website*, hosted by the Max Planck Institute for the History of Science.

NWO-KIEM-Creative Industry Grant 2017 (€11,500) for *Geschiedenis van geluid: een slim audioboek voor in de auto* (History of Sound: A Smart Audiobook for the Car), with Image and Sound (IBG) and Uitgeverij Rubinstein (Applicant K. Bijsterveld).

Netherlands Institute for Advanced Studies (NIAS) Fellowship 2017 (€7,600), for *Hidden Ears: Wiretapping, Eavesdropping and Analyzing Sonic Information, 1960s-now*, Amsterdam, February 1-June 30, 2017.

Visiting Scholar Max Planck Institute for the History of Science (MPIWG), Berlin, Fall 2016, (€3,600), Epistemes of Modern Acoustics Research Group, coordinated by Dr. V. Tkaczyk, with *Hidden Ears: Wiretapping, Eavesdropping and Analyzing Sonic Information, 1960s-now*, https://www.mpiwg-berlin.mpg.de/en/research/projects/RG Tkaczyk_Bijsterveld_HiddenEars

Appointment as member of the Royal Netherlands Academy of Arts and Sciences (*Koninklijke Nederlandse Academie van Wetenschappen*), 2016.

NWO Open Access Grant 2016 (€2,697) for a Sonic Skills publication in *Body & Society* authored by Anna Harris (Applicant: K. Bijsterveld).

NWO PhD Positions in the Humanities Grant 2015 (€214,170) for *Listening on Display: Exhibiting Sound Art, 1960s-now* (Applicant: K. Bijsterveld, Co-applicant P. Peters, PhD candidate L. Semmerling).

NWO PhD Positions in the Humanities Grant 2014 (€206,600) for *Talking You Through: Traffic Information and Car Radio, 1950s-now* (Applicant: K. Bijsterveld, PhD candidate M. Dieker, MSc).

Appointment as member of the Royal Holland Society of Sciences and Humanities (*Koninklijke Hollandsche Maatschappij der Wetenschappen*), 2014.

Selection of *The Oxford Handbook of Sound Studies* (Oxford UP 2012, Eds. T. Pinch & K. Bijsterveld) for CHOICE (Current Reviews for Academic Libraries) List of Outstanding Academic Titles 2012.

Nomination and Selection for AcademiaNet 2012 (Expert Database of Outstanding Female Scientists and Scholars, Robert Bosch Stiftung), see <http://www.academianet.de/> and <http://www.academia-net.org/alias/Profil/Prof-Dr-K-Th-Bijsterveld/1163375>.

NWO Cultural Dynamics Outreach Grant 2011 (€ 5,000) for Workshop *Staging Sound in the Museum* (Applicants: K. Bijsterveld & A. Fickers).

Citation of honour as finalist (“runner-up”) in the competition 2010 for the Sidney M. Edelstein Award by the Society for the History of Technology (SHOT) for Bijsterveld, K. *Mechanical Sound: Technology, Culture and Public Problems of Noise in the Twentieth Century* (MIT Press, 2008).

Maastricht University Incentive Grant 2010 (€ 200,000) for a *post-doc position in the NWO project Sonic Skills* (K. Bijsterveld).

NWO VICI Grant 2010 (€ 1,069,000) for *Sonic Skills: Sound and Listening in the Development of Science, Technology and Medicine, 1920-now* (Applicant: K. Bijsterveld), see <http://fasos-research.nl/sonic-skills>

Maastricht University A-Status Grant 2009 (€ 25,000) for *Sonic Skills: Sound and Listening in the Development of Science, Technology and Medicine, 1920-now*, assessed as eligible (excellent/very good) for funding in the VICI-NWO competition, but not funded (K. Bijsterveld).

NWO Cultural Dynamics Grant 2008 (€ 464,900) for *Soundscapes of the Urban Past: Staged Sound as Mediated Cultural Heritage* (Applicants: K. Bijsterveld & A. Fickers).

UM-FASoS Grant 2008 (€195,000) for *Sound Science* (Applicant: K. Bijsterveld, Co-applicant: J. Wachelder, PhD candidate: Joeri Bruyninckx).

UM-FASoS Grant 2008 (€180,000) for *Sonification of Science* (Applicant: K. Bijsterveld, Co-applicant: J. Wachelder, PhD candidate: Alexandra Supper).

NWO Language Correction Grant 2007 (€ 3,500) for *Mechanical Sound: Technology, Culture and Public Problems of Noise in the Twentieth Century* (MIT Press, 2008) (Applicant: K. Bijsterveld).

NWO Cultural Dynamics Elaboration Grant 2007 (€ 1,600) for the Workshop *Soundscapes of the Urban Past*, Maastricht, September 7, 2007 (Applicants K. Bijsterveld & A. Fickers).

Maasticht University A-Status Grant 2007 (€ 25,000) for K. Bijsterveld, *The Sound of Europe: Recording Amateurs and the Invention of Europe on Tape*, Individual Project 4 in the ESF-Eurocores proposal *Transmitting and Receiving Europe* (EUROTRANS), assessed as internationally competitive, but not funded by ESF (Applicants: A. Fickers, N. Wormbs, F. Hausjell, K. Bijsterveld & C. Henrich-Franke).

NWO Open Competition in the Humanities Grant 2006 (€ 413,504) for *Selling Sound: The Standardization of Sound in the European Car Industry and the Hidden Integration of Europe* (Applicants: K. Bijsterveld & G. Mom).

UM University Board Grant 2005 (€1500) for *Sound Souvenirs*, a project for the Battle of the Universities (Project Leader: K. Bijsterveld).

NWO Transformations Grant 2004 for *Sound Technologies & Cultural Practices* (Applicants: J. van Dijck & W. Bijker, with K. Bijsterveld as participant researcher and co-coordinator).

Usher Award 2002 by the Society for the History of Technology (SHOT) for: Bijker, W.E. & Bijsterveld, K. (2000). Women Walking through Plans: Technology, Democracy, and Gender Identity. *Technology & Culture*, 41, 3, 485-515.

NWO Substitution Grant 1999 (dfl. 48,600) for K. Bijsterveld: *The Ring of Machines: Technology and the History of Sound in West European Cities, 1875-1975* (September 2000-August 2001).

Schreuder Award 1998 by the Dutch Society of Gerontology (Nederlandse Vereniging voor Gerontologie) for: Bijsterveld, K. (1996). *Geen kwestie van leeftijd: Verzorgingsstaat, wetenschap en discussies rond ouderen in Nederland, 1945-1982*. Amsterdam: Van Gennep.

SNS-Bank Limburg Award 1996 for: Bijsterveld, K. (1996). *Geen kwestie van leeftijd: Verzorgingsstaat, wetenschap en discussies rond ouderen in Nederland, 1945-1982*. Amsterdam: Van Gennep.

Travel Award Netherlands Graduate School Science and Technology Studies 1992 for: Bijsterveld, K., Horstman, K. & Mesman, J. (1992). De versplintering van een categorie. De pensioengerechtigde leeftijd van ongehuwde vrouwen en het rechtskarakter van de verzorgingsstaat. *Beleid en Maatschappij*, 19, 1, 16-30.

Publications

Books

Bijsterveld, K. & Swinnen, A. (Eds.) (2023). *Interdisciplinarity in the Scholarly Life Cycle: Learning by Example in Humanities and Social Science Research*. Basingstoke: Palgrave Macmillan (Open Access, <https://link.springer.com/book/10.1007/978-3-031-11108-2>), 19,000 views/downloads by 15-09-2023).

- Bijsterveld, K. (Ed.) (2021). *Uitgepakt: Instrumenten voor wetenschap en techniek in Centre Céramique/ Unboxed: Instruments for Science and Technology in Centre Céramique*. Hilversum: Verloren (Bilingual Popularizing & Annotated book, Open Access, http://www.maastrichtsts.nl/wp-content/uploads/2021/09/Uitgepakt_unboxed.pdf).
- Bijsterveld, K. (2019). *Weg van lawaai: Geschiedenis van geluid in en om de auto*. Amsterdam: Uitgeverij Rubinstein. (Popularizing audiobook & annotated printed booklet, audio open access) <https://www.luisterrijk.nl/luisterboek/9789047626985/weg-van-lawaaai>).
- Bijsterveld, K. (2019). *Sonic Skills: Listening for Knowledge in Science, Medicine and Engineering* (1920s-present). Basingstoke: Palgrave Macmillan (Open access monograph <https://link.springer.com/book/10.1057/978-1-137-59829-5>, 37,000 downloads/views by 15-09-2023).
- Bijsterveld, K., Cleophas, E., Krebs, S. & Mom, G. (2014). *Sound and Safe: A History of Listening Behind the Wheel*. Oxford: Oxford University Press. (Multi-authored monograph)
- Bijsterveld, K. (Ed.) (2013). *Soundscapes of the Urban Past: Staged Sound as Mediated Cultural Heritage* (Sound Studies Series No. 5). Bielefeld: Transcript Verlag. (Open access <http://www.transcript-verlag.de/978-3-8376-2179-2/soundscapes-of-the-urban-past/>)
- Pinch, T. & Bijsterveld, K. (Eds.) (2012). *The Oxford Handbook of Sound Studies*. Oxford: Oxford University Press. (Paperback Edition: April 2013)
- Bijsterveld, K. (Ed.) (2010). *Science and Technology Studies at Maastricht University: An Anthology of Inaugural Lectures*. Maastricht: University Press Maastricht/Datawyse (Limited Edition, ISBN 978 90 5278 992 7).
- Bijsterveld, K. & Dijck, J. van (Eds.) (2009). *Sound Souvenirs: Audio Technologies, Memory and Cultural Practices*. Amsterdam: Amsterdam University Press. (Open access <http://www.oopen.org/search?identifier=340032>)
- Bijsterveld, K. (2008). *Mechanical Sound: Technology, Culture, and Public Problems of Noise in the Twentieth Century*. Cambridge, MA: The MIT Press. (Paperback Edition 2017, Chapter 1 online available as sample chapter: <https://mitpress.mit.edu/books/mechanical-sound>).
- Bijsterveld, K. (1996). *Geen kwestie van leeftijd: Verzorgingsstaat, wetenschap en discussies rond ouderen in Nederland, 1945-1982*. Amsterdam: Van Gennep.
- Stavenuiter, M., Bijsterveld, K. & Jansens, S. (Red.) (1995). *Lange levens, stille getuigen: Oudere vrouwen in het verleden*. Zutphen: Walburg Pers.
- Kastelein, T., Bijsterveld, K. & Van der Meulen, H. (1990). *Een eigenzinnige koers: 40 jaar Faculteit der Economische Wetenschappen in Groningen, 1948-1988*. Groningen: Universiteitsdrukkerij Rijksuniversiteit Groningen.

Special Issues/Sections of Journals

Bijsterveld, K. & Kvičalová, A. (Eds.) (2023). Forensic Voices: Cultures of Sonic Detection and Identification in the West. Special Issue for *Sound Studies*, 9, 2.

Bijsterveld, K. (Ed.) (2015). Auditory History: Special Issue of *The Public Historian*, 37, 4.

Bijsterveld, K. & Pinch, T. (Eds.) (2004). Sound Studies: New Technologies and Music. Special Issue of *Social Studies of Science*, 34, 5, October.

Dijck, J. van & Bijsterveld, K. (Red.) (2003). Themanummer 'Geluid'. *Tijdschrift voor Mediageschiedenis*, 6, 2.

Stavenuiter, M. & Bijsterveld, K. (Eds.) (2000). Forum: Images and Self-Images of Elderly Women in the Past, *Journal of Family History*, 25, 2.

