

# **Education and Examination Regulations**

## **Bachelor's programmes in**

**Arts and Culture**

**Digital Society**

**European Studies**

**FASoS Pre-master's programmes**

**FASoS Minor programmes**

**2026-2027**

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## **SECTION 1 GENERAL PROVISIONS**

### **Article 1.1 Applicability of the regulations**

These regulations apply to education, exams and examinations of the English-language Bachelor's programmes in Arts and Culture, Digital Society and European Studies (hereafter 'the programmes'), the Pre-master's programmes, minor programmes and to all students who are registered for one of these programmes.

These regulations also apply to students from other programmes, faculties or institutions of higher education, in so far as they follow components of a programme to which these Education and Examination Regulations apply.

The programmes are provided by Maastricht University's Faculty of Arts and Social Sciences, hereinafter to be referred to as 'the faculty' or 'FASoS'.

The regulations were adopted by the Faculty Board after advice and/or consent from the BA educational programme committees and the Faculty Council. The regulations will take effect on 1 September for the academic year 2026/27. The regulations in Section 2, Admission, apply to admissions for the academic year 2027/28.

For components of the programme that students follow at another degree programme, faculty or institution of higher education, the Education and Examination Regulations for the other programme, faculty or institution apply to the component in question.

### **Article 1.2 Definitions**

In these regulations, the following definitions apply:

- a. The Act: the Higher Education and Scientific Research Act (Wet op het Hoger Onderwijs en Wetenschappelijk Onderzoek);
- b. student: a person who is enrolled at the university for education and/or for taking exams and the examination for the programme;
- c. programme: the Bachelor's programme referred to in Article 1.1 of these regulations, consisting of a coherent group of study units;
- d. academic year: the period from 1 September of a calendar year up to and including 31 August of the following calendar year;
- e. course year: year 1, 2 or 3 of the programme;
- f. semester: a portion of the academic year, starting 1 September and - depending on the exact start date of the academic year - ending approximately 31 January, or starting approximately 1 February and ending 31 August;
- g. minor: a coherent unit of courses and skills trainings; the faculty's minors are comprised of 30 credits and are offered in semester 5;
- h. examination: the final examination for the Bachelor's programme;
- i. exam: a component of the examination, referred to in Article 7.10 of the Act (i.e. the final module exam, resulting in the grade for the module);
- j. module: an educational component of the programme, such as a course or skills/practical training;
- k. course: a programme study unit within the meaning of the Act;
- l. practical training: practical training as referred to in Article 7.13(2)(d) of the Act, in one of the following forms:
  - writing a thesis;
  - writing a paper, creating a technological design or performing another written assignment;
  - performing a research assignment;
  - participating in field work or a field trip;
  - completing an internship;
  - participating in an activity intended to develop certain skills (e.g. research or language skills);

- m. course book: specification of intended learning outcomes, teaching and learning activities, and assessment activities per course
- n. credit: a unit expressed in ECTS credits, with one credit equalling 28 hours of study;
- o. UM: Maastricht University;
- p. Faculty Board: the Faculty Board referred to in Article 9.12 of the Act;
- q. Board of Admissions: the board responsible for judging the admissibility of a candidate to the programme;
- r. Board of Examiners: the board of examiners referred to in Article 7.12 of the Act;
- s. examiner: the person designated by the Board of Examiners to administer exams and to determine the results of those exams, the primary responsible for the design, conduct and grading of the exams within the course, who ensures and monitors the overall consistency in the work of the different tutors;
- t. Educational Programme Committee: the representation and advisory body that carries out the duties described in Article 9.18 of the Act;
- u. Student Portal:
- v. Binding Study Advice (BSA): the advice in accordance with Article 7.8b of the Act that states that the student can or cannot continue in the programme, the latter also referred to as the 'negative binding study advice';
- w. Disability Support (DS): the central point at UM where students with a disability and/or chronic illness can apply for facilities or support.

The other terms have the meaning given to them by the Act.

## **SECTION 2 ADMISSION**

The application deadlines regarding the Bachelor's programmes Arts and Culture, Digital Society and European Studies, and the Pre-master's programmes will be announced on the UM website.

### **Article 2.1 Eligibility and admission**

A prospective student needs to meet the prerequisites concerning previous education (article 2.2) and language (article 2.3) to be eligible for admission.

### **Article 2.2 Pre-university education requirements**

The applicant who has a pre-university education diploma referred to in Article 7.24 of the Act or has been exempted from this under the Act, is admissible to the programme.

### **Article 2.3 Language requirements**

Applicants who hold a non-Dutch diploma and meet the admission requirements of article 2.2, may only register for the programme if they have the required level of English, corresponding to an academic IELTS 6.0 at least. Applicants meet this requirement if they have completed:

- secondary education in an EU/EEA country where English was followed up to and including the final year;
- secondary education in a non-EU/EEA country where English is the national language and language of instruction in education;
- a Bachelor's or Master's programme of which the language of instruction is English;
- an International or European Baccalaureate, a US high school or UK GCE A-levels;
- secondary education or a Bachelor's or Master's programme where the language of instruction is not English, but the applicant is able to demonstrate sufficient proficiency in English, e.g. by English taught courses, (an) internship(s), or work experience in an English environment.

If an applicant does not meet one of the abovementioned requirements, the applicant will be recommended to submit proof of having passed one of the below language test certificates (or similar accredited certification):

- IELTS with a score of at least 6.0;
- TOEFL with a score of at least 550 (paper-based), or 80 (internet-based);
- TOEIC listening and reading (670) and speaking and writing (290);
- Cambridge [First Certificate in English (FCE) Grade B (scale 173-175), First Certificate in English (FCE) Grade C (scale 169-172)].

Your application can be rejected or additional requirements can be set if there are reasonable doubts about your English language proficiency.

### **Article 2.4 Board of Admissions**

1. The programme's Board of Admissions is responsible for the Colloquium Doctum as mentioned in article 2.5.
2. The Faculty Board appoints the members of the Board of Admissions.

### **Article 2.5 Colloquium Doctum - Entrance exam**

1. The person who does not meet the prerequisites referred to in Article 2.2 can still qualify by passing the entrance exam (the so-called Colloquium Doctum), in accordance with Article 7.29 of the Act.
2. The person who wishes to sit the Colloquium Doctum must be aged twenty-one or over at the start of the programme following the Colloquium Doctum exam. This age requirement may be waived if the person in question holds a diploma issued outside the Netherlands that grants admission in the country of origin to a programme at a higher education institution. The age requirement can also be waived if the person in question has refugee status and cannot present their diploma for this reason.
3. The Colloquium Doctum referred to in Article 7.29 of the Act is held by a Colloquium Doctum Committee appointed by the Faculty Board.
4. The Colloquium Doctum exam consists of a written exam with essay questions. With this

exam the Colloquium Doctum Committee tests the candidates understanding of a number of assigned texts (dealing with major themes in the history of the Western world).

5. The Colloquium Doctum exam is offered once a year; a resit for the person who failed the exam is not offered.
6. Further regulations concerning the Colloquium Doctum, the application procedure and deadlines, as well as the assigned literature for the preparation of this exam, are explained on the UM website (see: admission requirements of the Bachelor's programme).

#### **Article 2.6 Matching**

1. Participation in matching is part of the admission process. More information is published on the UM website (see: admission requirements of the Bachelor's programme).
2. The Board of Admission is authorised to approve of participation in the matching procedure after the deadline.

## **SECTION 3 CONTENT AND STRUCTURE OF THE PROGRAMME**

### **Article 3.1 Aim of the programme, including Contact hours and Final Qualifications**

#### **3.1.1 Arts and Culture (AC)**

The Bachelor Arts and Culture aims to help students approach the problems and challenges of Western society from an interdisciplinary perspective with a special focus on the interaction between media, politics, science, art and technology.

The programme takes current societal problems and issues as a starting point. To understand and analyse these, we build on a constructivist conception of culture that focuses on two aspects: 1) culture studied by looking at processes of meaning attribution to and interpretation of cultural texts and artifacts; and 2) culture studied by focusing on (the performativity of) practices, discourses and institutions in society. Furthermore, our conception of culture relates to four domains: art, science/technology, media and politics. In studying these as cultural phenomena, we combine the humanities (culture as meaning and interpretation) and qualitative social sciences (culture as practices, discourses and institutions).

The complexity of current societal problems and issues justifies an interdisciplinary approach. The programme's approach implies to draw on theories and methods from history, philosophy, arts and literature, and the qualitative social sciences. Methods such as conceptual analysis, discourse analysis, ethnography and (historical) document analysis enable our students to study both processes of meaning attribution and cultural practices. The PBL (Problem-Based Learning) approach supports both the interdisciplinary character of the programme and its focus on defining and analysing problems. Our conception of culture is relational in the sense that the programme tries to understand the intersections and co-construction of cultural domains such as science and art or media and politics. The key aim of the programme is that students learn to take a well-argued academic position with regard to current societal problems and issues by linking these to relevant historical and contemporary contexts. To be able to do this, they need to develop an understanding of key moments and ideas in the history of Western culture.

Graduates are prepared for a subsequent Master's programme in the field of social sciences or humanities or a profession at the Bachelor's level.

#### **Contact hours**

The average number of contact hours per teaching week in the first year is 10, with the student expected to spend substantial time in individual self-study and group work to make up the entirety of the study load (article 3.5).

#### **Final qualifications Bachelor Arts and Culture**

Upon completion of the programme, graduates are able to:

##### **A. Knowledge and insight (Dublin Descriptor I)**

- A1. Define current societal issues, developments, problems, challenges and debates in Western culture and society.
- A2. Understand core issues and key moments of the intellectual, cultural and social history of modern Western society.
- A3. Demonstrate knowledge of the main ideas, concepts, theoretical debates and methods from philosophy, history, art and literature studies, the qualitative social sciences.
- A4. Analyse art, science, technology, media and politics as cultural phenomena, focusing on artefacts and cultural practices.

##### **B. Applying knowledge and insight (Dublin Descriptor II)**

- B1. Recognize and identify differences and similarities in approaches of philosophy, history, literature and art and the qualitative social sciences.
- B2. Integrate knowledge of philosophy, history, art and literature studies, and the qualitative social sciences in an advanced understanding of complex societal issues.
- B3. Address and formulate a research problem, retrieve and/or elicit the appropriate (digital) sources and critically appraise them, compile a bibliography, and give critical, narrative and argumentative form to their findings.
- B4. Select and apply methods of humanities and qualitative social science research.
- B5. Do interdisciplinary research under supervision.

