

Experts on Culture



Vanessa Bateman - Post-Doc Researcher

Animal movement; cultural history

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Pieter Du Plessis - PhD Candidate

Belonging and Unbelonging in Amsterdam's Het Zuid-Afrikahuis: A Decolonial Study of Dutch Whiteness in Relation to Afrikaner Whiteness.

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Maartje Kardaun - Assistant Professor

Ethics; Ancient philosophy; Greek tragedy; Philosophy of art; Religions & mythology; Habermas/Jason and the golden fleece/Augustine and the spirit of protestantism

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Kate Maguire-Rosier - Assistant Professor

Care aesthetics; care as a metric in human-robot interaction

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Miriam Meissner - Assistant Professor

De-growth / Post-growth; Minimalism; International popular culture; Urban studies; Urban imaginaries; From Minimalist Forms to Post-Growth Economies? Advancing a Critical Formalist Perspective

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**Peter Peters - Assistant Professor**

How artistic practices can be a context for doing academic and practice-oriented research

[LinkedIn](#)[Employee page](#)**Denise Petzold - PhD Candidate**

Innovation and conservation of the canonic heritage of symphonic / classical music

[LinkedIn](#)[Employee page](#)**Vivian van Saaze - Assistant Professor**

Documentation and Conservation of Performance-based art; Implications of digitalisation for museums

[LinkedIn](#)[Employee page](#)**Susan Schreibman - Professor**

Instedigital humanities, cultural heritage, and the use of digital technologies to preserve, analyse, and communicate history and culture.

[LinkedIn](#)[Employee page](#)**Emilie Sitzia - Assistant Professor**

Participatory practices; Problems of identity, multivoices in museum; Multimodal communication

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Social Sciences**



Eliza Steinbock - Assistant Professor

Transgender studies; Intersectionality; Visual Art and Media; Cultural Analysis; Inclusivity and Accessibility; The Critical Visitor: Intersectional Approaches for Rethinking & Retooling Accessibility and Inclusivity in Heritage Spaces” (NWO-Creative Indust.

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Aagje Swinnen - Professor

Gender and aging studies; Literary and cultural studies; Critical dementia studies; The representation of age (and its intersections with other crucial differences) in literature, photography, and film.

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Tullio Viola - Assistant Professor

Philosophy and theory of culture; Philosophy of history; North-American pragmatism; History of post-Kantian European philosophy; Cultural evolution

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Yiming Wang - Assistant Professor

Fandom and participatory censorship: Boys’ Love fictions and globalized fan activities

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Lies Wesseling - Assistant Professor

How civilising offences targeting indigenous and mixed children in the Dutch East Indies were propagated in the Netherlands through children’s literature and textbooks during the period of the Ethical Policy

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Karin Wenz - Assistant Professor

Digital Death, Blockchain and the Humanities

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