Scholarly Articles & Book Chapters

Bijsterveld, K. & Van Lente, H. (2023). Highways to Silence Revisited: Discourse Coalitions Around Traffic Noise. Special Issue on Sound Studies for *Arbor: Ciencia, Pensamiento y Cultura*, 199, 809 (Accepted).

Bijsterveld, K. (2023). Eavesdropping by the Eye: Detecting Sonic Events and Cultures of Acoustic Intelligence. In Bijsterveld, K. & Kvičalová, A. (Eds.) Forensic Voices: Cultures of Sonic Detection and Identification in the West. Special Issue for *Sound Studies*, 9, 2, 233-252, <https://www.tandfonline.com/doi/full/10.1080/20551940.2023.2247649>

Bijsterveld, K. & Kvičalová, A. (2023). Forensic Voices: Cultures of Sonic Detection and Identification in the West. Special Issue Introduction for *Sound Studies*, 9, 2, 155-165, <https://www.tandfonline.com/doi/full/10.1080/20551940.2023.2232211>

Bijsterveld, K. & Swinnen, A. (2023). Introduction. In Bijsterveld, K. & Swinnen, A. (Eds.). *Interdisciplinarity in the Scholarly Life Cycle: Learning by Example in Humanities and Social Science Research* (pp. 1-21). Basingstoke: Palgrave Macmillan (Open Access, <https://link.springer.com/book/10.1007/978-3-031-11108-2>).

Bijsterveld, K. (2023). Spatial Rituals and Ritualized Space in Dutch Postwar Homes for the Elderly: Anthropology in History. In Bijsterveld, K. & Swinnen, A. (Eds.). *Interdisciplinarity in the Scholarly Life Cycle: Learning by Example in Humanities and Social Science Research* (pp. 173-189). Basingstoke: Palgrave (Open Access, <https://link.springer.com/book/10.1007/978-3-031-11108-2>).

Bijsterveld, K. (2022). Save Our Noise: When Sound Out of Place Deserves Our Protection. In M. Delaere (Ed.). *Noise as Constructive Element in Music: Theoretical and Music-Analytical Perspectives* (pp. 35-53). London [etc.]: Routledge (Musical Cultures of the Twentieth Century Series). (OA as of March 2024).

Bijsterveld, K. (2022). Histories of Hearing: Review article of *Testing Hearing: The Making of Modern Aurality* edited by Viktoria Tkaczyk, Mara Mills, and Alexandra Hui (OUP 2020), and *Stereophonica* by Gascia Ouzounian (MIT 2020). *Journal of the Royal Musical Association* 147, 1, 297–304. <https://www.doi.org/10.1017/rma.2021.27>

Bijsterveld, K. (2021). Sonic Skills in the Staging of Music History. In A. Langenbruch, D. Samaga & C. Schupp-Maurer (Eds.), *Musikgeschichte auf der Bühne—Performing Music History* (pp. 89-107). Bielefeld: Transcript Verlag. Open access: <https://www.transcript-verlag.de/978-3-8376-5746-3/musikgeschichte-auf-der-buehne-performing-music-history/?number=978-3-8394-5746-7>

Bijsterveld, K. (2021). Slicing Sound: Speaker Identification and Sonic Skills at the Stasi, 1966-1989. *Isis*, 112, 2, 215-241. <https://www.journals.uchicago.edu/toc/isis/2021/112/2>.

Bijsterveld, K. (2019). Local Eardonances: Raymond Murray Schafer’s Contribution to the History and Present-Day Practice of Noise Abatement. In M. Droumeva & R. Jordan (Eds.), *Sound, Media, Ecology* (pp. 65-84). Basingstoke: Palgrave Macmillan.

Semmerling, L., Peters, P. & Bijsterveld, K. (2018). Staging the Kinetic: How Music Automata Sensitise Audiences to Sound Art. In J. Rudi (Ed.), Special Issue on Kinetic Art, *Organised Sound*, 23, 3, 235-245 (doi:10.1017/S1355771818000146).

Supper, A. & Bijsterveld, K. (2018). Klingt überzeugend: Arten des Zuhörens und Sonic Skills in Wissenspraktiken. In M. Zorn & U. Lenker (Eds.), *(Zu)Hören interdisziplinär* (pp. 133-146). München: Allitera Verlag/ Münchner Veröffentlichungen zur Musikgeschichte. (ISBN: 978-3-96233-082-8, Translated and abridged version of Supper & Bijsterveld 2015).

Bijsterveld, K. (2018). Sound Waves of Protest: Noise Abatement Movements. In M. Bull (Ed.), *Routledge Companion to Sound Studies* (pp. 81-89). New York [etc.]: Routledge.

Bijsterveld, K. (2018). Sensation, Discretion, and Complaining with Style: Comment on Leonardo Cardoso, “Sound-Politics in São Paulo: Noise Control and Administrative Flows,” *Current Anthropology*, 59, 2, 201-202 [Packaged with Cardoso’s article, other comments and reply].

Bijsterveld, K. (2018). Ears-on Exhibitions: Sound in the History Museum. In D. Howes (Ed.), *Senses and Sensation: Critical and Primary Sources, Volume 2: History and Sociology* (pp. 345-359). London [etc.]: Bloomsbury Publishing (Reprint of Bijsterveld 2015 in *The Public Historian*).

Bijsterveld, K. (2016). Nichts zu sehen, aber viel zu hören: Lärmschutzwände und die Einführung von KFZ-Audiosystemen. In B. Ochsner & R. Stock (Eds.), *SenseAbility: Mediale Praktiken des Sehens und Hörens* (pp. 189-205). Bielefeld: Transcript Verlag. (Shortened, revised and translated version of Chapter Four of *Sound and Safe*).

Bijsterveld, K. (2016). Ethnography and Archival Research in Studying Cultures of Sound. In J.G. Papenburg & H. Schulze (Eds.), *Sound as Popular Culture: A Research Companion* (pp. 99-109). Cambridge MA: MIT Press.

Bijsterveld, K. (2015). Ears-on Exhibitions: Sound in the History Museum, *The Public Historian*, 37, 4, 73-90.

Bijsterveld, K. (2015). Beyond Echoic Memory: Introduction Special Issue on Auditory History, *The Public Historian*, 37, 4, 7-13.

Supper, A. & Bijsterveld, K. (2015). Sounds Convincing: Modes of Listening and Sonic Skills in Knowledge Making, *Interdisciplinary Science Reviews*, 40, 2, 124-144.

Pinch, T. & Bijsterveld, K. (2015). Instruments and Innovation. In J. Shepherd & K. Devine, *The Routledge Reader on the Sociology of Music* (Chapter 28). New York [etc.]: Routledge—also published in Bull (2013), Livingstone & Lievrouw (2009), and *Technology and Culture* (2003).

Bijsterveld, K. & M. Dieker (2015). A Captive Audience: Traffic Radio as Guard and Escape (Invited essay). *Journal of Radio & Audio Media*, 22, 1, 20-25.

Salomons, E., Bijsterveld, K., Traa, A. and Ögren, M. (2014). Traffic noise, honking, and urban planning in Amsterdam in 1930, *Noise Control Engineering Journal*, 62, 6 (November-December), 422-435.

Bijsterveld, K. (2013). A Wall of Sound: The Gramophone, the Radio, and the Noise of Neighbours, In M. Bull (Ed.), *Sound Studies* (Vol. 2, Chapter 31, pp. 209-239). New York [etc.]: Routledge, Series: Critical Concepts in Media and Cultural Studies—also published in *Mechanical Sound* (2008).

Pinch, T. & Bijsterveld, K. (2013). ‘Should One Applaud?’: Breaches and Boundaries in the Reception of New Technology in Music, In M. Bull (Ed.), *Sound Studies* (Vol. 3, Chapter 50, pp. 270-291). New York [etc.]: Routledge, Series: Critical Concepts in Media and Cultural Studies—also published in Livingstone & Lievrouw (2009), and *Technology and Culture* (2003).

Bijsterveld, K., Dijck, J. van, Jacobs, A. & Jansen, B. (2013). Sound Technologies and Cultural Practices: How Analogies Make us Listen to Transformations in Art and Culture. In J. Frissen, R. Zwijnenberg & K. Zijlmans (Eds.), *Contemporary Culture: New Directions in Art and Humanities Research* (pp. 139-154). Amsterdam: Amsterdam University Press.

Bijsterveld, K. & Krebs, S. (2013). Listening to the Sounding Objects of the Past: The Case of the Car. In K. Franinović & S. Serafin (Eds.), *Sonic Interaction Design* (pp. 3-38). Cambridge, MA: MIT Press.

Bijsterveld, K. (2013). Introduction. In K. Bijsterveld (Ed.), *Soundscapes of the Urban Past: Staged Sound as Mediated Cultural Heritage* (pp. 11-24). Bielefeld: Transcript Verlag, Sound Studies Series No. 5.

Bijsterveld, K., Jacobs, A., Aalbers, J. & Fickers, A. (2013). Shifting Sounds: Textualization and Dramatization of Urban Soundscapes. In K. Bijsterveld (Ed.), *Soundscapes of the Urban Past: Staged Sound as Mediated Cultural Heritage* (pp. 31-66). Bielefeld: Transcript Verlag, Sound Studies Series No. 5.

Fickers, A., Aalbers, J., Jacobs, A. & Bijsterveld, K. (2013). Sounds Familiar: Sonic Icons and Transmediality of Modernization in Recorded Cities. In K. Bijsterveld (Ed.), *Soundscapes of the Urban Past: Staged Sound as Mediated Cultural Heritage* (pp. 77-115). Bielefeld: Transcript Verlag, Sound Studies Series No. 5.

Bijsterveld, K. (2013). Eavesdropping on Europe: The tape recorder and East-West relations among European recording amateurs in the Cold War era. In A. Badenoch, A. Fickers & C. Henrich-Franke (Eds.), *Airy Curtains in the European Ether: Broadcasting and the Cold War* (pp. 101-121). Baden-Baden: Nomos.

Bijsterveld, K. (2012). Listening to Machines: Industrial Noise, Hearing Loss and the Cultural Meaning of Sound. In J. Sterne (Ed.), *The Sound Studies Reader* (pp. 152-167). New York [etc.]: Routledge—also published in *Interdisciplinary Science Reviews* (2006).

Pinch, T. & Bijsterveld, K. (2012). New Keys to the World of Sound. In T. Pinch, & K. Bijsterveld (Eds.), *The Oxford Handbook of Sound Studies* (pp. 3-35). Oxford: Oxford University Press.

Cleophas, E. & Bijsterveld, K. (2012). Selling Sound: Testing, Designing and Marketing Sound in the European Car Industry. In T. Pinch & K. Bijsterveld (Eds.), *The Oxford Handbook of Sound Studies* (pp. 102-124). Oxford: Oxford University Press.

Pinch, T. & Bijsterveld, K. (2011). Sound Studies: New Technologies and Music. In Chris Rojek (Ed.), *Popular Music, Volume 2* (Technology and Copyright: Formations of Technology), pp. 3-16. London [etc.]: Sage—also published in Fouché, *Technology Studies* (Sage, 2007) and *Social Studies of Science* (2004).

Bijsterveld, K. & Peters, P.F. (2010). Composing Claims about Musical Instrument Development: A Science and Technology Studies' Contribution, *Interdisciplinary Science Reviews*, 35, 2, June, 106-122.

Bijsterveld, K. (2010). Acoustic Cocooning: How the Car became a Place to Unwind, *The Senses & Society*, 5, 2, 189-211.