**C. Formation of a judgement (Dublin descriptor III)**

- C1. Analyse current societal issues, problems, challenges and debates, and connect them to their contemporary and historical contexts.
- C2. Develop an argument and take a reasoned position in academic and societal debates.

**D. Communication (Dublin Descriptor IV)**

- D1. Express themselves adequately in academic English/Dutch, in spoken and written forms.
- D2. Explain their arguments to relevant audiences.

**E. Learning skills (Dublin Descriptor V)**

- E1. Provide, receive and implement constructive criticism.
- E2. Act as self-regulated learners, who are able to apply their outlook, critical thinking and self-reflective skills to a life-long learning process.
- E3. Collaborate and work towards common goals within heterogeneous and international groups, making use of interpersonal and intercultural skills;
- E4. Demonstrate information literacy by critically, ethically and responsibly engaging with digital technologies, including genAI, in academic and professional practice

### **3.1.2 Digital Society (DS)**

The Bachelor Digital Society aims to produce a new generation of socio-technically knowledgeable and engaged humanities and social science graduates. They will be able to critically assess, anticipate and shape the social, political and cultural impacts of digital transformations.

They will acquire knowledge from the social sciences and humanities, and also from computer, data and information science. The programme seizes the possibilities emerging at the intersection of technology, society, culture and politics.

Students will develop 'interactional expertise' in order to be able to mediate between various relevant social actors (such as policy makers, private companies big and small, civil society organisations, cultural institutions), thus influencing future digital transformations.

Students will learn how to analyse how digital technologies affect practices in three main domains: society, such as (but not only) communication, education, healthcare; culture including media, arts and heritage; and politics, including governance and regulation at local, national and international levels. Studying digital transformations in different societal domains allows for cross-comparison, arriving at a nuanced understanding of digitalisation processes and of future possibilities.

#### **Contact hours**

The average number of contact hours per week in the first year is at least 10, exam weeks included. This relatively small number is related to the form of education, PBL, which is not only intensive but also requires a lot of self-study.

#### **Final qualifications Bachelor Digital Society**

Upon completion of the programme, graduates are able to:

##### **A. Knowledge and insight (Dublin Descriptor I)**

- A1. Understand complex and dynamic changes in the relationships between digital technologies, social changes and user practices, and can situate these changes in their relevant historical, political, cultural and organisational contexts.
- A2. Define intellectual, social, ethical, cultural and political issues associated with processes of digitalisation in contemporary society.
- A3. Demonstrate knowledge of the main ideas, concepts, theoretical debates and methods from the humanities and the social sciences that are relevant to understanding processes of digitalisation.

##### **B. Applying knowledge and insight (Dublin Descriptor II)**

- B1. Apply their knowledge of the past and present to new and emerging situations, with different digital applications in different social contexts.
- B2. Identify assumptions, imaginaries, promises and fears surrounding digital innovation and implementation.
- B3. Formulate research problems about processes of digitalisation, and identify appropriate methods to address the problems.
- B4. Use their knowledge and understanding about processes of digitalisation to contribute to the creation of a better society.
- B5. The ability to critically and responsibly use established and emerging digital technologies in academic and professional practice.

**C. Formation of a judgement (Dublin Descriptor III)**

- C1. Analyse ethical, cultural and social consequences of digital developments, and what they mean for different people and groups in society.
- C2. Reflect critically on the validity of claims made by different social actors in relation to the development and consequence of digital solutions.

**D. Communication (Dublin Descriptor IV)**

- D1. Participate in societal and academic debates about the ethical, cultural, political and social issues raised by digitalisation processes in different contexts, by articulating complex, interdisciplinary information and ideas about how these processes are developed and used.
- D2. Express themselves adequately and appropriately in academic English, orally and in a variety of written forms, depending on the professional context.
- D3. Communicate across disciplinary and professional boundaries, to deepen mutual understanding of the relationships between digital technologies and societal changes.

**E. Learning skills (Dublin Descriptor V)**

- E1. Engage critically with selection and use of (digital) methods and sources to study the past, present and future.
- E2. Work both individually and collaboratively with people from different backgrounds and cultures, with different interests and goals to formulate a research problem arising from digitalisation processes, identify appropriate sources and methods, and articulate results.
- E3. Continue to learn after graduation about new digitalisation processes and their potential societal implications, drawing on the knowledge, skills and confidence developed during the BA.

### **3.1.3 European Studies (ES)**

The Bachelor European Studies is an interdisciplinary programme that seeks to analyse and make students aware of cultural, economic, legal, political and social issues related to Europe in its widest sense, including the European integration process. The programme is developed out of one core idea: that general societal and political challenges can only be understood when attention is paid to broader socio-cultural contexts. This is particularly relevant when considering European integration.

It is an international programme, taught exclusively in English, using the Problem-Based Learning (PBL) approach. Students take courses and tests in English and, in course year 2, study a second language other than English. The programme's international character manifests itself in its content, but also in an international population of students and staff.

The programme aims to prepare students for academic and professional careers in fields where Europe and the European integration process have become an integral part of everyday life. Students are offered courses and skills training courses that aim to familiarise them with some of the main issues and themes critical to the understanding of today's Europe. They are educated to become critical analysts who can frame complex, multifaceted European issues from several disciplinary perspectives, and integrate these different perspectives into well-balanced judgements and positions. In addition, Bachelor ES students become acquainted with important academic, professional and generic skills.

#### **Contact hours**

The average number of contact hours per week in the first year is at least 10, exam weeks included. This relatively small number is related to the form of education, PBL, which is not only intensive but also requires a lot of self-study.

#### **Final qualifications Bachelor European Studies**

Upon completion of the programme:

##### **A. Knowledge and insight (Dublin Descriptor I)**

BA ES graduates demonstrate knowledge and understanding of ideas, concepts, methods, and theoretical debates related to:

- A1. The history, development, and cultural diversity of Europe since the nineteenth century.
- A2. The European integration process, the main European institutions, and important policies and policy making procedures from different disciplinary perspectives.
- A3. Europe's place in the globalizing world.
- A4. The appropriate analytical and methodological frameworks commonly used in the interdisciplinary field of European studies.

##### **B. Applying knowledge and insight (Dublin Descriptor II)**

BA ES graduates possess the ability to apply their knowledge and understanding to historical and contemporary issues related to the interdisciplinary field of European Studies. They are able to:

- B1. Draw upon knowledge and methods from the interdisciplinary field of European Studies in order to examine European challenges and issues and connect them to their socio-political and historical context.
- B2. Formulate relevant research problems related to the study of Europe.
- B3. Develop and apply an appropriate analytical and methodological framework to address research problems.

##### **C. Formation of a judgement (Dublin descriptor III)**

BA ES graduates can use their knowledge and skills to judge complex situations in the field of European Studies. They are able to:

- C1. Diagnose academic and societal problems related to the study of Europe, and connect them to their socio-political and historical context.
- C2. Critically use different insights, approaches and methods in order to phrase reasoned judgments in the interdisciplinary field of European Studies.

##### **D. Communication (Dublin Descriptor IV)**

BA ES graduates are able to communicate information, ideas, problems and solutions in a constructive and eloquent way to both academic and non-academic audiences. They are able to:

- D1. Present effective and convincing arguments in keeping with academic conventions orally.

- D2. Present effective and convincing arguments in keeping with academic conventions in writing.
- D3. Defend their research findings in keeping with the conventions of the relevant disciplines, through fair and balanced argumentation and taking into account alternative explanations.
- D4. Have a basic understanding of another language (beyond their native language and/or their language of study (i.e. English)).

**E. Learning skills (Dublin Descriptor V)**

BA ES graduates have developed the learning skills that allow them to continue studying with a high level of autonomy. They are able to:

- E1. Identify strengths and weaknesses, and describe a course of action, related to their own generic skills and competences.
- E2. Manage their work and time effectively and efficiently.
- E3. Actively and constructively work in international teams, by contributing to collective learning processes, and by being able to take up specific responsibilities, such as acting as a chair, proving and receiving feedback, and taking minutes.
- E4. Describe a course of action in order to continue their studies at Master level, and to perform a profession requiring a BA-level degree.

### **Article 3.2 Form of the Bachelor's programmes**

The programmes are full-time programmes that begin once a year, in September.

### **Article 3.3 Language of instruction**

The programmes are offered in English, as motivated for each programme separately in Appendix 1. Dutch, English, French and/or German texts or quotes may be used in course material, teaching and exams.

#### **3.3.1 Language of instruction for Arts and Culture**

1. The written exams will be offered in both English and Dutch. The student may choose to answer the exam questions (and write the papers and thesis) in English or in Dutch.
2. In addition several modules are explicitly offered in Dutch; for these modules the exam papers are to be written in Dutch. This concerns:
  - the first-year module ACU1901 Onderzoeks- en schrijfvaardigheden I. If a student wishes to take the Dutch module, the student has to report this to the faculty's Front Office before 1 October of the running academic year. The default registration for ACU1900 (Research and Writing I) will then be changed to ACU1901; this may lead to changes in the student's timetable.
  - the second-year module ACU2901 Onderzoeks- en schrijfvaardigheden II;
  - the third-year modules ACU3016 Onderzoeksvoorstel schrijven and ACU3906 Bachelor Scriptie.
3. Students who did both Research and Writing I and Research and Writing II in English (ACU1900/2900), must write their research proposal and their Bachelor thesis in English (ACU3015/3905).
4. Students who did both Onderzoeks- en Schrijfvaardigheden I and Onderzoeks- en Schrijfvaardigheden II in Dutch (ACU1901/2901), must write their research proposal and their Bachelor thesis in Dutch (ACU3016/3906).
5. Exceptions to the above paragraphs 3 and 4 are made by the programme directors. They also decide on the language for research proposal and Bachelor thesis for students who do not meet the criteria mentioned in paragraph 3 or 4. Students requesting such an exception must include their former exams in the request to the programme directors.

### **Article 3.4 Communications and announcement of decisions**

1. The Faculty Board, the Programme Director, the Board of Examiners and the examiners may at their discretion use either FASoS Student Intranet, the Student Portal, digital learning environment, a letter, or e-mail via a student's UM account, to communicate about decisions regarding education and/or exams.
2. Students are expected to regularly check these information channels. Information disseminated via these channels are assumed to be known.

### **Article 3.5 Study load**

The programme has a study load of 180 credits. One credit equals 28 hours of study.

### **Article 3.6 Content and examination of the programme**

Each programme consists of 3 academic years that have a study load of 60 credits. Each year comprises 2 semesters. The final work of the programme is the Bachelor thesis.

### 3.6.1 Programme content and examination for Arts and Culture

#### Programme outline:

#### Elementary phase in year 1 and 2 (semesters 1, 2 and 3)

The elementary phase has a nominal duration of one-and-a-half years. It comprises 96 credits.

#### Specialization phase in year 2 and 3 (semesters 4 and 5)

The specialization phase has a nominal duration of one year and comprises 54 credits.

- In semester 4 students take courses and skills at FASoS in accordance with the below overview (24 credits)
- Semester 5 consists of elective units of study with a total study load of 30 credits. During this semester each student will compile an individual programme. The individual programme may include:
  - a. a minor or interfaculty minor offered in the programme (Article 3.8.1);
  - b. a study abroad via the faculty's International Relations Office (see Rules and Regulations);
  - c. an internship under the supervision of a faculty examiner (Article 3.8.2);
  - d. elective units of study offered by the faculty (elective courses, skills trainings, tutorials) and literature exams (Article 3.8.3);
  - e. electives outside the faculty (at another UM faculty, or at another Dutch or foreign university; see Article 3.8.4 and Rules and Regulations).

#### Graduation phase in year 3 (semester 6)

The graduation phase has a nominal duration of one semester and comprises 30 credits.

In semester 6, students take courses at FASoS in accordance with the below overview (14 credits) and write their Bachelor thesis (16 credits).

#### Programme overview:

Year 1						
Phase	Period		Code	Title	ECTS	Assessment
Elementary phase	1-3	Choose 1 of 2	Paper ACU1900	Research and Writing I	7	grade
			Paper ACU1901	Onderzoeks- en Schrijfvaardigheden I		
	1-5		Skill ACU1506	Mentor Programme	1	E-P-F
	1		Course ACU1000	Apollo and Dionysus	9	grade
			Skill ACU1504	Academic Reading Across Disciplines	4	E-P-F
	2		Course ACU1001	Knowledge and Criticism	9	grade
			Skill ACU1507	Finding Sources	4	E-P-F
	4		Course ACU1002	Disenchantment and Ideology	9	grade
			Skill ACU1508	Doing Conceptual Analysis	4	E-P-F
	5		Course ACU1003	Art and Modernity	9	grade
			Skill ACU1502	Analysing Arts	4	E-P-F

Year 2						
Phase	Period		Code	Title	ECTS	Assessment
Elementary phase	1-3	choose 1 of 2	Paper ACU2900	Research and Writing II	9	grade
			Paper ACU2901	Onderzoeks- en Schrijfvaardigheden II		
	1-5		Skill ACU2505	Mentor Programme (not compulsory)	0	E-P-F
	1		Course ACU2015	Technological Society	9	grade
			Skill ACU2506	Doing Ethnography	5	E-P-F
	2		Course ACU2001	Cultural Pluralism	9	grade
Skill ACU2507			Doing Discourse Analysis	4	E-P-F	
Specialization phase	4	choose 1 of 3	Course ACU2016	Othering Europe	9	grade
			Course ACU2017	Art, Literature and Technoscience		
			Course ACU2018	Living in a Digital Age		
	4	choose 1 of 3	Skill EUS3508	Research Methods: Advanced Document Analysis**	4	E-P-F
			Skill EUS3500	Research Methods: Interviewing**		
			Skill ACU2508	Analysing Arts II	3	
	5	choose 1 of 3	Course ACU2007	Power and Democracy	9	grade
			Course ACU2019	Vulnerable Bodies		
Course ACU2023			Authority, Expertise and Environmental Change			
5	choose 1 of 2	Skill ACU2509	Doing Conceptual Analysis II	3	E-P-F	
		Skill ACU2510	Doing Discourse Analysis II			

Year 3						
Phase	Period		Code	Title	ECTS	Assessment
Specialization phase	1-3		Semester 5: elective units of study		30	P
	1-5		Skill ACU3512	Mentor Programme (not compulsory)	0	E-P-F
Graduation phase	4	choose 1 of 2	Course ACU3014	Doing Research in Arts and Culture	7	grade
			Skill ACU3015	Writing a Research Proposal*	7	E-P-F
	Skill ACU3016	Onderzoeksvorstel Schrijven*				
	4-6	choose 1 of 2	Thesis ACU3905	Bachelor Thesis*	16	grade
Thesis ACU3906			Bachelor Scriptie*			

\* Depending on whether students write their BA thesis in Dutch or in English, they follow the Dutch

or English version of the course Writing a Research Proposal in year 3, period 4.  
The result for ACU3015/3016 only remains valid if the thesis ACU3905/3906 is passed in the same academic year!

\*\* The student who passes period 4 skill EUS3500 or EUS3508 will obtain an extra credit; this credit is automatically accepted in the elective units of study of semester 5.

### 3.6.2 Programme content for Digital Society

The programme consists of modules of course year 1, 2 and 3 with the study load as listed below. The final work of the programme is the Bachelor thesis.

#### Year 1

Course year 1 comprises 60 credits and consists of the following modules (5 courses and 6 skills):

Period	Code	Title	ECTS	Assessment
1-5	Course DSO1010	Social and Environmental Impacts of the Digital Economy	6	grade
	Skill DSO1500	Mentor Scheme	1	E-P-F
1	Course DSO1001	What is (a) Digital Society?	8	grade
	Skill DSO1509	Virtual Worlds	4	E-P-F
2	Course DSO1002	Digitalisation and Politics	8	grade
	Skill DSO1503	Introduction to Digital Technologies I	4	E-P-F
3	Skill DSO1504	What is Research?	5	grade
4	Course DSO1003	ICT Revolutions: Continuity and Change	8	grade
	Skill DSO1505	Using Digital Sources	4	E-P-F
5	Course DSO1004	Digital Cultures	8	grade
	Skill DSO1506	Introduction to Digital Technologies II	4	E-P-F

#### Year 2

Course year 1 comprises 60 credits and consists of the following modules (5 courses and 5 skills):

Period	Code	Title	ECTS	Assessment
1-5	Skill DSO2501	Mentor Scheme	1	E-P-F
1	Course DSO2001	Making Knowledge	7	grade
	Skill DSO2502	Quantitative Data Analysis	6	grade
2	Course DSO2002	Artificial Society	7	grade
	Skill DSO2008	Working with Big Data	6	grade
3	Course DSO2508	Critical Making	5	grade
4	Course DSO2004	The 'Good Life'	7	grade
	Skill DSO2504	Qualitative Research Methods: Foundations and Practices	7	grade
5	Course DSO2005	Regulating the Digital: White Papers and Red Tape	7	grade
	Skill DSO2505	Interdisciplinary Research Design	7	grade

### Year 3

Course year 3 comprises 60 credits and consists of the Mentor Scheme, elective units of study (30 ECTS) and the regular programme components (30 ECTS).

#### Elective units of study (30 ECTS)

Period	Code	Title	ECTS	Assessment
1-3		FASoS or UM minor	24-30	
1-3	DSO9020	Study abroad		P
	DSO9900	Internship	max 24	E-P-F
1-5 (any period)	DSO9010	Literature exam	3-12	grade
4	ACU2017	Art, Literature and Technoscience	9	grade
4	ACU2018	Living in a Digital Age	9	grade
5	DSO3002	Technology Assessment	6	grade
5	ACU2007	Power and Democracy	9	grade
5	ACU2019	Vulnerable Bodies	9	grade

Each student will compile an individual programme with a total study load of 30 credits, by taking the following components:

- a minor or interfaculty minor offered in the programme (see Article 3.8.1;
- a study abroad via the faculty's International Relations Office (see Rules and Regulations);
- an internship under the supervision of a faculty examiner (max. 24 ECTS, see Article 3.8.2);
- a literature exam (max. 12 ECTS, see Article 3.8.3);
- If a student, at the end of semester 5 has not obtained the required 30 ECTS, s/he can take the above mentioned elective courses in period 4 and/or 5.

A student can also take:

- electives offered by another FASoS bachelor;
- electives offered outside the faculty (at another UM faculty, or at another Dutch or foreign university; see Article 3.8.4) and Rules and Regulations. Please note that this is subject to prior approval by the Board of Examiners!

#### Regular programme components (30 ECTS)

Period	Code	Title	ECTS	Assessment
1-5	Skill DSO3500	Mentor Scheme (not compulsory)	0	
1-2	Skill DSO3501	Research Experimentation Zone	4	E-P-F
4-6	Thesis DSO3900	Bachelor Thesis	17	grade
4	Course DSO3001	Controversies in Digital Society	9	grade

### 3.6.3 Programme content for European Studies

The programme consists of modules of course year 1, 2 and 3 with the study load as listed below. The final work of the programme is the Bachelor Thesis or the Final Project.

#### Year 1

Course year 1 comprises 60 credits and consists of the following modules (4 courses and 6 skills):

Period	Code	Title	ECTS	Assessment
1-5	Skill EUS1510	Language & Professional Skills: Student Support Programme	1	P-F
1	Course EUS1009	Imagining Europe: The Development of European Identities	9	grade
	Skill EUS1010	Research and Writing in European Studies	4	E-P-F
2	Course EUS1011	Ruling Europe: the Making and Unmaking of Political Orders after the French Revolution	9	grade
	Skill EUS1511	Working with Research Problems	4	E-P-F
3	Skill EUS1512	Research and Study Skills: The Academic Workshop I	7	E-P-F
4	Course EUS1012	Constructing Europe: Institutions, Theories and Challenges in EU Politics	9	grade
	Skill EUS1513	Research Skills: Back to the Sources	4	E-P-F
5	Course EUS1015	Globalizing World: Contemporary Issues and Actors in International Relations	9	grade
	Skill EUS1515	Language and Professional Skills: Negotiation Skills	4	E-P-F

## Year 2

Course year 2 comprises 60 credits and consists of the following modules (4 courses and 6 skills):

Period		Code	Title	ECTS	Assessment
1-5		Skill EUS2510	Mentor Programme (not compulsory)	0	
Research and Study Skills: the Academic Workshop II (consisting of the following 3 skills in period 1, 2 and 3):					
1		Skill EUS2515	Exploring Contemporary Challenges	3	E-P-F
2		Skill EUS2516	Discussing Contemporary Challenges	3	E-P-F
3		Skill EUS2517	Publishing about Contemporary Challenges	7	E-P-F
1-2		Skill	Language & Professional Skills: Second Language	3	grade
1		Course EUS2008	Ordering Europe: the New Autonomous Legal Order	9	grade
2		Course EUS2009	Governing the European Economy: Between Market and State	9	grade
4	choose 1 of 3	Course EUS2010	EU Law II	9	grade
		Course EUS2011	External Relations of the EU		
		Course EUS2012	Challenges in Contemporary Democracies		
		Skill EUS2513	Research methods: Introduction to Qualitative Methods	4	E-P-F
5	choose 1 of 4	Course EUS2013	International Economics and European Integration	9	grade
		Course EUS2014	Policy Domains		
		Course EUS2015	Urban Europe		
		Course ACU2023	Authority, Expertise and Environmental Change		
		Skill EUS2514	Research Methods: Introduction to Quantitative Methods	4	E-P-F

### Year 3

Course year 3 comprises 60 credits and consists of semester 5 and 6.