Pinch, T. & Bijsterveld, K. (2009). "Should one applaud?": Breaches and Boundaries in the Reception of New Technologies in Music. In S. Livingstone & L. A. Lievrouw (Eds.). *New Media: Sage Benchmarks in Communication, Volume 2* (Technology: Artefacts, systems, design), chapter 28. London [etc.]: Sage—also published in *Technology and Culture* (2003).

Bijsterveld, K. & Dijck, J. van (2009). Introduction. In K. Bijsterveld & J. van Dijck (Eds.), *Sound Souvenirs: Audio Technologies, Memory and Cultural Practices* (pp. 11-21). Amsterdam: Amsterdam University Press.

Bijsterveld, K. & Jacobs, A. (2009). Storing Sound Souvenirs: The Multi-Sited Domestication of the Tape Recorder. In K. Bijsterveld, K. & J. van Dijck (Eds.), *Sound Souvenirs: Audio Technologies, Memory and Cultural Practices* (pp. 25-42). Amsterdam: Amsterdam University Press.

Pinch, T. & Bijsterveld, K. (2007). Sound Studies: New Technologies and Music. In R. Fouché (Ed.), *Technology Studies* (pp. 299-311). London [etc.]: Sage (Key Issues for the 21st Century Series, Volume IV, Chapter 61—also published in *Social Studies of Science* (2004).

Bijsterveld, K. (2006). Listening to machines: industrial noise, hearing loss and the cultural meaning of sound, *Interdisciplinary Science Reviews*, 31, 4, 323-337.

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Bijsterveld, K. Stolen Silence: Listening to the History of Quiet Spaces in Urban and Rural Environments. Paper for Summer Harvest MUSTS, September 20, 2023. Maastricht, Vaeshartelt.

Bijsterveld, K. Stolen Silence: Listening to the History of Quiet Spaces in Urban Environments. Keynote lecture for the conference *Sound, Language, Listening Practices and the Making of Urban Space*, Copenhagen City Museum, August 24, 2023 (Online).

Bijsterveld, K. & Kvičalová, A. The Witness Seminar in Sensitive Contexts. Presentation in *STS-Work in Progress Seminar*. Maastricht University, April 5, 2023 (Online).

Bijsterveld, K. Monument for the Air-Raid Siren: Preserving Sound, Framing History, and Enacting Collective Memory. Keynote lecture for the International Workshop *Sound and Memory*. Aarhus University, March 23, 2023 (Online).

Bijsterveld, K. Eavesdropping by the Eye: Identifying Sonic Events and the Culture of Acoustic Intelligence. Paper for the International Workshop *Forensic Voices*. Maastricht University, June 17, 2022.

Bijsterveld, K. Good Old Siren: An Alternative for the Noise-as-Productive-Force-in-Music Thesis. Invited Lecture at the *Musicology Colloquium*, Utrecht University, November 25, 2021 (online).

Bijsterveld, K. Eavesdropping by the Eye: The Stasi, Sounding Objects and the History of Audio Intelligence. Invited Presentation at *Colloquium Descartes Centre*, Utrecht University, October 19, 2021.

Bijsterveld, K. Sensory and Sonic Skills in the History of Science. Invited Presentation & Workshop, *Colloquium Research Master History and Philosophy of Science*, Descartes Centre, Utrecht University, October 14, 2021.

Bijsterveld, K. Vinden wat je niet zoekt: Opening tentoonstelling *Unboxed: Instruments for science and technology/ Uitgepakt: Instrumenten voor wetenschap en techniek*, Centre Céramique, Maastricht, September 8, 2021.

Bijsterveld, K. De klok en de klepel: Hoe onderzoek je een klanklandschap? Studiedag *Klokken: Muziek en geluid in de openbare ruimte*, MCICM & Stadsbeiaardiers Leuven en Maastricht, September 3, 2021.

Bijsterveld, K. Spatial Rituals and Ritualized Space in Dutch Postwar Homes for the Elderly: Anthropology in History. Paper for the workshop *Interdisciplinarity by Example*, Maastricht University, June 11, 2021 (Online).

Bijsterveld, K. Embodied Expertise in Art, Science and Medicine. Invited presentation for SATSU Colloquium, York University, June 10, 2021 (Online, with input by Anna Harris).

Bijsterveld, K. Dramatizing Sound: Discourse, Rhetorical and Narrative Analysis of Sound in Historical Documents. Invited presentation for the *Colloquium History of Sound*, Historical Institute, University of Bern, April 13, 2021 (Online).

Bijsterveld, K. Save Our Noise: When Sound Out of Place Deserves our Protection. Invited paper for the workshop *Noise Music*, Leuven University, February 27, 2021 (Online).

Bijsterveld, K. Staging Soundscapes: Virtual Simulations of the Urban Past. Presentation for the Workshop *Sounds of the City: Reconstruction, Simulation, and Re-enactment* (with Copenhagen City Museum). Maastricht, September 25, 2020 (Online).

Bijsterveld, K. Golven van geluidsprotest: Een wereldgeschiedenis van lawaaibestrijding in Nederland. *Keynote lecture for 50th Anniversary Nederlandse Stichting Geluidshinder* (Dutch Foundation against Noise Nuisance), Amersfoort, September 15, 2020 (Hybrid/online).

Bijsterveld, K. Screams, Shots and Breaking Glass: The Rise of Sound Intelligence in Public Space. Presentation for *Digital Society Research Event*, Maastricht, November 15, 2019.

Bijsterveld, K. Stasi Soundscapes: Speaker Identification, Sonic Skills and Surveillance, 1966-1989. Invited lecture for *Colloquium History of Technology*, Technical University Berlin, October 28, 2019.

Bijsterveld, K. Slicing Sound: Speaker Identification and Sonic Skills at the Stasi Offices. Paper for the closed workshop *Slicing Sound: Speaker Identification and Music Censorship in the Former East Bloc*. Max Planck Institute for the History of Science, Berlin, October 11, 2019.

Bijsterveld, K. & Van Lente, H. Highways to Solutions: The Fate and Future of Discourse Coalitions in Tackling Environmental Problems. Paper presentation for the *STS Work in Progress Seminar*, Maastricht, June 26, 2019.

Bijsterveld, K. Stasi Soundscapes: Speaker Identification, Sonic Skills and Surveillance. Invited lecture for the lecture series *Plurale Musikwissenschaft*, Musikwissenschaft, Cologne, June 19, 2019.

Bijsterveld, K. Digitaal bladeren door de geschiedenis van de akoestiek: een nieuwe website. Invited lecture, *Nederlands Akoestisch Genootschap*, Utrecht, April 10, 2019.

Bijsterveld, K. Acousmania in Sound Studies: An Amplifying, Absorbing, Reflecting and Redirecting Response. Keynote lecture at the *Sound and Music in the Prism of Sound Studies Conference*, Paris, Paris Sciences et Lettres /Columbia University, January 24-26, 2019.

Bijsterveld, K. Analyzing and Creating Narrative Audiophonic Art: What Sound Studies Can Contribute. Keynote lecture for "Tuning in to the Neo-Avant-Garde," *European Neo-Avant Garde Conference*, Ghent, November 28-29, 2018.

Bijsterveld, K. Whining, Terrifying and as Irritating as Possible: A Silent History of Air-raid Sirens in the Netherlands. Invited presentation, *Intro in Situ*, Maastricht, June 5, 2018.

Bijsterveld, K. Geschiedenis van geluid: een slim audioboek voor in de auto. Short presentation in *KIEM Workshop 1 on GPS-based audio books*, Amsterdam, October 30, 2017.

Bruyninckx, J. & Bijsterveld, K. De kunst van het afluisteren. Presentation and discussion at *the Avond van Wetenschap en Maatschappij* (Evening for Science and Society), Ridderzaal, the Hague, October 9, 2017.

Bijsterveld, K. Hidden Ears: Identifying Voices and Analyzing Language at the Stasi. Paper for the seminar “Genres of the Global Cold War II,” *Annual Meeting ACLA*, Utrecht, 7 July, 2017.

Bijsterveld, K. Een archief van stemmen: De analyse van geluid in de achterkamers van de Stasi. Sectie Historische Wetenschappen, *Koninklijke Nederlandse Academie van Wetenschappen Academie*, June 28, 2017.

Bijsterveld, K. Slicing Sound: Sonic Skills and Speaker Identification at the Stasi. Fellow Seminar Presentation at the *Netherlands Institute for Advanced Studies*, Amsterdam, June 28, 2017.

Bijsterveld, K. Mystery Voice: Slicing Sound for Security at the Stasi Offices. Invited Presentation for the International Workshop “Conversations in Sound and Power,” hosted by the *Popular Culture of Sovereignty and SECURCIT projects*, University of Utrecht, March 31, 2017.

Bijsterveld, K. Clicking Cameras and Sliding Drawers: Analyzing Sounding Objects at the Stasi and the Rise of Sound Intelligence. Invited paper presentation for the colloquium *Epistemes of Modern Acoustics*, Max Planck Institute for the History of Science, Berlin, November 15, 2016.

Bijsterveld, K. Sounds of the City: Fiction and Non-Fiction. Invited Lecture for *Einstein Forum*, with concert Ensemble KAPModern, Potsdam, November 3, 2016.

Bijsterveld, K. Telling Examples: Staging Archival and Recreated Sound in Historical Exhibitions and Beyond. Keynote Lecture at the National Conference for Norwegian Sound Archives (*Norsk lydarkivkonferanse*), Norwegian Broadcasting Corporation, Oslo, October 17-18, 2016.

Bijsterveld, K. Sound Objects as Harmony and Counterpoint. Invited Closing Remarks for the Workshop *Sound Objects in Transition: Knowledge, Science, Heritage*. Max Planck Institute for the History of Science, Berlin, September 15-16, 2016.

Bijsterveld, K. Verstopte oren: Mini-presentatie ter gelegenheid van de inauguratie als lid van de KNAW, Amsterdam, September 12, 2016.

Bijsterveld, K. Sound Studies at Maastricht University: Presentation at the Department of *Mechanical Engineering/Acoustics*, Leuven University, February 17, 2016.

Bijsterveld, K. Sonic Skills and Musical Knowledge in Twentieth Century Science, Medicine and Engineering. Invited Lecture for the *Musicology Colloquium*, Utrecht University, September 24, 2015.

Bijsterveld, K. Musical Knowledge and Sonic Skills in Twentieth Century Science, Medicine and Engineering. Invited Lecture for the Conference *Sound Studies: Art, Experience, Politics*, panel “Senses, Bodies & Knowledge Formation,” Cambridge Centre for Research in the Arts, Social Sciences and Humanities, Cambridge University, July 8-10, 2015.

Bijsterveld, K. *Sound and Safe: A History of Listening Behind the Wheel*. Keynote Lecture for *Euronoise*, European Acoustics Association, Maastricht, June 1, 2015.

Bijsterveld, K. *Sound and Safe: A History of Listening Behind the Wheel*. Invited lecture for *Ethnomusicology and Sound Studies Seminar*, Oxford University (St. Johns College), May 7, 2015.

Bijsterveld, K. *Retaliation Machine: Neighbors, Noise & the Sonic Skills of Artists*. Invited “Provocation” to the *Noise and Silence Workshop*, Science Museum Research Network Project “Music, Noise and Silence,” Nottingham, Nottingham University, March 26-27, 2015.

Bijsterveld, K. Short presentation on “Horn Tests” (photo National Physical Laboratory 1929), *Silence and Music Workshop*, Dana Studio & Royal College of Music, London, February 25-26, 2015.

Bijsterveld, K., Bruyninckx, J. & Supper, A. Onderzoekend luisteren: Wat geluid bijdraagt aan onze kennis en waarom we onze oren toch bijna niet geloven. *Sonic Science Festival*, Maastricht University, January 24, 2015.