#### Semester 5: elective units of study

Each student will compile an individual programme with a total study load of 24 credits. The individual programme may include:

- f. a minor or interfaculty minor offered in the programme (see Article 3.8.1);
- g. a study abroad via the faculty's International Relations Office (see Rules and Regulations);
- h. an internship under the supervision of a faculty examiner (see Article 3.8.2);
- i. elective units of study offered by the faculty (elective courses, skills trainings, tutorials) and literature exams (see Article 3.8.3);
- j. electives outside the faculty (at another UM faculty, or at another Dutch or foreign university; see Article 3.8.4) and Rules and Regulations.

**Semester 6** comprises 36 credits and consists of one of the following two options:

- a. Two courses, one skills course and the Bachelor Thesis (EUS3900); or
- b. Two courses and the Final Project (EUS3901). The Final Project has a maximum capacity of 40 students. Registration for the Final Project takes place on a first come, first serve basis.

Period		Code	Title	ECTS	Assessment
1-5		Skill EUS3507	Mentor Programme (not compulsory)	0	
3-6	choose 1 of 2	Thesis EUS3900	Bachelor Thesis	17	grade
		Thesis EUS3901*	Final Project	21	grade
4	choose 1 of 3	Course EUS3007 Course EUS3021 Course ACU2016	Lifting the Iron Curtain: Central and Eastern Europe in the New Europe Social Change, Identity and Collective Action Othering Europe	9	grade
4	For EUS3900 students only: choose 1 of 3	Skill EUS3500 Skill EUS3508 Skill EUS3502	Research Methods: Interviewing Research Methods: Advanced Document Analysis Research Methods: Survey Research	4	E-P-F
5	choose 1 of 3	Course EUS3025 Course EUS3027 Course EUS3029	European Diplomacy in the 21st Century Regulating Crisis in the EU Freedom, Justice, and (In)equality – Controversies in contemporary political philosophy	6	grade

\*EUS3901 students are exempted from P4 elective skills

#### Article 3.7 Transition rules

If students have not passed a module of their programme that has ceased to exist, transition rules apply. See appendix 2.

#### Article 3.8 Regulations for elective units of study

If a student obtains more credits in the elective units of study than required as defined in article

3.6 (per programme), the excess credits are in addition to the study load referred to in Article 3.5.

### **3.8.1 Minors**

1. Within the framework of elective units of study each student in the Bachelor may select a minor offered by the faculty (30 credits), with the following restrictions:
  - students in the Bachelor European Studies are not allowed to choose the minor European Studies;
  - students in the Bachelor Arts and Culture are not allowed to choose the minor Great Thinkers;
2. Within the framework of elective units of study, students may also select one of the non-FASoS UM minors.
3. Further regulations for FASoS and UM minors are set forth in section 10 of these regulations. The programme overviews of the faculty minors are listed in appendix 4.

### **3.8.2 Internship**

1. The head of the International Relations Office is assigned to be the faculty's internship coordinator. Students can refer to the head of the International Relations Office for organisational and administrative questions regarding the internship. At programme level, the academic internship coordinator is responsible for the visibility of the internship in the curriculum, strengthening of ties with internship organisations, and to safeguard transparent internship assessment procedures. Members of the teaching staff act as faculty supervisors.
2. A student who wants to begin an internship needs approval from the faculty supervisor (for the full procedure refer to the Student Portal). Then an agreement is signed between the internship organisation, the faculty internship coordinator and the student prior to the start of the internship.
3. Within 4 weeks of completing the internship, the student must hand in the internship report to the faculty supervisor.
4. The (registration) procedure and Internship Guide are published on the Student Portal.
5. The minimum duration of an internship is eight weeks (12 credits).
6. The maximum number of credits that can be awarded for an internship is 24.
7. Internships are graded Excellent/Pass/Fail. The faculty registers the result and the name of the internship organisation.

### **3.8.3 Literature exam**

1. A student can take a literature exam as an elective unit. In a literature exam, a student reviews literature on a research topic that is not covered by the programme content.
2. The student needs prior approval from the literature exam coordinator and the faculty supervisor. The (registration) procedure is published on FASoS Student Intranet.
3. The student must compile a reading list consisting of books, texts and articles for the literature exam, in compliance with the regulations set forth in the Rules and Regulations.
4. The maximum number of credits that can be awarded for (a) literature exam(s) is 12 credits.

### **3.8.4 Other non-FASoS components**

1. Within the framework of semester 5 - elective units of study (option e) - or within the framework of the flexible Bachelor's exam (refer to Article 3.9), a student may, as part of the programme, choose electives offered by another UM faculty, another Dutch university or a foreign university. This is subject to prior approval by the Board of Examiners of the student's own programme and (the Board of Examiners of) the host institution.
2. The Board of Examiners of the student's own programme may withhold the approval referred to in paragraph 1 if, in its judgement, the proposed elective is in terms of content similar to components taken previously by the student and would result in duplication. If elective components overlap in whole or in part, the Board can decide to limit the contribution of these components towards the examination by subtracting credits in proportion to the overlap.
3. If the Board of Examiners of the student's own programme assesses the content and/or level to be insufficient, the Board will withhold the approval referred to in paragraph 1.
4. The Board of Examiners will accept a maximum of 3 credits for MUN conferences, Student

Forums or any other simulation programme within the framework of semester 5; any additional credits for participation in, or preparation for, such programmes will not be acknowledged (or registered in Student Portal either within the programme or as extra-curricular credits).

5. The regulation for these electives is set forth in the Rules and Regulations.

### **3.8.5 Language courses related to study or internship abroad**

Upon the request of a student, the Board of Examiners may acknowledge language courses in semester 5 of the Bachelor's programme if it concerns:

- a language course taken at the University Language Centre in preparation for study abroad or an internship abroad (as mentioned in Articles 3.6.1, semester 5, b and c; 3.6.2, b and c; and 3.6.3, b and c), or
- a compulsory language course taken during study abroad.

### **Article 3.9 Flexible Bachelor's programme**

1. Students may, under certain conditions, formulate their own educational programme, which is different from the educational programme stated in Articles 3.6.1, 3.6.2, or 3.6.3. The composition of such a flexible programme must be approved beforehand by the Board of Examiners.
2. The flexible Bachelor's programme has a study load of 180 credits.
3. The Board of Examiners will decide whether to grant permission for the student's request.
4. In granting the permission, the Board of Examiners will indicate which programme offered by the faculty will include the programme formulated by the student for purposes of the Education and Examination Regulations.
5. The procedure and requirements, as well as the composition of the flexible Bachelor's programme are listed in the FASoS Rules and Regulations.

### **Article 3.10 Honours programme**

1. The best performing students in the programme are offered the opportunity to participate in the honours programme, which includes a faculty component (20 credits) and a university wide component (5 credits), the Honours+ programme. The faculty component consists of a varying number of honours seminars offered by senior staff members, from which the students can choose. The faculty component runs in year 2 (semester 4) and 3 (semester 6) of the curriculum; Honours+ only in year 2.
2. The credits earned in the honours programme are added to the study load referred to in article 3.5, and are registered as part of the programme.
3. Only students who fulfil the following criteria are invited to participate in the honours programme:
  - A GPA at the end of year 1, based on 60 credits without resits, that belongs to the top 5% of GPAs obtained by the students of the study programme in the same year.
  - A letter of motivation addressed to the Bachelor Excellence Coordinator.
4. The Bachelor Excellence Coordinator is responsible for the organization of the selection process, and makes the final selection of students admitted to the honours programme. The Bachelor Excellence Coordinator allocates the students to the available honours seminars. In special circumstances, the coordinator can deviate from the criteria mentioned in art. 3.10.3.
5. Students who successfully complete the honours programme receive a special certificate, as described in article 6.5.

### **Article 3.11 Maastricht Research-Based Learning (MaRBL)**

1. Selected students of FASoS bachelor programmes can participate in a research-based excellence programme – a so-called MaRBL project – in period 4-6. Each year a varying number of MaRBL projects is offered, from which the students can choose.
2. Students who belong to the best 25% of their cohort, based on their GPA and appropriate amount of credits earned in the period prior to the moment of selection, are invited to participate in a MaRBL project.
3. The Bachelor Excellence Coordinator is responsible for the organization of the selection process and makes the final selection of students admitted to the MaRBL programme. The Bachelor Excellence Coordinator allocates the students to the available MaRBL projects. In special circumstances, the coordinator can deviate from the criteria mentioned in art. 3.11.2.
4. Students who successfully complete the MaRBL programme receive a special certificate, based on the model adopted by the Executive Board of the university.
5. As MaRBL is not part of the programme but an extracurricular course, it is not listed as part of the bachelor but as part of the programme 'extracurricular courses'.

## **SECTION 4 EDUCATION**

### **Article 4.1 Courses, composition and actual design**

1. For the programme components, modules are given with the study load stated in the programme overviews of Article 3.6.
2. The education is given in forms such as classes, study groups, practical training, lectures and individual supervision.
3. The Global Year Schedule of the programme and the electronic learning environment indicate the days on which the student should be available for group meetings, lectures, and other educational activities.
4. The Student Portal and the electronic learning environment, show the details of the assessment for the courses the student is registered for.
5. The timetable shows the details (time and location) of the education and collective (MECC) exams the student is registered for. Some educational components may not be visible in the timetable for technical reasons.

### **Article 4.2 Prior knowledge and entrance requirements**

1. The student may only take components of year 2 after having received a Positive Binding Study Advice, i.e. after having passed at least 45.5 credits of year 1 (see Article 7.3).
2. The student may only take components of year 3 (including the study abroad) after having completed all 60 credits of year 1.
3. Moreover, the student may only take the Bachelor thesis after having completed at least 105 credits of year 1 and 2 (i.e. after having passed all 60 credits of year 1 plus at least 45 credits of year 2).
4. Students who wish to request an exception to the above requirements should set up a study plan meeting with their student advisor.

### **Article 4.3 Course registration**

1. To participate in a module the student must register for that module on the Student Portal; this is called course registration. Course registration includes registration for the first exam sitting of the module.
2. Course registration terms are published on FASoS Student Intranet; during these terms the student can register and deregister for modules.
3. Further provisions are listed in the Course registration regulation on FASoS Student Intranet.

### **Article 4.4 Attendance and participation**

1. Students are expected to attend 100% of, and actively participate in, all meetings organised in a module.
2. Some meetings (e.g. presentations) may be marked as compulsory; more information will be provided via Canvas for the modules to which this applies.
3. The assessment of participation is explained in the Rules and Regulations.

### **Article 4.5 Registration procedure for modules with limited capacity**

Some modules may have a limited student enrolment capacity. Places are allocated on a first come, first served basis.

## **SECTION 5 ASSESSMENT**

### **Article 5.1 General**

1. During the module, the extent to which students have successfully achieved the stated learning objectives will be formally assessed.
2. The course book in CANVAS describes the requirements a student must meet to pass the module and the criteria on which the student is assessed.

### **Article 5.2 Assessment**

1. The module exam is evaluated by means of a numerical grade or by an excellent/pass/fail mark.
2. Numerical grades are awarded with full and half marks, on a scale of 1 to 10. An explanation of the Dutch grading scale is set forth in the Rules and Regulations.
3. The student passes the module if their final mark is 6.0 or higher, or at least a pass.
4. Any exam, taken by a student who was not registered for the module, but who nonetheless took the exam, will be declared invalid and no result will be registered.

#### **Article 5.2.1 Calculation of the final mark and No Grade**

1. If a module exam consists of several assessments, the final mark will be the average of the marks of the separate assessments. This can be a weighted or unweighted average.
2. If the calculation of the final grade leads to a grade that is not a whole (x.0) or half mark (x.5) as defined in paragraph 2 of article 5.2, the final grade is calculated by rounding up or down arithmetically:
  - a. marks from x.25 to x.74 are rounded to the half mark x.5;
  - b. marks from x.75 to (x+1).24 are rounded to the whole mark (x+1).0.
3. In case the student was registered for a module exam but did not take all required parts of the exam, a 'No Grade' will be registered for the module.
4. If the calculation of the exam grade is the (weighted) average of partial exam results, this calculation could lead to a pass or passing grade even though not all requirements for passing the module (as set forth in article 5.1 paragraph 2) are met. In this case a 'No Grade' will be registered for the module.
5. In case the exam does not meet the formal requirements, a 'No Grade' will be registered for the module.
6. In case the examiner cannot determine the result by the publication deadline, because of indicators of inappropriate use of GenAI or of suspicion of plagiarism, a preliminary 'No Grade' will be registered. In case of GenAI indicators, the examiner might arrange a (recorded) conversation with the student, after which they establish the result, or report the exam to the Board of Examiners. The Board, after further investigation, decides to either retain the NG and/or to impose additional sanction according to Article 7 of the FASoS's Rules and Regulations, or to return the exam to the examiner to establish the result.
7. If different or additional regulations apply, the course book will specify this regulation.

### **Article 5.3 Sequence of exams**

Participation in the education and exams of course year 2 and 3, is regulated as set out in Article 4.2.

### **Article 5.4 Scheduling and frequency of exams**

1. A student can take exams twice per academic year on dates and times to be determined by the Faculty Board: once during or directly after the course period (first exam sitting) and once during the course of the academic year (resit option).
2. A student can only retake an exam of a module that is not passed.
3. Exam dates are published in the Exam Schedules on FASoS Student Intranet. In case of collective (MECC/Testvision) exams, further details - time and location - will be listed in the Time Table. Further details of partial exams are listed on the Canvas course page.
4. In exceptional cases, the Board of Examiners can decide that an exam may be taken at a different date and time than determined in accordance with the first paragraph.
5. Modification of exam dates does not take place in the last eight weeks prior to the initial exam date. In case of modifications in collective (MECC) exams, the Time Table will show

the updated exam details.

#### **Article 5.5 Registration for exams: first sitting and resit**

1. A student who is registered for a module is automatically registered for the first exam sitting of that module (cf. article 4.3).
2. A student who is entitled to take a module's exam, but did not pass the exam in the first sit will be registered for the resit exam by the faculty.

#### **Article 5.6 Exam format**

1. In principle, module exams are written.
2. Written exams include exams at an allocated exam location (e.g. MECC), take-home exams, exams in the form of papers/essays, and exams taken on a computer and a portfolio. The following applies:
  - For written exams at an allocated exam location, the Rules of Procedure for Examinations apply. They have been adopted to provide students with equal opportunities and proper conditions for taking exams.
  - All written assignments, take home exams and papers, including the programme's final work, must be submitted electronically before the set deadline. Assignments and papers that are submitted too late will not be accepted.
  - The guidelines for written assignments and papers that are included in the course book are part of these regulations.
  - If an assignment is written by multiple students, each student can be evaluated individually based on their explicit individual contribution.
  - The final work of the programme (i.e. the Bachelor's thesis) will be evaluated by at least two graders (the supervisor and a second grader). The requirements for the Bachelor thesis are set forth in the respective course book.
3. Oral exams are taken only by one person at a time, unless the Board of Examiners decides otherwise. The following applies:
  - An examiner shall give an oral exam in the presence of a teaching staff member (second grader), unless the Board of Examiners has decided otherwise.
  - Oral exams shall take place in public, unless the Board of Examiners decides otherwise in a special case or unless the student objects to this.
4. An examiner can decide that attendance will be part of the assessment of participation as stated in article 4.4.
5. If the number of students is small, the examiner can decide that an exam will have a different form than indicated in the course book. The examiner will announce any such decision no later than two weeks before the scheduled exam date.
6. If different or additional regulations apply, the course book will specify this regulation.
7. Upon request, students with a disability and/or chronic illness are offered the opportunity to take exams and assessments or teaching and learning activities in a manner adapted as optimal as possible to their disability and/or chronic illness. These adjustments shall be reasonably tailored to the student's disability and/or chronic illness but may not alter the quality or difficulty of an educational component or assessment programme. All intended learning outcomes must be covered by the adapted (assessment) provision. Based on the advice of Disability Support (DS) and, if applicable, any additional information, the Board of Examiners decides on adaptations in assessment. Based on the advice of DS and the subsequent binding advice of the programme director/ the head of the Education Office, the Board of Examiners decides on adjustments in education. If the Board of Examiners deviates from the advice of DS, this deviation is motivated.

#### **Article 5.7 Determination and announcement of exam result**

1. The Board of Examiners determines the standards for assessing each exam format. The standards are included in the Rules and Regulations.
2. The examiner will determine the result of a module exam and provide the Exam Administration with the necessary information to apprise the student of the result within 13 working days of the date on which it was taken, not counting that day.
3. The Exam Administration will publish the results of the module exam on the Student Portal within 15 working days of the date on which it was taken, not counting that day.
4. The examiner will determine the result of the final work and provide the Exam Administration with the necessary information to apprise the student of the result within 16

- working days of the submission deadline, not counting that day.
5. The Exam Administration will publish the result of the final work on the Student Portal within 18 working days of the submission deadline, not counting that day.
  6. The examiner will determine the result of an oral exam and inform the student and the Exam Administration within five working days. The Exam Administration will publish the result of the oral exam on the Student Portal within two working days after receipt of the result.

#### **Article 5.8 Right of inspection**

1. Within 10 working days of the date on which the result of a written exam (including a computer-based exam) is announced, not counting that day, the student may, upon request, inspect their evaluated work.
2. The examiner is responsible for the inspection. The way the examiner organises this inspection is indicated in the course pages on Canvas.
3. A student may ask the examiner to explain the result. Such a request will not suspend the period for lodging an appeal, referred to in Article 8.5.
4. Within the period referred to in paragraph 1, any interested party may, upon request, inspect the questions and assignments for the written exam and, if possible, the standards on which its assessment was based.

#### **Article 5.9 Period of validity**

1. Exams which have been passed are valid for an unlimited period.
2. Contrary to the above, the Board of Examiners may require the student to take an additional or replacement exam or exam component for an exam which was passed more than six years ago if the student's knowledge or insight that was examined is demonstrably outdated or the skills that were examined are demonstrably outdated.
3. The passing result for the third year skill ACU3015 Writing a Research Proposal / ACU3016 Onderzoeksvoorstel schrijven, in the Bachelor Arts and Culture, only remains valid if the Bachelor thesis is successfully completed in the same academic year. A student who, until the start of 2025/26, has not successfully completed the Bachelor thesis, will be required to again take and pass the skill ACU3015 / ACU3016.
4. Partial results or sub-tests and assignments that were passed within a module that was not completed successfully (e.g. assignments, presentations, papers, exams) remain valid for one academic year after the year in which they were passed, unless stated otherwise in the course book.

#### **Article 5.10 Retention period for exams**

1. The exercises, answers and the evaluated work of the written exams will be retained in paper or digital form for two years after the exam result is determined.
2. The final work and its assessment form will be kept for at least seven years after the evaluation.

#### **Article 5.11 Exemption**

1. The Board of Examiners may, at a student's request and having heard the relevant examiner, grant the student an exemption from taking an exam upon demonstration of:
  - a. A previously passed exam at a university or university of applied sciences that was similar in terms of content and level, or
  - b. Previously gained sufficient knowledge and skills relevant to the exam concerned, either through work or professional experience.
2. An exemption may only pertain to an entire module and not to a component thereof.
3. At most, 60 credits for the programme may be earned based on the exemptions granted.
4. The final work for the Bachelor's programme is excluded from this exemption option.
5. The Board of Examiners will not grant an exemption based on any exam a student passed outside the programme during any period in which the student was barred by the Board of Examiners from taking exams for the programme because of fraud and/or plagiarism.
6. The same period of validity applies to exemptions as to exam results.

### **Article 5.12 Fraud**

1. 'Fraud', including plagiarism, means actions or omissions by a student that make it impossible in whole or in part to properly evaluate the student's knowledge, understanding and skills.
2. 'Plagiarism' means the presentation of ideas or words from one's own or someone else's sources without proper acknowledgment of the sources.
3. If the Board of Examiners determines that a student has engaged in fraud with respect to an exam or exam component, they can take appropriate measures.
4. In serious cases of fraud, the Board of Examiners can propose to UM's Executive Board that the student(s) concerned be permanently deregistered from the programme, and/or to revoke a FASoS Bachelor's or Master's degree that was already granted, and/or to exclude the student from further admission to one of the FASoS Bachelor's or Master's programmes.
5. Further provisions about what constitutes fraud and which disciplinary measures the Board of Examiners can impose are set forth in the FASoS's Rules and Regulations.