Bijsterveld, K. *Hearing and Seeing Voices: Speaker Identification at the Stasi*. Invited Lecture for the conference *Sound-Vision-Action*, McGill University, Montreal, November 14-15, 2014.

Bijsterveld, K. *Hearing Collectives at the Stasi: Eavesdropping and Sonic Ways of Knowing*. Invited Keynote Lecture for the Workshop *Auditory Knowledge in the Sciences*, DFG-funded network *Hörwissen-im-Wandel*, University of Amsterdam, October 10-11, 2014.

Bijsterveld, K. *Sound Signatures in Recorded Voices: Speaker Identification at the Stasi, 1960s-1980s*. Invited Keynote Lecture for the Summerschool *Sound Signatures: Sound Epistemologies and the Order of Sound*, organized by New York University at Berlin/Max Plancke Institute for the History of Science, at the Brandenburgische Akademie der Wissenschaften, Berlin, August 19, 2014.

Bijsterveld, K. *Sound and Safe: A History of Listening Behind the Wheel, or How to Study Sensory Experiences in the Past*. Invited Lecture and Seminar for the Summerschool *Sound Signatures: Sound Epistemologies and the Order of Sound*, New York University at Berlin/Max Plancke Institute for the History of Science, Berlin, August 19, 2014.

Bijsterveld, K. *Snippets of Sonic Evidence: What Sound Studies can Learn from Archeology*. Paper for the Panel “Methodologies of Sound Studies” (organized by Marcel Cobussen & Holger Schulze), ESSA 2nd International Conference, Copenhagen, June 27-29, 2014.

Bijsterveld, K. *Dissecting Sound: Speaker Identification at the Stasi and Sonic Ways of Knowing*. Invited Paper & Presentation, *Sawyer Seminar* “Hearing Modernity,” Harvard University, Cambridge MA, March 31, 2014, see <http://hearingmodernity.org/people/karin-bijsterveld/>

Bijsterveld, K., Bruyninckx, J., Drie, M. van, Harris, A., Krebs, S., & Supper, A. *Sonic Skills in Sounds and Images*. Podcast Presentation at *Sonic Skills Public Day*, Maastricht, January 17, 2014.

Bijsterveld, K. Archived Sound and Authenticity: Reflections on the Amsterdam Soundscape Installation and Auditory History. Invited Keynote Lecture for *Digital Archives, Audiovisual Media and Cultural Memory*, Danish LARM Audio Research Archive project, Copenhagen November 14-15, 2013.

Bijsterveld, K. Archiving and Analyzing Voices: Speaker Identification at the Stasi Headquarters. Paper for the Annual Meeting of the *Society for the Social Studies of Science (4S)*, San Diego, October 10, 2013.

Bijsterveld, K. Format Theory, or Revitalizing Science and Technology Studies. Invited Comments on Keynote Lecture by Jonathan Sterne about “MP3: The Meaning of a Format,” Presidential Plenary, Annual Meeting of the *Society for the Social Studies of Science (4S)*, San Diego, October 9, 2013.

Bijsterveld, K. Sonic Skills: Sound and Listening in Science, Medicine and Engineering. Presentation for the *Skills Lab, Faculty of Health, Medicine and Life Sciences*, Maastricht University, October 1, 2013.

Bijsterveld, K. Sound and Safe: How We Found Sonic Relief in the Car. Invited Lecture for the *Sound Studies Lecture Series*, Tübingen University, July 4, 2013.

Bijsterveld, K. The Amsterdam Soundscape Installation: Auditory History in the Museum Context. Invited Lecture for the Workshop *Auditory Memory and Sound Archives from the Late-Nineteenth Century to the Present*, University of Amsterdam, February 18, 2013.

Bijsterveld, K. What’s your Background? Intellectual Empathy and Mixed Methods in the Humanities. Invited Presentation for the Series *Cross-Sections of the Humanities*, Groningen Graduate School for the Humanities, Groningen University, February 15, 2013.

Bijsterveld, K. Mechanical Sound: Technology, Culture and the History of Noise Abatement in 20th century Europe. Invited Lecture for the *Leonardo Lecture Series*, RWTH Aachen, November 27, 2012.

Bijsterveld, K. Acoustic Ecology, Sonic Skills, and Bridging Expert and Lay Listening. Invited Roundtable Introduction for the Workshop *Sound Design & Acoustic Ecology*, Sound in Media Culture Network, Instituto Europeo di Design, Milan, October 20, 2012.

Bijsterveld, K. Keep Moving: Car Sound Design, In-Car Audio and the Dream of the Magic Carpet. Invited Public Lecture for the Workshop *Sound Design & Acoustic Ecology*, Sound in Media Culture Network, Instituto Europeo di Design, Milan, October 19, 2012.

Bijsterveld, K. The Architecture of Roadside Noise Barriers: Designing the Invisible, 1970-2010. Paper for *ICOHTEC (International Committee for the History of Technology) Symposium 2012*, Barcelona, July 10-14, 2012.

Supper, A. & Bijsterveld, K. Appealing to the Ear: Taxonomies of Listening in Historical Context. Paper presented by Alexandra Supper at the Symposium: *The Art of Listening: Trends und Perspektiven einer Geschichte des Musikhörens*, Berlin, July 12-14, 2012.

Bijsterveld, K. What's your Background? Intellectual Empathy and Mixed Methods in the Humanities. Invited Lecture for the Series *Cross-Sections of the Humanities*, Groningen Graduate School for the Humanities, Groningen University, April 11, 2012.

Bijsterveld, K., Jacobs, A., Aalbers, J. & Fickers, A. Shifting Sounds: Textualization and Dramatization of Urban Soundscapes. Paper for *Workshop Soundscapes of the Urban Past*, Maastricht, March 30-31, 2012.

Fickers, A., Aalbers, J., Jacobs, A. & Bijsterveld, K. Sounds Familiar: Sonic Icons and Transmediality of Modernization in Recorded Cities. Paper for *Workshop Soundscapes of the Urban Past*, Maastricht, March 30-31, 2012.

Bijsterveld, K. Sound Ways: An Exhibition at the Aboa Vetus & Ars Nova Museum, Turku, Finland. Presentation for the Symposium *Staging Sound in the Museum: The Ears-On Experience of History*, Hilversum, Instituut voor Beeld en Geluid, February 3, 2012.

Bijsterveld, K. Invited Response to Comments on Mechanical Sound, *WTMC Annual Meeting 2011*, Felix Meritis, Amsterdam, December 9, 2011.

Bijsterveld, K. "Like a Boxed Calf in a Traffic Gutter": The Roadside Noise Barrier in the Netherlands, 1970-2010, Paper for *SHOT Annual Meeting*, Cleveland, Ohio, November 3-6, 2011.

Bijsterveld, K. Acoustic Cocooning: How We Found Sonic Relief in the Car. Invited Lecture for *Displaced Sounds*, Arts Center STUK/Kraak, Leuven, October 7, 2011.

Bijsterveld, K. Mechanical Sound: Technology, Culture and the History of Noise Abatement in 20th-century Europe. Invited Lecture for *6th Ecophon International Acousticians Seminar*, Båstad (Sweden), September 20-22, 2011.

Bijsterveld, K. Eavesdropping on Europe: The Tape Recorder and East-West Relations among European Recording Amateurs in the Cold War. Invited Paper for *Eurotrans Book Workshop*, Maastricht University, September 1-2, 2011.

Bijsterveld, K. Car Sound Ecologies: A History of Listening *to* and *in* the Automobile. Invited Wheatleaf Lecture for the "New Ecologies of Sound" Lectures Series, organized by the *London Sound Seminar & London Consortium* (Architectural Association, Birkbeck University of London, Institute of Contemporary Arts, Science Museum & TATE), London, March 1, 2011.

Jansen, B. & Bijsterveld, K. Beyond Generalized Artistry in Popular Music Culture. Invited Opening Statement for the Workshop Democratization versus Rationalization: Performing the Popular through Sound Technologies, *DFG-Network Sound in Media Culture*, Academy of Fine Arts Vienna, November 27, 2010.

Bijsterveld, K & Cleophas, E. Traditions of Testability: Lay and Expert Listeners in the European Car Industry. Invited Lecture for *ECIS seminar*, Technical University Eindhoven, Eindhoven, November 4, 2010.

Bijsterveld, K. Listening in Space and Space for Listening: Two Histories of Sound Mapping. Invited Lecture for *Symposium Panels*, NaiM/Bureau Europa, Maastricht, October 29-30, 2010.

Bijsterveld, K. Een duivelse symfonie: stadslawaai en de symboliek van geluid in de twintigste eeuw. Invited Lecture for *Vereniging Integrale Bio-Logische Architectuur*, Den Bosch, October 7, 2010.

Bijsterveld, K. Auditory Topoi in the Representation of Urban Soundscapes. Invited Lecture for *9th Blankensee Colloquium: Hearing Modern History: Auditory Cultures in the 19th and 20th Century*, Freie Universität Berlin, June 17-19, 2010.

Bijsterveld, K. Medial Transposition and Intermedial References of Sensory Experience (in Soundscapes of the Urban Past), Short Presentation for *Symposium Culturele Dynamiek*, Instituut voor Beeld en Geluid, Hilversum, April 9, 2010.

Cleophas, E. & K. Bijsterveld, Selling Sound: Testing, Designing and Marketing Sound in the European Car Industry, Paper for *Sound Studies Conference*, Maastricht, November 21-22, 2009.

Bijsterveld, K. Een luistercabine op wielen: geschiedenis van de audio-apparatuur in de auto. Lecture for *Symposium Het Nieuwe Luisterleven*, Instituut voor Beeld en Geluid, Hilversum, November 20, 2009.

Bijsterveld, K. Defending a Thesis in and through the Arts: Using Historical Contingencies and Observing Cultural Practices to Make Your Point. Invited Lecture for the Annual *DocArtes Conference*, Orpheus Institute, Ghent, June 26, 2009.

Bijsterveld, K. Sound Souvenirs: Geluid en herinnering in zeven apparaten. Presentation for *Sound Souvenirs Book Presentation*, Spui 25, Amsterdam, June 16, 2009.

Bijsterveld, K. Sound souvenirs: Geluid en herinnering in zeven apparaten. Invited Seminar Contribution for, *Festival Het Geheugenhuis*, De Waag/Pakhuis de Zwijger, Amsterdam, April 18, 2009.

Bijsterveld, K. Een duivelse symfonie: stadslawaai en de symboliek van geluid in de twintigste eeuw. Invited Lecture for *Boerhaave Salon*, Boerhaave Museum Leiden, March 25, 2009.

Bijsterveld, K. Tuning in: The Car Radio and the Rise of the Mobile Listening Booth. Invited Lecture for the Conference *Listening in/Feeding Back: Listening and the Circulation of Sound Media*, Heyman Center for the Humanities, Department of Music & Center for Ethnomusicology, Columbia University, New York, February 13-14, 2009.

Bijsterveld, K. Een duivelse symfonie. Stadslawaai en de symboliek van geluid in West-Europa en de Verenigde Staten, 1900-1940. Invited Lecture for the Conference *Geluid, trillingen en luchtkwaliteit*, Nieuwegein, November 6, 2008.

Bijsterveld, K. Acoustic Cocooning: How the Car Became a Place to Relax (Europe, 1920s-1990s). Paper for the session *Techno-Cocooning: Cultural Histories of Mobile Capsules*, Annual Conference SHOT, Lisbon, October 11-14, 2008.

Bijsterveld, K. Eavesdropping in Europe: The Tape Recorder and East-West Relations among Recording Amateurs and Academic Professionals (1950s-1990s). Paper for the EUROTRANS workshop “Airy Curtains in the European Ether: Broadcasting and Communication Technologies in East/West-Relations during the Short 20th Century,” *ESF-Conference Inventing Europe*, Lisbon, October 9-10, 2008.