### **Article 5.13 Invalid exam**

If an exam involves irregularities that make it impossible to accurately assess the candidate's knowledge, insight and skills, the Board of Examiners may declare the exam invalid for both the examinee and a group of examinees.

### **Article 5.14 Unsuitability (Iudicium Abeundi)**

1. In exceptional cases and after careful consideration of the interests involved, the Board of Examiners or the Faculty Board may ask the Executive Board to terminate or, as the case may be, refuse the enrolment of a student in a programme, if that student, through their behaviour or opinions ventured, has demonstrated their unsuitability for the practice of one or more professions for which they are trained by the programme, or, as the case may be, for the practical preparation for the practice of the profession.  
The Faculty Board, the Board of Examiners and the Executive Board will reach a decision in accordance with the Iudicium Abeundi Protocol adopted by the Dutch Federation of University Medical Centres on 1 November 2010.
2. The relevant clauses of Maastricht University's Enrolment Provisions apply.

## **SECTION 6 FINAL EXAMINATION**

### **Article 6.1 Final examination**

1. The Board of Examiners determines the result and date of the examination and issues the certificate referred to in Article 6.3 as soon as a student has satisfied the requirements for the examination programme.
2. Prior to determining the result of the examination, the Board of Examiners may conduct their own investigation of the student's knowledge regarding one or more components or aspects of the programme.
3. To pass the examination, a student must have passed all components.
4. To pass the examination and receive the certificate, a student must also have been registered for the programme during the period in which the exams were taken.
5. A certificate may only be issued after it has been shown that a student has satisfied all the obligations, including paying the tuition fees.
6. The last day of the month in which a student satisfied all the examination obligations will be considered the examination date (graduation date).
7. A student who is close to passing the examination may, stating reasons, ask the Board of Examiners not to determine the result of the examination yet. This request must be submitted at least one month before the final assignment is turned in or the final exam is taken. The Board of Examiners will always grant the request if:
  - the student is selected by the faculty for a double degree, an extra-curricular internship, or
  - the student holds or will hold a board position for which at least nine months of financial support is awarded from the Profileringsfonds, or if the student holds or will hold an 'INKOM' board position.

### **Article 6.2 Degree**

The student who has passed the examination of a Bachelor's programme will be awarded the degree 'Bachelor of Arts'.

### **Article 6.3 Certificate and statements**

1. As proof that the examination was passed, the Board of Examiners will issue a certificate after it has been stated by or on behalf of UM's Executive Board that the procedural requirements for presenting the certificate have been met. The certificate is based on the model adopted by UM's Executive Board. One certificate will be issued per programme, even if the student completes several programmes.
2. The certificate that the examination has been passed also indicates:
  - the name of the institution;
  - the name of the programme;
  - the examination components;
  - the degree awarded;
  - the date on which the programme was most recently accredited or was subjected to the new programme test.
3. Students who are entitled to be issued a certificate may, stating reasons, ask the Board of Examiners not to do this yet (pursuant to Article 6.1, paragraph 7).
4. The certificate is signed by the Dean and by the chair of the Board of Examiners.
5. The certificate is awarded in public, unless the Board of Examiners decides otherwise in exceptional cases.
6. The certificate includes a list of the examination components, the 'List of Exam Subjects'.
7. The Board of Examiners includes a 'Diploma Supplement' as referred to in Article 7.11(4) of the Act with the certificate. This diploma supplement is based on the model adopted by UM's Executive Board, which is in compliance with the agreed European standard format.
8. The Board of Examiners may award the 'Cum Laude'. The criteria for graduating with the designation Cum Laude are listed in the Rules and Regulations.
9. Students who have passed more than one exam and who cannot be issued a certificate will, upon request, receive a statement issued by the Board of Examiners that at least indicates the exams that they passed.

#### **Article 6.4 Grade point average (GPA)**

A student can ask the Office of Student Affairs to provide a transcript that includes the GPA earned in the programme; this GPA provides a reflection of the student's academic performance. The GPA is not listed on the certificate, the attached diploma supplement or the List of Exam Subjects. The criteria for the calculation of the GPA are listed in the Rules and Regulations.

#### **Article 6.5 Honours programme certificate**

1. As proof that a student successfully completed the honours programme referred to in Article 3.10, a separate certificate indicating this, will be issued in addition to the one referred to in Article 6.3. The separate certificate is based on the model adopted by UM's Executive Board.
2. The components and credits of the honours programme are listed on the 'List of Exam Subjects' attached to the Certificate of the programme's examination.
3. The Board of Examiners decides whether a student has satisfied all the specific requirements of the honours programme.

## **SECTION 7 STUDY GUIDANCE**

### **Article 7.1 Study progress administration**

The faculty will record the students' individual study results and make them available through the Student Portal. A student can ask the Office of Student Affairs for a certified printed copy of results.

### **Article 7.2 Study guidance**

Study guidance is offered in various ways, by the faculty (e.g. student advisers) and by the university (e.g. student deans, psychologists). The faculty guidance is set forth in this article.

1. The faculty will provide an introduction and study guidance for the student registered for the programme, which also includes orientating them about possible study paths within and outside the study programme.
2. The study guidance includes:
  - a. an introduction preceding semester 1 of the first academic year;
  - b. group and individual advice on possible study paths in and outside the programme, partly with a view to informing the student about the professional options after completing the programme and opportunities for immediately entering the labour market after obtaining the Bachelor's degree;
  - c. group and individual advice on study skills, study planning and choices for continuing study paths;
  - d. offering referrals and help if students experience problems during their studies;
  - e. offering referrals for a more appropriate study programme to the student who deregisters for the programme before 1 February of the year of initial registration;
  - f. giving a recommendation that may be binding or not about the continuation of the studies.

### **Article 7.3 Study advice and standard for the BSA**

Before the end of the first year of registration in the programme, the Faculty Board issues a study advice to each student. This study advice is based on the credits a student has earned by the end of the first year of registration for the programme:

- a. The student who has earned at least 45.5 credits for course year 1 will be issued a positive BSA.
- b. The student who has earned less than 30 credits for course year 1 will be issued a negative BSA.
- c. The student who has earned at least 30 but no more than 45 credits for course year 1 will be given a negative study advice, and may, under conditions, continue the programme.

When determining the number of credits obtained as referred to in paragraph one, all credits obtained for course year 1 are included, except those for exemptions.

### **Article 7.4 Negative BSA**

1. The negative BSA referred to in Article 7.3 sub b, entails a rejection for the programme.
2. This negative BSA is binding and means that the student cannot register for that programme for the next six academic years.
3. Before a negative BSA is issued, the student will be given the opportunity to be heard (see 7.6, sub B).
4. Students who apply to deregister before 1 February of the first year of registration will not be issued with a study advice as referred to in paragraph one. If that student re-registers in a subsequent academic year, the advice referred to in paragraph 1 will be issued in that next academic year based on the credits obtained for course year 1, in accordance with the regulation applicable to that next academic year.

### **Article 7.5 [lapsed]**

### **Article 7.6 Procedure, warnings and timeline for BSA and study advice**

1. Every student in the first year of enrolment in the programme will receive several warnings about the BSA.

2. During the faculty introduction and in November, the Board of Examiners will inform the first-year student of the existence of the BSA and the related procedures.
3. In March, the Board of Examiners will give each student a status report about their study results and a written letter that may include a warning.
4. No later than in August, the Faculty Board will give the study advice to the student, as referred to in Article 7.3.

**A. Positive BSA standard: at least 45.5 credits of course year 1**

- The Faculty Board will issue the positive BSA to the student who meets the standard for the positive BSA, and will send written notice to the student.
- The student who already meets this standard before August, may expect to receive the decision before August.

**B. Negative BSA: less than 30 credits of course year 1**

- The student who earned less than 30 credits is given written notice that the Faculty Board intends to issue the negative BSA.
- Before the negative BSA is issued, the student will be given the opportunity to be heard.
- After the student has been heard, the Faculty Board will determine whether to issue the negative BSA to the student or to grant dispensation from the negative BSA.
- The student adviser is informed which students merit a negative BSA. The student adviser may, upon request or otherwise, make a recommendation to the Faculty Board.
- Time schedule:
  - If at the end of May or beginning of June it is already clear that a student can no longer earn at least 30 credits of course year 1 before the end of the academic year, the Faculty Board will inform the student that it intends to issue the negative BSA. That student may report for a hearing in June.
  - The Faculty Board will inform the student who has not earned 30 credits by the end of year 1 and was not issued the negative BSA in June, in August that it intends to issue the negative BSA. That student may report for a hearing in August.
- An appeal against the BSA decision may be lodged with UM's Complaints Service Point within six weeks of the date on which the decision was announced, not counting that day.

**C. Procedure for students who earned at least 30 but no more than 45 credits**

- If the student has earned between 30 and 45 credits of course year 1, the Faculty Board will issue the negative study advice.
- This negative advice does not entails a rejection for the programme for 6 years. But, the student can only reregister for and continue the programme after having set up a mandatory study plan with the student advisor.

**Article 7.7 Personal circumstances and BSA**

1. At the student's request, the Faculty Board will take personal circumstances referred to in paragraph 2 of this article into account when deciding to issue a negative BSA.
2. Personal circumstances that may be considered include;
  - a. illness on the part of the student;
  - b. physical, sensory or other impairments suffered by the student;
  - c. pregnancy on the part of the student;
  - d. special family circumstances;
  - e. the status of a top-class sportsman or sportswoman (Topsport Limburg or NOC\*NSF statement required);
  - f. administrative activities as referred to in Article 2.1(1) under (e), (f) and (g) of the Implementation Decree for the Act 2008 [Uitvoeringsbesluit WHW 2008];
  - g. other personal circumstances, not mentioned in paragraphs a to f, that, if not taken into account by the faculty board, would lead to manifestly unreasonable results.
3. To ensure that the student receives the best possible support, the student must notify the student adviser of the personal circumstances as soon as possible.
4. The decision to issue the negative BSA will also be based on the student's study behaviour, agreements and/or study plan made with the student advisor, the time at which the personal circumstances were reported and the study results achieved at the end of the first year of study.

## **SECTION 8 TRANSITIONAL AND FINAL PROVISIONS**

### **Article 8.1 Amendments**

1. Amendments to these regulations may be adopted in a separate decision by the Faculty Board, after advice and/or consent from the educational programme committee and the Faculty Council.
2. An amendment to these regulations will not pertain to the current academic year, unless the interests of the students will not reasonably be harmed as a result.
3. In addition, amendments may not affect, to a student's detriment, a decision regarding a student which has been taken by the Board of Examiners pursuant to these regulations.

### **Article 8.2 Notice**

1. The Faculty Board ensures that proper notice will be given of these regulations, to the FASoS Rules and Regulations adopted by the Board of Examiners, and any changes to these regulations by, for example, placing such notice on FASoS Student Intranet.
2. Any interested party may obtain a copy of the documents referred to in paragraph 1 from the Faculty Office.

### **Article 8.3 Evaluation**

The Faculty Board will ensure that the education and student workload of the programmes are regularly evaluated on course and programme level. Evaluation of education will be performed in qualitative and/or quantitative ways, in order to fulfil both a signalling function and to gain deeper insight in all aspects of educational quality. The manner and frequency in which the data is collected and evaluated, depends on the design and type of teaching activities, as well as the number of students, in order to maintain the quality and reliability of the evaluation.

### **Article 8.4 Unforeseen cases/Hardship clause**

1. In cases not covered or not clearly covered by these regulations, decisions are taken by or on behalf of the Faculty Board, after it has consulted with the Board of Examiners.
2. In individual cases in which application of the Education and Examination Regulations, except for the study advice rules, would lead to manifestly unreasonable results, the Board of Examiners can deviate from the stated regulations in the student's favour.

### **Article 8.5 Right of appeal**

Within six weeks after the date that a decision by the examiner and the Board of Examiners is announced, the party concerned may appeal this decision to UM's Complaints Service Point.

The appeal must be signed, must include a date and the name and address of the party lodging the appeal, must indicate the grounds for the appeal and, if possible, must include a copy of the decision being appealed.

In the FASoS Rules and Regulations the procedures for inspection, explanation and appeal of exams are explained. An elaborate explanation of these procedures can also be found on FASoS Student Intranet.

### **Article 8.6 Effective date**

This set of regulations will come into force on 1 September 2026 and will apply to academic year 2026/2027.

Adopted by the Faculty Board on 4 March 2026.

## **SECTION 9 FASoS PRE-MASTER'S PROGRAMMES**

### **Article 9.1 Pre-master's programme**

Applicants for a Master's programme, who have successfully completed a relevant Bachelor's degree at a university of applied sciences or applicants with BA or BSc in a discipline outside the field of studies and/or who have no previous experience in studying subjects of the specific FASoS Master's programme may be encouraged to apply for, or may request admission to, its Pre-master's programme.

The general provisions of section 1 fully apply.

### **Article 9.2 Admission**

The regulations for admission, application and eligibility for the Pre-master's programmes are set forth in the FASoS Master's programmes Education and Examination Regulations. After successful completion of the Pre-master's programme, students will be granted admission to the related FASoS Master's programme.

### **Article 9.3 Courses, composition and actual design of the Pre-master's programme**

The Pre-master's programme is composed of key courses taken from the FASoS Bachelor's and FASoS minor programmes and allows students to gain essential foundations in the field to prepare them for the Master's programme. Detailed programme overviews, including the modules and their study load, are listed in Appendix 3.

In addition, the provisions of article 3.2, 3.3 and 3.4 apply.

### **Article 9.4 Study load**

FASoS Pre-master's programmes have a study load of 60 credits.

### **Article 9.5 Language of instruction and exams in Pre-master's programmes**

The provisions of article 3.3.1 apply to the Pre-master's programme 'Arts and Culture'. Dutch speaking students may indicate per course, whether they opt for Dutch or English as the language in which they take the exam. Students have to indicate their preference of examination language in the first week of the related course period. In case the student fails to timely communicate the preference of examination language for a course, the exam will be taken in English, with the exception of papers.

The provisions of article 3.3 apply to all other Pre-master's programmes.

### **Article 9.6 Attendance and participation**

For attendance and participation article 4.4 applies.

### **Article 9.7 Assessment**

All articles of Section 5 Assessment apply to the Pre-master's programmes, with the exception of article 5.3 Sequence of exams.

### **Article 9.8 Results – Certificate**

The Faculty will list the results of the student participating in the Pre-master's programme. The student will be issued a certificate and a transcript with the results for the programme modules.

### **Article 9.9 Grade point average (GPA)**

Article 6.4 applies.

**Article 9.10 Study progress administration and Study guidance**

Articles 7.1 and 7.2 apply.

**Article 9.11 Transitional and final provisions**

The transitional and final provisions of section 8 apply.

## **SECTION 10 FASoS MINOR PROGRAMMES**

### **Article 10.1 Minor programme**

UM faculties offer several minor programmes that students can follow during their Bachelor's programme.

The general provisions of section 1 fully apply.

### **Article 10.2 Courses, composition and actual design of the minor programme**

For some minors it is compulsory to follow all modules of the minor programme, for others this is not mandatory. Students are recommended, however, to take all courses offered within a minor in order to fully benefit from the coherent educational offer.

The complete list of minors on offer, including more information on the content and modules of the minors, is listed on the UM website (also available via FASoS Student Intranet). Detailed programme overviews of all FASoS minor programmes are listed in Appendix 4. In addition, the provisions of article 3.3 and 3.4 apply.

### **Article 10.3 Study load**

FASoS minors have a study load of 30 credits. UM minors have a study load of 24-30 credits.

### **Article 10.4 Transcript and acknowledgement**

The modules of the minor and their results are listed on the student's transcript.

The UM minors will be acknowledged as such on the student's transcript after the student has passed at least 24 credits within the minor.

### **Article 10.5 Language of instruction and exams in minor programmes**

The provisions of article 3.3 apply.

### **Article 10.6 Attendance and participation**

For attendance and participation, article 4.4 applies.

### **Article 10.7 Assessment**

All articles of Section 5 Assessment apply to the minor programmes.

### **Article 10.8 Transitional and final provisions**

The transitional and final provisions of section 8 apply.

## **Appendix 1 Choice for language of instruction of the programme**

### **Bachelor Arts and Culture**

The choice for the language of instruction of the programme is in line with the UM Code of Conduct on language in accordance with the Dutch Higher Education and Research Act (WHW) art. 7.2.

Because of the specific educational nature and profile of the programme teaching is conducted in English. Written examinations as well as academic writing skills are also provided in Dutch. This guarantees the quality of education, because:

- The content of the programme has an international orientation and focus because it focuses on Western culture and society (Europe and North America) and its historical roots starting with Antiquity. In doing so, we also study global interactions crucial for the development of Western cultures. Topics with a specific focus on Dutch culture are part of the curriculum, but are always addressed in connection to broader developments in Western culture.
- We offer academic writing courses in Dutch since this allows students to write the final thesis in Dutch on a topic with a local/regional/national focus that qualifies them for the Dutch/Flemish job markets. In this way, we train students who opt for this, in using Dutch as an academic language. While we are committed to professionalizing the training for writing in (academic) English, we also do so for Dutch, for instance by offering the support of an academic writing coach.
- The academic community is internationally-oriented and the staff is international. The Bachelor Arts and Culture is taught by a dedicated, international group of academics, with differing disciplinary backgrounds. Likewise, the student body is highly international. The PBL groups benefit from a common international language that facilitates the development of inter-cultural and inter-personal skills. Speaking English in tutorial groups from the start, can help to ease the transition into working with English as an academic language at the beginning of their studies, and thus creates the foundation for international collaboration and exchange. Students as well as staff regularly participate in international exchange programmes.
- The labour market demand is both nationally and internationally oriented (English and Dutch) Many graduates pursue a Master degree abroad or in the Netherlands in related areas. Alumni can be found in a wide range of social cultural and political institutions in the Netherlands (e.g. Dutch municipalities, provinces or ministries) as well as abroad (e.g. international NGOs or cultural institutions). These positions require adequate functioning in multidisciplinary, international and intercultural teams. To do so, our graduates need a number of international and inter-cultural competences, including communicating, learning and development, and working with others. Our students who write in Dutch will be well-qualified to work in a professional work environment in the Netherlands and Flanders, using Dutch as their main language, but with a demonstrated ability to communicate in fluent English as an important asset.
- The student intake and current population is internationally diverse, with over two thirds of the student population coming from outside of the Netherlands. Due to this international environment, English serves as the common language for our students.

## **Bachelor Digital Society**

Teaching and examinations will be conducted in English due to the specific educational nature and profile of the programme. Based on the student intake of other Bachelor's programmes at UM, we expect the student population to be internationally diverse, with English as the common language. The programme promotes international and global perspectives.

The choice for English as the language of instruction is in line with the UM Code of Conduct on language in accordance with the Dutch Higher Education and Research Act, article 7.2. This choice contributes to the employability of graduates, and to their opportunities for postgraduate study in the Netherlands and elsewhere. The choice of English guarantees the quality of education, because:

- The content of the program has an international orientation and focus because the cultural, historical, political and social aspects of digitalisation span national boundaries.
- The academic community is internationally oriented. All students have the possibility to participate in international exchange in the fifth semester.

## **Bachelor European Studies**

The choice for the language of instruction of the programme is in line with the UM Code of Conduct on language in accordance with the Dutch Higher Education and Research Act (WHW) art. 7.2.

Because of the specific educational nature and profile of the programme teaching and examinations are conducted in English. This guarantees the quality of education, because:

- The content of the programme has an international orientation and focus because the cultural, historical, political and social aspects of Europe and the ongoing European integration process is at the centre of attention. Additionally, the programme covers the international developments both in the European Union and in a wider, global context.
- The academic community is internationally oriented and the staff is international. The programme is taught by a dedicated, international group of academics, with differing disciplinary backgrounds. Staff originates from several countries, including Austria, Bulgaria, Spain, the Netherlands, Belgium, the UK and the US. Teaching takes place in an international classroom, where the language of instruction is English. All students have the possibility to participate in international exchange in the free fifth semester.
- The labour market demand is internationally oriented (English speaking). Alumni pursue an international Master programme or can be found in international institutes and corporations in the Netherlands, Brussels and beyond. Therefore, our graduates require the ability to deal with multi-dimensional issues and problems in an international setting. The European Personnel Service Office (EPSO), the body that principally deals with the selection of staff for EU institutions, states that applicants will be tested on skills and knowledge. It also assesses them on a number of competences, including communicating, learning and development, and working with others.
- The student intake and current population is internationally diverse and English is the common language. The programme on average has an intake each year of more than 40 different nationalities, and about 70-80% of the students are non-Dutch.