Bijsterveld, K. Ways of Knowing and Doing in Science and Art: Invited Introduction to the Expert Meeting *Sensations of Sound*, Leiden, April 26-27, 2008.

Bijsterveld, K. & Jacobs, A. Storing Sound Souvenirs: The Backstage Domestication of the Reel-to-Reel Recorder. Paper for the workshop *Sound Souvenirs*, Maastricht, November 2-3, 2007.

Bijsterveld, K. Comments on Alec Badenoch and Andreas Fickers: Exploring infrastructures at the scale of Europe: mediations, events, performances. Invited Paper for the TIE-workshop *Transnational Technologies*, Eindhoven, April 26-28, 2007.

Bijsterveld, K. A Few Critical Remarks on the Circulation and Appropriation Approach in Comparative Research. Roundtable contribution (virtual contribution through website) to ‘Comparison and Beyond: The Methodological and Theoretical Challenges of a Comparative European History of Technology,’ Second Plenary Conference *Tensions of Europe*, Lappeenranta, Finland, May 25-28, 2006.

Bijsterveld, K., J. van Dijck & C. van Kimmenade, Sound Souvenirs: Nieuwe geluiden over oude klanken. Presentation for the *Battle of the Universities*, May 19, 2006.

Bijsterveld, K. Een duivelse symfonie: Stadslawaai en de symboliek van geluid in West-Europa en de Verenigde Staten, 1900-1940, Invited Lecture for *Hooglerarendebat Universiteit Maastricht*, March 8, 2006.

Bijsterveld, K. Mechanical Sound: Technology, Culture and Public Problems of Noise in 20th-Century Western Europe. Invited Presentation for the *STEHPS Colloquium* Technical University Twente, Enschede, February 8, 2006.

Bijsterveld, K. Sounds from the Sky: Pragmatic Objectivity and the Search for the Golden Aircraft Noise Index, Paper for the international workshop *How Science Makes Sense*, Amsterdam, November 17, 2005.

Bijsterveld, K., Benschop, R. & J. van Dijck, Memory Machines or Musical Instruments?: Sound Technologies and Cultural Practice. Presentation for *Transformations in Arts and Culture*, Symposium Amsterdam, May 27-28, 2005.

Bijsterveld, K. Masking Noise with Music: Sound Technologies and the Rhythm of Work. Paper for the conference *Sonic Interventions*, Amsterdam, March 29-31, 2005.

Bijsterveld, K. ‘What Do I Do with My Tape Recorder?’: Sound Hunting and the Sounds of Everyday Life in the 1950s and 1960s. Paper for the *SHOT/4S Annual Meeting*, Atlanta, October 16-19, 2003.

Bijsterveld, K. Een duivelse symfonie: Stadslawaai en de symboliek van geluid in West-Europa en de Verenigde Staten, 1900-1940. Invited Presentation for the *Seminar Technologiestudies en Geschiedenis van de Techniek*, Capaciteitsgroep Algemene Wetenschappen, Faculteit Technologie Management, Technische Universiteit Eindhoven, 8 mei 2003.

Bijsterveld, K. & Schulp, M. Stay Tuned!: Breaking into a World of Perfection. Innovation in classical musical instruments. Paper for the *International Workshop Sound Matters, New Technology in Music*, November 15-17, 2002.

Bijsterveld, K. Een duivelse symfonie: Stadslawaai en de symboliek van geluid in Noord-Amerika en West-Europa, 1900-1940. Invited Lecture for the *Nederlands-Vlaams Historisch Congres*, Maastricht, 24 mei 2002.

Bijsterveld, K. 'The City of Din': Decibels, Noise and Neighbors in the Netherlands, 1910-1980. Invited Paper for the workshop *Science and the City*, Max Planck Institute for the History of Science, Berlin, December 1-3, 2000.

Pinch, T. & Bijsterveld, K. Technology in Music: Breaches, Boundaries and Resistance. Paper for the conference *Demarcation Socialised: Or, How Can We Recognise Science When We See It?*, Cardiff, 25-28 August 2000.

Bijsterveld, K. The Ring of Machines: Technology and the History of Sound in West-European Cities, 1875-1975. Presentation for the workshop *Mobility and Globalization*, Maastricht, The Netherlands, December 3, 1999.

Bijsterveld, K. Domestic Soundscapes: A History of Neighbours and Noise Control in the Netherlands. Invited Lecture for *Soundscapes for 2000*, Amsterdam, The Netherlands, November 22-26, 1999.

Bijsterveld, K. & Hillekens, C. Design and everyday obstacles in the domestic lives of elderly women. Paper for the *4S Conference 1999*, San Diego, United States, October 28-31, 1999.

Bijsterveld, K. Quiet Please: Noise control in European cities and the cultural meaning of sound, 1900-1940. Paper for the *4S/ESAC Conference 1998*, Halifax, Canada, October 28-November 1, 1998.

Bijsterveld, K. The Power of Sound: New Technologies and City Noise in Europe, 1900-1940. Paper for the *1998 NECSTS Workshop Politics of Technology*, Maastricht, May 13-16, 1998.

Bijsterveld, K. Geen kwestie van leeftijd: Invited presentation for the research colloquium *Medische Sociologie*, Faculteit Gezondheidswetenschappen, Universiteit Maastricht, May 12, 1998.

Bijsterveld, K. Nooit meer stil: De bestrijding van stedelijk lawaai in Europa en de Verenigde Staten, 1900-1940. Invited Lecture for the *Nederlands Acoustisch Genootschap*, Utrecht, March 18, 1998.

Bijsterveld, K. The Power of Noise: New Technologies and City Noise in Europe, 1900-1940. Paper for the *SHOT Conference 1997*, Pasadena, California, October 16-19, 1997.

Bijsterveld, K. Natuurlijk verouderen: de ontwikkeling van de geriatrie en de typering van de ouderdom als levensfase, 1945-1983. Invited Lecture for the *Geriatriedagen 1996*, Ede, November 28- 29, 1996.

Bijsterveld, K. The Art of Noises: Futurism and the Sound of Machines in Music, 1910-1930. Paper for the *4S/EASST Conference 1996*, Bielefeld, October 10-13, 1996.

Bijker, W. & Bijsterveld, K. Women Walking Through Plans: Technology, Democracy and Gender Identity. Paper for the *4S/EASST Conference 1996*, Bielefeld, October 10-13, 1996.

Bijker, W.E. & Bijsterveld, K.T. Women Walking Through Plans: Technology, Democracy and Gender Identity. Paper for the workshop *Mutual Shaping of Gender and Technology 1995*, Enschedé, October 6-8, 1995.

Bijsterveld, K., Horstman, K. & Mesman, J. Elderly womens' retirement age, the Dutch welfare state and feminism (1955-1980). Paper for the *1993 Berkshire Conference on the History of Women*, Poughkeepsie, New York, June 11-13, 1993.

Bijsterveld, K. The nature of aging: Some problems of 'an insider's perspective' illustrated by Dutch debates about aging (1945-1982). Paper for the *1991 annual 4S meeting*. Cambridge, M. (USA), November 14-17, 1991.

Bijsterveld, K. 'Leren oud te zijn': Voorbereiding op de pensionering in Nederland, 1950-1980. Paper voor het *Tircum-symposium: De groei van interventie*. Valkenburg, September 15, 1989.

Bijsterveld, K. De gerontologie en het maatschappelijk perspectief op ouderdom. Lezing voor het deelproject *Sociale Aspecten van de veroudering, Faculteit Gezondheidswetenschappen*, Maastricht, August 1, 1989.

Additional research-related activities

Organizing and Chairing Conferences, Workshops and Panel Sessions (from 2000 onward)

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| 2022 | Co-organizer (with Anna Kvičalová) Workshop <i>Forensic Voices: Cultures of Sonic Identification & Witness Seminar Speaker Identification</i> . Maastricht, June 17, 2022. |
| 2021 | Co-organizer (with Peter Peters & Luc Rombouts) Studiedag "Klokken: Muziek en geluid in de openbare ruimte," MCICM & Stadsbeiaardiers Leuven/ Maastricht, September 3, 2021. |
| 2021 | Co-organizer (with Aagje Swinnen) Workshop "Interdisciplinarity by Example," Maastricht University, June 11, 2021 (Online). |
| 2020 | Organizer Workshop <i>Sounds of the City: Reconstruction, Simulation, and Re-enactment</i> , Maastricht, September 25, 2020 (Online). |

- 2020 Co-chair Workshop with ARS-CUPRAS (Art Research Sound: Cultural Practice of Sound in the context of Sound Art and Sound Research) of the Gutenberg University Mainz, May 14, 2020 (Online).
- 2020 Co-organizer Jumpstart with Q42, Digital Products Company, to develop GPS-based version of *Weg van Lawaai*, May 11-15, 2020 (Online)
- 2019 Organizer Closed Workshop *Slicing Sound: Analyzing Sound at the Stasi Offices and Beyond*. Berlin, Max Planck Institute for the History of Science, October 11, 2019.
- 2018 Topic organizer “History of Acoustics” for 23rd International Congress on Acoustics, Aachen, September 9-13, 2019.
- 2015 Co-organizer (with Marith Dieker) *Sonic Science Festival*, Maastricht, January 23-25, 2015.
- 2014 Organizer *Sonic Skills Public Day & Expert Meeting*, Maastricht, January 17-18, 2014.
- 2013 Chairing Panel “The practices of exhibiting sound,” *Digital Archives, Audiovisual Media and Cultural Memory*, Danish LARM Audio Research Archive project, Copenhagen November 14-15, 2013.
- 2012 Organizer Workshop *Soundscapes of the Urban Past*, Maastricht, March 30-31, 2012.
- 2012 Co-organizer and chair (with Andreas Fickers, Bas Agterberg & Annemarie de Wildt) Symposium *Staging Sound in the Museum*, Hilversum, Institute for Image and Sound, February 3, 2012.
- 2011 Co-organizer (with Frank Schipper) Panel “Dreading the Dull Drive: Creating and Contesting Cinematic Parkways, Straight *Autostrade* and Corridor Highways,” *SHOT Annual Meeting*, Cleveland, Ohio, November 3-6, 2011.
- 2010 Organizer *WTMC Annual Conference 2010*, in collaboration with Gesellschaft für Geschichte der Medizin, Naturwissenschaft und Technik, and the Deutsche Gesellschaft für Technikgeschichte, Maastricht, September 24-25.
- 2009 Organizer *International Sound Studies Conference*, Maastricht, November 21-22, 2009.
- 2009 Co-organizer (with Bas Agterberg and Bert Hogenkamp) *Symposium “Het Nieuwe Luisterleven”*, Hilversum, Instituut voor Beeld en Geluid i.s.m. Universiteit Maastricht, November 20, 2009.
- 2009 Organizer *WTMC Annual Conference 2009*, Amsterdam, November 12-13.

- 2008 Co-organizer (with Gijs Mom) Panel Session “Techno-Cocooning: Cultural Histories of Mobile Capsules,” *SHOT Annual Meeting*, Lisbon, October 11-14, 2008.
- 2008 Chair Friday Sessions EUROTRANS Workshop “Airy Curtains in the European Ether: Broadcasting and Communication Technologies in East/West-Relations during the Short 20th Century,” *ESF-Conference Inventing Europe*, Lisbon, October 9-10, 2008.
- 2008 Organizer Workshop “Structuring Your Dissertation,” Panel Session “The STS Contribution to Innovation,” Panel Session “Skills and Styles in the Culture of Design,” and Subplenary “STS in Pharmaceutical Research,” *4S/EASST Conference*, Rotterdam, August 21, 2008.
- 2008 Co-organizer and participant *Archive Workshop*, Archives European Broadcasting Union, EUROTRANS, Geneva, February 11-13, 2008.
- 2007 Organizer *WTMC Annual Meeting 2007*, in collaboration with Lumière Cinema, Maastricht, November 15-16.
- 2007 Co-organizer (with José van Dijck) International Workshop *Sound Souvenirs*, Maastricht, November 2-3, 2007.
- 2007 Co-organizer (with Annelies Jacobs) and Chair Workshop *Soundscapes of the Urban Past* (NWO-Cultural Dynamics), Maastricht, September 7, 2007.
- 2007 Chair Session “Responses to Atomic Energy in European Popular Media, 1945-1970,” *Tensions of Europe Third Plenary Conference*, June 7-10, 2007.
- 2006 Organizer *WTMC Annual Meeting 2006*, Amsterdam, Felix Meritis, November 16-17, 2006.
- 2006 Co-organizer (with José van Dijck, University of Amsterdam & Maaike Lauwaert, Maastricht University) Symposium *Sound Souvenirs*, Maastricht, November 10, 2000.
- 2006 Co-organizer (with Andreas Fickers, Utrecht University) Roundtable Discussion: Comparison and Beyond: The methodological and theoretical challenges of a comparative European history of technology. Second Plenary Conference *Tensions of Europe*, Lappeenranta, Finland, May 25-28, 2006.
- 2005 Co-organizer (with Paul Koopman & Max Sparreboom) International Workshop *How Science Makes Sense: The Transformation of Local Claims into Universal Facts*, Amsterdam, Royal Academy of Arts & Sciences, November 17, 2005.
- 2004 Chair Panel “Soundscapes: Negotiating Disembodiment,” *SHOT Annual Meeting*, Amsterdam, October 7-10, 2004.

- 2003 Co-organizer (with Emily Thompson) Panel “Sound Effects: Technology, Practice, and Meaning in the Collection and Evaluation of Sound,” *SHOT/4S Annual Meeting*, Atlanta, October 16-19, 2003.
- 2002 Co-organizer (with Trevor Pinch) and Chair International Workshop *Sound Matters: New Technology in Music*, Maastricht, November 15-17, 2002.
- 2001 Chair Session “Performance and Audience,” Workshop *Experimenting in Arts & Sciences*, Maastricht, January 25-26, 2001.
- 2000 Chair Friday Afternoon Session Workshop *Science and the City*, Max Planck Institute for the History of Science, Berlin, December 1-3, 2000.

Memberships of research evaluation, research coaching and grant panels, of prize committees, and of editorial, advisory and supervisory boards

- 2023-now Member Jury Pieter Langerhuizen Lambertuszoon-Fonds, Royal Holland Society of Sciences and Humanities, 2024.
- 2023-now Member Board of Supervisors (*College van Toezicht*) special chair Anique Hommels on behalf of the Society for the History of Technology (*Stichting Historie der Techniek*).
- 2022-now Member Selection Panel PhD students in the Humanities, Faculty of Arts & Social Sciences, Maastricht University.
- 2021-now Member of the Advisory Panel for the Ammodo Science Award for Fundamental and Groundbreaking Research in the Humanities.
- 2022-now Member SWOL (University Fund Limburg) Panel for Research Applications.
- 2021-2022 Member of the International Advisory Board of the ERC-Advanced Grant Project “Music and Artificial Intelligence: Building Critical Interdisciplinary Studies,” Georgina Born, Oxford University/London School of Economics.
- 2020-now Member of Tenure Track Research Lecturer Committee (Hiring & Supervision Nele Wynants) “Theater Studies and History of Science,” Antwerp Research Institute for the Arts, University of Antwerp.
- 2020-now Member Board of Supervisors (*College van Toezicht*) personal chair professor Aagje Swinnen, Ageing Studies, FASoS, Maastricht.
- 2019-now Member Board of Supervisors (*College van Toezicht*) personal chair professor Raf de Bont, History of Science and the Environment, FASoS, Maastricht.
- 2019-now Member International Advisory Board ARS-CUPRAS (Art Research Sound: Cultural Practice of Sound in the context of Sound Art and Sound Research), PI: Prof. Dr. Peter Kiefer, Gutenberg University Mainz.

- 2019-now Member International Advisory Board ERC Consolidator Grant *Sonorous Cities: Towards a Sonic Urbanism* (SH5), PI: Dr. Gascia Ouzounian, Oxford University.
- 2019-now Member Editorial Board *Elements in Music and the City* Series, Cambridge University Press (Editor: Simon McVeigh).
- 2019-now Member Advisory Board Project *Lyden af hovevstaden: Københavnske lyduniverser fra middelalder til modernitet* (The Sounds of the Capital: Copenhagen Soundscapes from the Middle Ages to the Present), PI: Dr. Jakob Ingemann Parby, City Museum of Copenhagen.
- 2019-2022 Member Board of Supervisors (*College van Toezicht*) special chair professor Kenneth Bertrams, on behalf of the Society for the History of Technology (*Stichting Historie der Techniek*).
- 2018-now Member International Advisory Board NWO-Vidi Project *Mapping Transnational Conflict Heritage: Radio Collections in Europe, 1930-1960*, PI: Dr. Carolyn Birdsall, University of Amsterdam.
- 2018-2019 Member Jury KNAW *Akademiepenning* 2019.
- 2018-2019 Member Panel National Science Agenda, Consortia Routes Research (NWA-ORC, *Nationale Wetenschaps Agenda, Onderzoek op Routes door Consortia*), 2018.
- 2018-2019 Member Committee New Members Academy for the Arts 2019 (KNAW-Academie voor Kunsten *Commissie Nieuwe Leden* 2019).
- 2018-now Member Editorial Board of the Book Series *Interdisciplinary Studies on Sensory History*, Pennsylvania State University Press (Editor Mark M. Smith)
- 2018-now Member Board of Supervisors (*College van Toezicht*) special chair professor Peter Peters (MCICM).
- 2017-now Member Permanent Committee on Hiring New Staff Members, Faculty of Arts & Social Sciences, Maastricht University.
- 2017-now Member Research Panel, Faculty of Arts & Social Sciences, Maastricht University (for advising on grant proposals).
- 2017-now Member Domain Jury for the Humanities (*Domeinjury voor de Geesteswetenschappen*), KNAW.
- 2017-now Member Council for the Humanities (*Raad voor de Geesteswetenschappen*), KNAW.
- 2017-now Reviewer (*referent*) for the Netherlands Institute for Advanced Study (NIAS) Grant Program.

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| 2017-now | Member International Advisory Board Maastricht Centre for the Innovation of Classical Music (MCICM). |
| 2017-2019 | Member KNAW Conference Grant Fund Committee (<i>Commissie Congresssubsidiefonds</i> that assesses applications for conference grants, visiting professor grants and Academy Colloquia grants). |
| 2017-2018 | Member NWO VICI Panel 2017. |
| 2017 | Member KHMW Jury <i>Pieter Langerhuizen Lambertuszoon</i> Fund 2017. |
| 2016-2022 | International advisor DFG-funded project <i>Musikgeschichte auf der Bühne</i> (History of Music on Stage), PI: Dr. Anna Langenbruch, Oldenburg University. |
| 2015-2022 | Member Scientific Steering Group Sonic Research Ltd, UK. |
| 2015-now | Member Advisory Council International Association for the Study of Popular Music (IASPM) Benelux. |
| 2015 | Member of the Advisory Panel of the AHRC-funded Research Network <i>Music, Noise and Silence</i> (that explores a public engagement project related to a London Science Museum touring exhibition on Science, Technology and Music). |
| 2014-2020 | Member of the Editorial Advisory Board of the Journal <i>Sound Studies: An Interdisciplinary Journal of the Arts, Humanities and Social Sciences</i> (Bloomsbury Publishing). |
| 2013-2017 | Member Board of Supervisors (<i>College van Toezicht</i>) special chair professor Christine Neuhold (EU Democratic Governance) |
| 2013 | Member NWO Assessment Panel <i>Promoties in de Geesteswetenschappen</i> (PhD Projects in the Humanities). |
| 2012 | Member Panel AHRC (Arts & Humanities Research Council/UK) and NWO for <i>Joint Networking and Exchange Call</i> (Sustainable Communities in a Changing World & Cultural Interactions of Research). |
| 2011 | Member NWO Assessment Panel <i>Promoties in de Geesteswetenschappen</i> (PhD Projects in the Humanities). |
| 2010-2013 | Member ERC Advanced Grant Peer Review Panel SH2: Institutions, values and beliefs, and behaviour: sociology, social anthropology, political science, law, communications, social studies of science and technology. |
| 2009 | Member NWO-VIDI Assessment Panel. |
| 2006-2011 | Contributing Editor <i>Technology & Culture</i> . |

- 2006-2010 Member Expertise Panel, Faculty of Arts & Social Sciences, Maastricht University (for evaluating and advising on grant proposals).
- 2006 Member Research Assessment Committee for the Humanities 2006 (University of Amsterdam, Free University Amsterdam, Radboud University, University of Tilburg).
- 2004-2006 Member and Chair (2005) *Brooke Hindle Fellowship Committee*, Society for the History of Technology.
- 1999-2001 Member Editorial Board *Geron* (*Journal on Social Gerontology*).
- 1998-2001 Member Advisory Board Science Shop (*Wetenschapswinkel*).
- 1999 Member Jury *Johanna Naber Award* (Women's History).

Supervising and Assessing Dissertations

- 2023 Chair Dissertation Assessment Committee Lea Beiermann, Maastricht University, February 15, 2023.
- 2022 Member Dissertation Assessment Committee Daniela Shanley, Maastricht University, December 8, 2022.
- 2022 Member Dissertation Assessment Committee Jean-Baptiste Masson, York University, December 7, 2022.
- 2022 Member Dissertation Assessment Committee Veerle Spronck, Maastricht University, July 6, 2022.
- 2022 Member Habilitation Assessment Committee Fanny Gribenski, IRCAM, Paris/ Ecole Normale Supérieure, Lyon , July 4, 2022 (Remote).
- 2018-now Promotor Sidney König, with Federico Spinetti, Cologne University & Susanne Binas-Preisendörfer, Oldenburg University.
- 2018-2023 Promotor Denise Petzold, with Peter Peters, Maastricht Centre for the Innovation of Classical Music, Maastricht University, July 4, 2023.
- 2018 Member Dissertation Assessment Committee, Ties van der Werff, Maastricht University, May 16, 2018.
- 2016 Member Dissertation Assessment Committee, Tom Willaert, Leuven University, May 17, 2016.
- 2015-2020 Promotor Linnea Semmerling, Maastricht University (April 30, 2020).