## **Appendix 2 Transition rules for students with study delay**

The transition rules for students who started the Bachelor's programmes in or before the 2025/26 academic year are presented below.

### **Bachelor Arts & Culture**

#### **Pilot: ACU1000 Apollo & Dionysos (9 ECTS) and ACU1504 Academic Reading across Disciplines (4 ECTS) will share a single summative assessment in 2026-2027**

This rule applies to students who have not passed either *ACU1000 Apollo & Dionysos* or *ACU1504 Academic Reading across Disciplines* by the start of academic year 2026-2027. These students are required to take the exam in the new format completing the part of the exam that corresponds to the course they have not passed. Student who have not passed both courses take the full examination. Students who are required to take only a part of the examination must inform their coordinator before scheduling of the oral exam.

### **Bachelor Digital Society**

#### **DSO1000 Surveillance Society (6 ECTS) discontinued as of 2025-2026 and replaced with new course DSO1010 Social and Environmental Impacts of Digital Economy (6 ECTS)**

Students who started in or before 2024-2025 and have not passed DSO1000 Surveillance Society (6 ECTS) take the course DSO1010 Social and Environmental Impacts of Digital Economy (6 ECTS).

#### **DSO1502 Making Your Own Online Presence (4 ECTS) discontinued as of 2024-2025.**

Students who have not passed DSO1502 Making Your Own Online Presence (4 ECTS) by the start of academic year 2026-27 take the course *DSO1509 Virtual Worlds (4 ECTS)*.

### **Bachelor European Studies**

#### **EUS3029 Philosophy and Real Politics: Core Debates in Contemporary Political Theory (6 ECTS) is renamed to 'Freedom, Justice, and (In)equality - Controversies in contemporary political philosophy'.**

Students from previous years who have not passed the course at the start of 2026-2027 take the course EUS3029 with the new name 'Freedom, Justice, and (In)equality - Controversies in contemporary political philosophy'. The new name will show on their transcript.

### **Minor Art, Law and Policy Making**

#### **IER3004 Law and Art: the free movement of cultural property (6 ECTS) is renamed to 'Law and Art'.**

Students from previous years take the course IER3004 with the new name 'Law and Art' (6 ECTS)

### Appendix 3 Programme overviews FASoS Pre-master's programmes

#### Pre-master European Studies on Society, Science and Technology

Period	Remark	Code	Title	ECTS	Assessment
1-5		Skill ACU2511*	Mentor Programme Pre-master ESST	0	N/A
1		Course ACU2015	Technological Society	9	grade
		Skill ACU1504	Academic Reading Across Disciplines	4	E-P-F
2		Course ACU1001	Knowledge and Criticism	9	grade
		Skill ACU1507	Finding Sources	4	E-P-F
1-3		Paper ACU2900	Research and Writing II	9	grade
4	choose 1 of 2	Course ACU2018	Living in a Digital Age	9	grade
		Course ACU2017	Art, Literature and Technoscience		
		Skill EUS3500	Research Methods: Interviewing	4	E-P-F
5		Course ACU2023	Authority, Expertise and Environmental Change	9	grade
		Skill ACU2509	Doing Conceptual Analysis II	3	E-P-F

\*Skill ACU2511 is offered but there will be no result nor will it show on transcript.

### Pre-master European Studies

Period	Code	Title	ECTS	Assessment
1	Course MES3000	The Idea of Europe	9	grade
	Skill MES3500	Back to the Sources	3	E-P-F
2	Course MES3001	Great Expectations	9	grade
	Skill MES3501	Negotiation skills	3	E-P-F
3	Course MES3002	Europe: a Critical Reflection	6	grade
		Semester 1 as Minor ES	30	
3-5	Thesis EUS3900	Bachelor Thesis	17	grade
4	Skill EUS2513	Research methods: Introduction to Qualitative Methods	4	E-P-F
5	Course EUS2014	Policy Domains	9	grade

### Special Pre-master's programme based on mutual agreement with Hogeschool Zuyd

The faculty and Zuyd University of Applied Sciences have a mutual agreement and have developed a specific Pre-master's programme for selected students of Zuyd University. These selected students follow a specific Pre-master's programme during their study programme at Zuyd University.

## Pre-master Arts and Culture

Period		Code	Title	ECTS	Assessment
1		ACU3005	Arts and Culture: Policy and Politics	12	grade
		PMG1000	Introduction Academic Skills*	0	n.a.
2	Choose 1 of 3	<b>Option 1</b> ACU3004	Museum Meanings	12	grade
		<b>Option 2</b> MCD3001	Crucial Differences in the 21st Century	12	grade
		<b>Option 3</b> <b>Course Package:</b> EUS1011 + EUS 1511	Ruling Europe: the Making and Unmaking of Political Orders after the French Revolution + Skills: Working with Research Problems	9 4	grade E/P/F
		PMG1001	Academic Writing for Premasters	1	E-P-F
3		ACU3910	Wicked Problems: Current issues in Policy, Art and Law	6	Grade
4	Choose 1 of 3	ACU2017	Art Literature and Technoscience	9	grade
		ACU2508	Analysing Arts II	3	E-P-F
		EUS3508	Research Methods: Advanced Document Analysis	4	E-P-F
	EUS3500	Research Methods: Interviewing	4	E-P-F	
5		ACU2007	Power and Democracy**	8	grade
		ACU2509	Doing Conceptual Analysis II	3	E-P-F
3-6		AHE9010	Literature exam***	4, 5 or 6 ECTS	grade

\*PMG1000 is offered but there will be no result nor will it show on transcript.

\*\* Premaster students will obtain 8 ECTS for Power and Democracy

\*\*\*Depending on the student's choices in period 2 and 4, the literature should either count for 4, 5 or 6 ECTS. The student should obtain a total of 60 ECTS in order to graduate for the premaster.

### Dutch speaking students in Pre-master Arts and Culture

In line with the language provisions for the Bachelor Arts and Culture students, an exception to the clause "Language of instruction and exams" is made for Dutch speaking students in the Pre-master 'Arts and Culture'.

Dutch speaking students may indicate per course, whether they opt for Dutch or English as examination language. Students have to indicate their preference of examination language in the first week of the related course period. In case the student fails to timely communicate the preference of examination language for a course, the exam will be taken in English.

Dutch speaking students who will take their exams in Dutch have a preference for taking their exams in the Dutch language, can profit from the expertise of a Dutch academic writing specialist to enhance their academic writing abilities.

### Pre-master Digital Cultures

Period	Code	Title	ECTS	Assessment
1-3	Paper ACU2900	Research and Writing II	9	grade
1	Course ACU2015	Technological Society	9	grade
	Skill DSO2502	Quantitative Data Analysis	6	grade
	Skill PMG1000	Introduction Academic Skills	0	nvt
2	Course DSO2008	Working with Big Data	6	grade
	Skill DSO1503	Introduction to Digital Technologies I	4	E-P-F
	Skill PMG1001	Academic Writing for Premasters	1	E-P-F
4	Course ACU2018	Living in a Digital Age	9	grade
	Skill EUS3500**	Research Methods: Interviewing	4	E-P-F
5	Course DSO1004	Digital Cultures	8	grade
	Skill DSO1506	Introduction to Digital Technologies II	4	E-P-F

### Pre-master Globalisation and Development Studies

Period	Code	Title	ECTS	Assessment
1	Course MGD3000	Globalisation and Inequality	12	grade
2	Course MGD3001	Urban Development & Poverty in the 21st Century	12	grade
3	Course MGD3002	Globalisation Seminar & Symposium	6	grade
4-6	Thesis MGD3003	Bachelor Thesis	10	grade
4	Skill EUS2513	Research Methods: Introduction to Qualitative Methods	4	E-P-F
	Skill EUS3500	Research Methods: Interviewing	4	E-P-F
5	Course ACU2007	Power and Democracy*	8	grade
	Skill EUS2514	Research Methods: Introduction to Quantitative Methods	4	E-P-F

\*Power and Democracy will be offered as a 8 ECTS course for premaster students.

## Appendix 4 Programme overviews FASoS minor programmes

### Minor European Studies 2026-2027 (not for ES-students)

Registration separate modules allowed

Period	Code	Title	ECTS	Assessment
1	Course MES3000	The Idea of Europe	9	grade
	Skill MES3500	Back to the Sources	3	E-P-F
2	Course MES3001	Great Expectations	9	grade
	Skill MES3501	Negotiation skills	3	E-P-F
3	Course MES3002	Europe: a critical reflection	6	grade

### Minor Gender and Diversity Studies 2026-2027

Registration only allowed for modules 1+2 (24 ECTS) or for all 3 modules (30 ECTS)

Period	Code	Title	ECTS	Assessment
1	Course MCD3000	The Making of Crucial Differences	12	grade
2	Course MCD3001	Crucial Differences in the 21st Century	12	grade
3	Course MCD3005	Crucial intersections of disability and age	6	grade

### Minor Globalisation and Development 2026-2027

Registration for module 3 is only allowed together with registration for modules 1 and 2

Period	Code	Title	ECTS	Assessment
1	Course MGD3000	Globalisation and Inequality	12	grade
2	Course MGD3001	Urban Development & Poverty in the 21st Century	12	grade
3	Course MGD3002	Globalisation Seminar & Symposium	6	grade

### Minor Great Thinkers: Leading Paradigms of Western Culture 2026-2027 (not for AC-students)

Registration for separate modules is allowed

Period	Code	Title	ECTS	Assessment
1	Course MGT3000	The Birth of Reason	12	grade
2	Course MGT3001	Modernity and Its Discontents	12	grade
3	Course MGT3002	Great Books and Debates	6	grade

**Minor Arts and Heritage 2026-2027***Registration for module 3 is only allowed together with registration for modules 1 and 2*

Period	Code	Title	ECTS	Assessment
1	Course ACU3005	Arts and Culture: Policy and Politics	12	grade
2	Course ACU3004	Museum Meanings	12	grade
3	Paper ACU3910	Wicked problems: current issues in Policy, Art and Law	6	grade

**Interfaculty Minor Art, Law and Policy Making 2026-2027** (combining courses of UCM, FoL, FASoS)*Registration for module 3 is only allowed together with registration for modules 1 and 2*

Period	Code	Title	ECTS	Assessment
1	Course ACU3005	Arts and Culture: Policy and Politics	12	grade
2	Course IER3004	Law and Art	6	grade
	Course MIN0002	The Presence of Art: Reinterpreting Modern and Contemporary Art	6	grade
3	Course ACU3910	Wicked problems: current issues and Policy, Art and Law	6	grade