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| 2015 | Chair Dissertation Assessment Committee, Maarten Michielse, Maastricht University, June 22, 2015. |
| 2014-2020 | Promotor Marith Dieker, Maastricht University (January 16, 2020). |
| 2014 | Member Dissertation Assessment Committee, Hein Schoer, Maastricht University, May 9, 2014. |
| 2011 | Member Dissertation Assessment Committee Julia Quartz, Maastricht University, April 21, 2011. |
| 2008-2013 | Promotor Annelies Jacobs, Maastricht University (January 15, 2014). |
| 2008-2013 | Promotor Jasper Aalbers, Maastricht University (December 13, 2013). |
| 2008-2012 | Promotor Joeri Bruyninckx, Maastricht University (April 19, 2013, <i>With Distinction</i>). |
| 2008-2012 | Promotor Alexandra Supper, Maastricht University (June 6, 2012, <i>With Distinction</i>). |
| 2008 | Chair Assessment Committee Dissertation Maaïke Lauwaert, Maastricht University, March 27, 2008. |
| 2007 | Chair Assessment Committee Dissertation Mienieke te Hennepe, Maastricht University, September 20, 2007. |
| 2007 | Chair Assessment Committee Dissertation Babette Müller-Rockstroh, Maastricht University, June 13, 2007. |
| 2006 | Member Assessment Committee Dissertation Christian Broër, University of Amsterdam, December 19, 2006. |
| 2006-2011 | Promotor Bas Jansen, University of Amsterdam (February 16, 2011). |
| 1996-2001 | Co-promotor Anique Hommels, Maastricht University. |

Memberships of academic societies & inter-university research networks

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| 2023- now | Member Study Group “Auditory History” of the International Musicological Society (IMS), lead by Salih Demirtaş and Tin Cugelj. |
| 2020-now | Member <i>History of Science Society</i> . |
| 2013-2018 | Member International Network of Research Group <i>Auditory Memory and Sound Archives</i> , coordinated by Viktoria Tkaczyk (Humboldt University/ Max Planck Institute for the History of Science Berlin). |

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| 2012-now | Founding Member <i>European Sound Studies Association</i> (ESSA). http://www.soundstudies.eu/ |
| 2012-now | Research Collaborator <i>Sound Studies Lab</i> , Institute for Arts and Cultural Studies, University of Copenhagen (formerly located at the Institut für Kulturwissenschaft, Humboldt-Universität). http://www.soundstudieslab.org |
| 2010-2016 | International Guest Researcher, Research Network <i>Sound in Media Culture: Aspects of a Cultural History of Sound</i> (Initiated by Holger Schulze, Jens Gerrit Papenburg and Maria Hanáček, and funded by the Deutsche Forschungsgemeinschaft) http://www.soundmediaculture.net |
| 2002-2012 | Member <i>Tensions of Europe</i> (Network European Science Foundation). |
| 1997-now | Member <i>Society for the History of Technology</i> (SHOT). |
| 1996-now | Member <i>European Association for the Study of Science and Technology</i> (EASST). |
| 1996-now | Member <i>Society for Social Studies of Science</i> (4S). |
| 1996-now | Member Netherlands Graduate Research School Science, Technology and Modern Culture (<i>Onderzoekschool WTMC</i>). |

Teaching

Courses, Skills trainings, Lectures, Workshops, Mentoring (FASoS/UM unless specified)

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| 2023 | Workshop (with Ferenc Laćzo & Annika Richterich), “Choosing and Communicating with Publishers,” Book Fair, June 13, 2023. |
| 2023 | Chair “Guiding PhD candidates opting for ‘non-traditional’ dissertation formats: Experiences in the Humanities,” Supervisor’s Day, February 2, 2023. |
| 2023-now | Mentor Research & Research Leadership. |
| 2023-now | Coordinator Course 1B Research Master CAST, Research Methods: The Rules of the Game. |
| 2023-now | BA Digital Society Thesis Theme Group <i>Acoustic and Auditory Surveillance</i> . |
| 2022-now | BA Arts & Culture Thesis Theme Group <i>The Soundtracks of Our Lives</i> . |
| 2020 | Presentation on <i>Dissertation Assessment</i> , Graduate School. |
| 2020 | BA Arts & Culture Thesis Theme Group <i>Cultural Practices of Sound and Music</i> . |

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| 2019-now | Mentor Tenure Track Assistant Professors. |
| 2019-now | Coordinator and Tutor <i>Doing Research in Arts & Culture</i> , BA Arts & Culture. |
| 2019 | BA Arts & Culture Thesis Theme Group Cultures of Sound and Music, with Peter Peters and Veerle Spronck. |
| 2017-now | Lecture <i>Research Design</i> , MSc CAST 1B, CAST Research Methods: The Rules of the Game (alternating). |
| 2018-2021 | Training sessions on funding issues, for MUSTS and other FASoS research groups. |
| 2018 | <i>Ghost Voices</i> , BA Honors Project with Marres (House of Contemporary Culture, Maastricht). |
| 2017-2019 | Member Course Planning Group Doing Research in Arts & Culture/Writing a Research Proposal, BA Arts & Culture. |
| 2017-2021 | Coordinator Research Internships, MSc CAST (Courses: Preparation Research Internship and Research Internship). |
| 2016 | Co-coordinator/tutor MSc CAST Joint Research Project (on the conservation of art works in the public domain), MSc CAST 1E, with Vivianne van Saaze. |
| 2016 | Workshop <i>Genres and Styles of Scholarly Writing</i> , MSc CAST. |
| 2013-2015 | MSc CAST <i>Thesis Seminar</i> . |
| 2013-2015 | Workshops <i>Ethnography</i> and <i>Qualitative Interviewing</i> , MA Media Culture. |
| 2013-2014 | <i>Sonic Science Festival</i> , BA Honors Project. |
| 2013-2015 | Stay Tuned: Sound and Music as Cultural Memory, Heritage and Practice, lecture for <i>Research Lecture Series on Cultural Memory</i> , BA Arts & Culture. |
| 2012-2013 | <i>Amsterdam Soundscape Installation I & II</i> , BA Honors Project. |
| 2009-2012 | Lectures for PhD students in FASoS Graduate School, such as <i>Writing Your Research Plan</i> . |
| 2007 | WTMC Workshop <i>Preparing Your Curriculum Vitae</i> , Ravenstein, The Netherlands, February 8, 2007. |
| 2007 | Tutor <i>Writing Skills</i> BA Arts & Sciences. |
| 2005 | Co-Organizer of <i>Masterclass</i> Simon Schaffer & Steven Shapin for PhD students Huizinga Institute & WTMC, Amsterdam, November 16, 2005. |

- 2005 Tutor Analysis of Paintings and Literary Texts (*Analyse van schilderijen en literaire teksten*), BA Arts & Sciences.
- 2004-2010 Coordinator and tutor (since 2006) of Skills Training *The Festival: Writing and Assessing Plans and Applications for Artistic Events*, MA Arts & Heritage.
- 2004-2009 Coordinator and tutor (since 2005) of module *The Rules of the Game: Methodologies of Researching the Cultures of Arts, Science and Technology*, MPhil CAST.
- 2004-2009 Coordinator and tutor (since 2005) of module *Sound Technologies & Cultural Practice*, MA Media Culture (The Electronic ELEUM version of this module was awarded with a grant from SURF Grassroots for streaming media projects).
- 2003-2006 Member Planning Committee of module History of the Senses (*Geschiedenis van de zintuigen*), BA Arts & Sciences, Specialization Media Culture.
- 2002-2004 Coordinator and tutor of Skills Training Ethnographic Research (*Vlakbij het Vreemde*), BA Arts & Sciences.
- 2002-2004 Coordinator and tutor of revised module Network Society (*Netwerkmaatschappij*), BA Arts & Sciences.
- 2000-2002 Coordinator and tutor of 2nd year module *Network Society*, Arts & Sciences.
- 1997-2000 Tutor of 4th year tutorial *Music & Technology*, Arts & Sciences.
- 1995-2004 Coordinator and tutor of 3rd year module Qualitative Research Methods (*Leeronderzoek*), Arts & Sciences.
- 1993-2003 Member Planning Committee and - in 1995 - tutor of 3rd year module *The Course of Human Life*, Arts & Sciences.
- 1992-2000 Coordinator (since 1996) and tutor (since 1992) of 2nd year module Cast in concrete. Social and technical management in postwar Holland (*In beton gegoten. Sociaal en technisch beheer in naoorlogs Nederland*), Arts & Sciences.
- 1993-1997 Coordinator and tutor of 3rd year module *Making Media* (formerly *Time and Space*), Arts & Sciences.
- 1993-1994 Coordinator and tutor of 3rd year module Science, Technology and Gender (*Wetenschap, Techniek en Gender*), Arts & Sciences.
- 1992-1998 Tutor of 1st year module History of the Body (*Geschiedenis van het Lichaam*) Arts & Sciences.
- 1992-1993 Tutor of 3rd year module Health Care and Politics (*Gezondheidszorg en Politiek*), Health Sciences.
- 1991-1992 Tutor of 1st year module Modernization (*Modernisering*), Arts & Sciences.

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| 1990-1993 | Member Planning Committee and Coordinator (since 1992) of 3rd year module Science as Profession (<i>Wetenschap als Beroep</i>), Health Sciences. |
| 1989-1993 | Member Planning Committee of 4th year module Ageing and Modernization, (<i>Ouderdom en Modernisering</i>), Health Sciences. |
| 1989-1990 | Tutor of 1st year module The Individual and Society (<i>Individu en Samenleving</i>), Health Sciences. |
| 1988-1990 | Member Planning Committee of 3rd year module The Future of Health Care (<i>Toekomst van de Gezondheidszorg</i>), Health Sciences. |
| 1988-1989 | Tutor of 2nd year module Transformation of Health Care Problems (<i>Transformatie van Gezondheidszorgproblemen</i>), Health Sciences. |
| 1988-1989 | Tutor of 1st year module Provisions (<i>Voorzieningen</i>), Health Sciences |

Additional teaching-related activities

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| 2022-2023 | Member Taskforce Educational Vision |
| 2020-now | Continuing Professional Development (CPD): Coaching in Teaching (Edlab/2) 2019-20; Giving Feedback to Students (FASoS/2) 2019-20; Online Teaching (FASoS/2) 2020-2021; Group Work (Edlab/1,5) 2020-21; Emotions and Happiness in the Learning Process (Edlab/1,5) 2020-21; Designing Courses in Canvas (FASoS/0,5) 2020-2021; International Class Room (FASoS/2,5) 2020-2021; Online Teaching (Leiden E-note/8) 2021-2022; Workshop Research-Teaching Integration, with talk (FASoS/2) 2021-2022; Instruction Prowise (FASoS/1) 2021-2022; Teaching and Learning Blog on <i>Supervision</i> (FASoS/4) 2021-2022; Design Thinking Workshop Digital Lab (FASoS/2) 2021-22; Learning & Innovation Annual Conference (Edlab/4/ October 19, 2022) 2022-23; Plagiarism & Ouriginal (FASoS/2/ November 1) 2022-2023; Teaching & Learning Blog on <i>Handing Over Teaching Coordination Tasks</i> (FASoS/4/January 9, 2023) 2022-23; Chat-GPT in Teaching (FASoS/2/ January 17), Emotional Stress in Students (FASoS/2/January 26), FASoS Teaching Festival (FASoS/2,5/June 20), CPD-reading group (FASoS/Fall 2023/10), on <i>The Coddling of the American Mind</i> (FASoS/Spring 2024/6). |
| 2019 | English, Cambridge Level C1 Certificate. |
| 2010 | <i>Basis Kwalificatie Onderwijs</i> (BKO) Certificate. |
| 2003-2005 | Co-executer of one of the Faculty <i>Forum Projects for Educational Innovation</i> . |
| 2002 | Member Committee Masters (<i>Commissie Masters</i>). |
| 2002-2005 | Member Library Committee (<i>Bibliotheekcommissie</i>). |

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| 1996-2002 | Member Second Year Committee (<i>Tweedejaarscommissie</i>). |
| 1993-2002 | Member Committee Technological Culture (<i>Technologisch Cultuur</i> , Tracé II). |
| 1993-now | Mentor, Writing Coach, Supervisor of Trainees, Theses, and Honours Students in BA Arts & Sciences program, MA ESST program, MA Media Culture program, MPhil CAST program, MA Arts & Heritage program. |
| 2000 | Member Committee <i>ICT in Education</i> . |
| 1999-2000 | Project Coordinator <i>Multimedia in education</i> (i.c. Network Society). |
| 1997-2000 | Project Coordinator and Member Fostering Academic Skills (<i>Studeerbaarheid</i>) |
| 1996-1997 | Project Member <i>Immics: multimedia in education</i> . |
| 1995-1996 | Member Training Program Committee (<i>Opleidingscommissie</i>). |
| 1992-1994 | Faculty Coordinator Higher Education for Elderly People (<i>Hoger Onderwijs voor Ouderen</i>). |

Community Service (selection)

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| 2013-2019 | Advisor Foundation <i>Ragen</i> , Maastricht, for Landscape Opera. |
| 2014-2017 | Member of the Board of Schütz-Monteverdi Consort (Amateur music ensemble). |
| 2008-2012 | Member Municipal Advisory Committee on Festival Grant Applications, Maastricht (<i>Gemeentelijke adviescommissie culturele beleidsevenementen Maastricht</i>). |
| 2003-2006 | Concert Visitor National Board of Culture (<i>Concertbezoeker landelijke Raad voor Cultuur</i>). |
| 2001-2003 | Member Provincial Advisory Committee on Culture (<i>Provinciale Adviescommissie Cultuur</i>). |
| 2001 | Member Subcommittee Amateur Music, Provincial Advisory Committee on Culture (<i>Provinciale Adviescommissie Cultuur</i>). |
| 2000 | Member Provincial Advisory Committee on 'Cultuurplan 2001-2004' (<i>Provinciale Adviescommissie Cultuurplan 2001-2004, Provincie Limburg</i>). |
| 2000 | Member Panel Public Debate on Programming Music (<i>Beroep Programmeur!</i>), Maastricht, 23 maart 2000, organized by Vereniging Actuele Muziek Podia, Gaudeamus and Walter Maas Huis. |

- 1999 Advisor *Festival Soundscapes (be)for(e) 2000* (Nederlandse programma Stichting, De Balie, Gaudeamus, Goethe-instituut et.al.), Amsterdam, November 19-26, 1999.

Media Interviews, Contributions and Outreach Activities (as of 2000)

- 2023 Advisory meeting on “The Sound of Maastricht,” project Centre Ceramique (Public Library and Heritage Organization), Maastricht, September 26, 2023.
- 2023 Interview by Claudia Mäder, *Neue Zürcher Zeitung*, Sunday Edition, about the history of noise, September 6, 2023 [Publication TBA].
- 2023 Consultancy for *Collective Signal*, reworked art project on sirens by Miss Milivolt/Angela de Weijer, Monheim Triennale, Monheim am Rhein, <https://missmilivolt.com/collective-signal-rework> (First performance June 3, 2023).
- 2023 Interview by Constantin Hühn and Diana Köhler, about urbanization and noise in *Mechanical Sound*, <https://audiokombinat.net/> (March 22, 2023), publication TBA.
- 2023 Consultancy for art exhibition, curated by Linnea Semmerling, “There is no party so noisy as the one you’re not invited to.” *TENT, CBK Rotterdam*, 2022-2023, [There is no party so noisy as the one you're not invited to - TENT Rotterdam | Platform voor hedendaagse kunst](https://www.tent.nl/programma/2022-2023/there-is-no-party-so-noisy-as-the-one-youre-not-invited-to)
- 2023 Interview by Felix Eichert, WDR 5, “Motorengesang – Elektromobilität und Musik,” see <https://www1.wdr.de/radio/wdr5/sendungen/dok5/motorengesang-elektromobilitaet-musik-sounddesign-100.html> (Original interview on August 17, 2022).
- 2022 Interview by Remco Beckers, with Paul Devens, “De macht van geluid/The Power of Sound,” in Exhibition Brochure for “Bevroren muziek: Over vormgeving van ruimte en geluid/Frozen Music: On Designing Space and Sound,” *Bureau Europa* (Interview on November 10, 2022, Advisory meeting on April 28, 2022), <https://www.bureau-europa.nl/bevroren-muziek/>
- 2022 Interview by Diane Essenburg, “App vertelt chauffeurs op de A2 historische verhalen over geluid.” *Logistiek*, 2022 (October issue), 67.
- 2022 Interview by Astrid Kersseboom about “Weg van lawaai-app”, Radio 1, Morning Radio, Wednesday, October 5, 2022, available at <https://www.nporadio1.nl/fragmenten/nos-radio-1-journaal/b58bdac4-00db-42d2-8aee-f580e673661d/2022-10-05-speciale-app-met-verhalen-voor-automobilisten>
- 2022 *Nu.nl*, Weg van lawaai-app als “App van de week” (This Week’s App): <https://www.nu.nl/tech/6226806/apps-van-de-week-audioverhalen-in-de-auto-en-netflix-games.html>
- 2022 Short items about “Weg van lawaai-app”:
 - *Hardware Info*: <https://nl.hardware.info/nieuws/82795/weg-van-lawaaai-app-duikt-diep-in-het-geluid-van-de-auto-autoradio-en-meer>
 - *IP Vakblad voor professionals*: <https://informatieprofessional.nl/weg-van-lawaaai-app-brengt-geschiedenis-van-autogeluiden/>
 - *Broadcast Magazine*: <https://www.broadcastmagazine.nl/online/lancering-weg-van-lawaaai-app/>
- 2022 Interview by Ron Brandsteder about ‘Weg van lawaai-app’, *Radio 5, De Max*, Tuesday, October 4, 2022.

- 2022 Public Launch of the GPS-based *Weg van lawaai* App + Forum Discussion, Beeld en Geluid, Hilversum, September 27, 2022.
- 2022 Public Interview by Luuk Heezen, together with sound artist Paul Devens, PAS Festival Maastricht, on invitation by the Edmond Hustinx Foundation for Art & Science and Studium Generale, September 9, 2022, at <https://anchor.fm/studium-generale/episodes/Aflevering-5--Geluid-of-lawaaai---Tussen-kunst-en-wetenschap--Studium-Generale-e1si60h>, and [Spotify](#).
- 2022 Interview by Steven Smit, for *Podcast Atlas*, NPO1/NTR, September 15, 2022, “De muren hebben oren.” <https://podcastluisteren.nl/ep/Atlas-1-De-muren-hebben-oren-S04>
- 2022 Interview by Hans van Wetering, *VPRO-gids*, “Stasi praktijken”, September 24, 2022, at <https://www.vprogids.nl/podcasts/artikelen/2022/Atlas-NTR-podcast-over-stasi-surveillance-en-afluisteren.html>
- 2022 Interview by Adina Karp, for the podcast series *The Futures Archive*, on Human-Centered Design, hosted by Lee Moreau (MIT Architecture) and Liz Danzico (MFA Interaction Design New York), April 6, 2022, at <https://designobserver.com/article.php?id=40549>
- 2021 Interview/citation by Floor Rusman, column “Complete stilte,” *NRC*, Saturday October 9, 2021. <https://www.nrc.nl/nieuws/2021/10/09/complete-stilte-a4061266>
- 2021 Interview by Maurice Timmermans, *De Observant*, September 8, 2021, <https://www.observantonline.nl/Home/Artikelen/id/57464/cultuurwetenschappers-verguld-met-grote-collectie-voorwerpen>
- 2021 Exhibition, as a Series of Window Displays (with Sjoerd Aarts & MUSTS members), “Unboxed: Instruments for Science and Technology in Centre Céramique,” Maastricht, September 8, 2021-now, with digital entries & postcards with QR codes: <http://www.maastrichtsts.nl/unboxed-launch>
- 2021 Interview by Joes Segal, Wende Museum, Culver City, California, US, June 30, 2021, see for video <https://vimeo.com/569599645> and for audio <http://soundcloud.com/wendemuseum/audio-space-voice-identification-and-the-stasi?in=wendemuseum/sets/cold-war-spaces>
- 2021 Interview by Samuel Green, May 21, 2021, Social Media Campaign (Facebook, Twitter) for *Isis* article “Slicing Sound,” at <https://hsonline.org/featured-article-karin-bijsterveld-on-slicing-sounds/>
- 2021 Interview by Erik Kouwenhoven, “Het doek valt voor de autoradio: ‘Mensen waren eerst bang voor ongelukken door zo’n apparaat.’” *Algemeen Dagblad*, May 6, 2021, at <https://www.ad.nl/auto/het-doek-valt-voor-de-autoradio-mensen-waren-eerst-bang-voor-ongelukken-door-zon-apparaat-aa660141/>
- 2021 Invited reflection from a Sound Studies perspective on “Heartscore,” a dance performance by Anthony van Gog and Maarten Heijns, during a Sneak Peek, organized by VIA Zuid and the Theater aan het Vrijthof, April 11, <https://www.viazuid.com/agenda/sneak-peek-maastricht-online/>
- 2020 Interview by Zeno Siemens, “Kan het wat zachter?! Ja, maar met alleen techniek gaan we geluidsoverlast niet oplossen,” *De Correspondent*, July 28, 2020, at <https://decorrespondent.nl/11445/kan-het-wat-zachter-ja-maar-met-alleen-techniek-gaan-we-geluidsoverlast-niet-oplossen/1725427862235-708df599>.

- 2020 Interview by Maarten Dallinga, “Hoe een pandemie klinkt,” *NRC Leven/Weekend*, April 18-19, 2020, L10-11 (about silence during the Covid-19 pandemic), <https://www.nrc.nl/nieuws/2020/04/16/hoe-een-pandemie-klinkt-a3996836>
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- 2009 Interview by Botte Jellema, *De Avonden*, VPRO Radio, March 23, 2009.
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- 2006 Interview by Daphne van Dijk, "Sound Souvenirs: Bandrecorderopnames uit privé-sfeer verzameld," *De Telegraaf*, May 6, TA 2.
- 2006 Interview by *English Department*, Wereldomroep Radio, March 24, 2006, broadcasted on May 29, 2006 (with Annelies Jacobs, Caroline van Kimmenade & Jan Smeets).
- 2006 Interview by *Hoe?Zo!*, Teleac Radio, March 22, 2006.
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- 2003 Interview by *Fonorama* (2002-2003), No.2, Audio-journal *Nederlandse Vereniging voor Beeld-en Geluidregistratie*.
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- 2002 Interview by *OVT*, VPRO Radio (Theme: History of Sound), June 30, 2002.
- 2000 Interview for Television Documentary *Herrie*, produced by Hans Heijnen, VPRO.
- 2000 Interview by *Supplement*, VPRO Radio (Theme: Neighbourly Noise), November 6, 2000.
- 2000 Interview by Caspar van Meel & Sanne Roumen (2000), *Het recht op lawaai. Mosaiek: Interdisciplinair Cultuurwetenschappelijk Tijdschrift*, 2, 1, 30-3

Memberships and participations in amateur orchestras, ensembles (flute) and choirs

- 2017 Plantagekoor & Amadeus Ensemble, Amsterdam
- 2016 Internationaler Chor, Berlin
- 2011-2017 Schütz-Monteverdi Consort, Maastricht
- 2002-2012 Symfonie-orkest Arka, Maastricht
- 2002-2003 Projectkoor Toebosch, Maastricht
- 1997-2000 Mergelkwintet, Maastricht
- 1992-2013 Blazersensemble Raak, Maastricht
- 1988-1995 Universiteitsorkest Maastricht
- 1987-2013 Kamerkoor Quartna, Maastricht
- 1984-1987 Gronings Blazerscollectief, Groningen
- 1983-1987 Blaaskwintet Mercoledi, Groningen
- 1981-1985 Studentenorkest Bragi, Groningen
- 1977-1981 Frysk Jeugd Orkest, Leeuwarden