



# **ON LEAVING: CONTEMPORARY ARTIST ESTATES AND LEGACIES**

**MARCH  
19-21  
2026**

**MACCH  
MERIAN  
CONFERENCE**

**VENUE: JAN VAN  
EYCK ACADEMY**

# PROGRAM

**THURSDAY 19 MARCH 2026**

13:30 – 14:00 **CONFERENCE REGISTRATION**

14:15 – 16:00 **COLLABORATIVE NETWORKS OF CARE**

*The Constellation of Care in an Artist's Legacy: A Personal Experience about Gladis Triana and her CALL/VoCA program*  
**Ruth del Fresno-Guillem**

*Preserved Archive as a Manifestation of Female Emancipation? The Situation of Selected Female Artists from the Former Yugoslavia as a Case Study*  
**Marika Kuźmicz**

*Soft Networks: A Case-Study in Creative and Collaborative Legacy Work*  
**Rachel Middleman & Chelsea Spengemann**

*Caring for Ferdi Tajiri's legacy: Making Time and Sharing Time in the Museum*  
**Renée van de Vall, Charlotte Franzen & Paula van den Bosch**

16:00 – 16:30 **BREAK**

16:30 – 18:00 **EMERGENT PRACTICES IN THE WORK OF FORMING LEGACIES**

*Residue of Treasures and Traces: Visualization and Verbalization of Artist's Legacies*  
**Miriam Windhausen**

*Agency's Praticothèque : Artistic Legacy as a Living Collective Practice*  
**Katrien Reist & Alice Mahiant (Agency)**

*Copyright, Inheritance, and Collective Rights for Artists in the Netherlands*  
**Babat Belder (Pictoright)**

*The Art Companion: On art practitioners accompanying fellow practitioners through death*  
**Valentina Curandi**

19:30 – 20:30

**KEYNOTE LECTURE**  
*EAVATEA, archipelagos of artistic practices: A relational infrastructure as a dynamic archive*  
**Katleen Vermeir & Ronny Heiremans (Jubilee)**

# FRIDAY 20 MARCH 2026

09:00 – 09:30 **REGISTRATION**

09:30 – 09:45 **OPENING**

## **ALL DAY INTERVENTION**

*Who else leaves? A research studio  
exploring non-artists' legacies*  
**Ruth Benschop**

09:45 – 11:30 **MARKET VALUES AND TRANSFERS OF WEALTH**

*Entangled Custodianship: Networks of  
Knowledge, Expertise and Familial Authority  
in the Indonesian Art Market*  
**Eliza O'Donnell**

*Reprinting: Contemporary Approaches to  
Photograph Conservation*  
**Luca Ackerman**

*Avoiding tax through art: the naturalisation  
of tax avoidance through art appraisal in  
The Netherlands*  
**Bronte Isabella**

*Estates and Legacies Between Public Benefit  
and Private Gain: The case of Jacques  
Doucet*  
**Alessia Pannese**

09:45 – 11:30

## **ESTATES, SITES AND INTERSECTING STRUCTURES OF CARE**

*The Eyck Collection: How to Transmit  
Artworks' Legacies*  
**Artemis Rüstau**

*Monumental Sculpture, the Artist-Driven  
Legacy, and Networks of Care*  
**John Hobson**

*„Unfaded“ – The Artistic Legacy of Gerhard  
Altenbourg in Altenburg (1926–1989)*  
**Silvia Schmitt-Maaß**

*The Collection Stauthamer-Smit: A Case  
Study of a Suddenly Inherited Collection*  
**Aagje Gosliga & Willemijn de Neef**

11:45 – 13:00

## **AFFECTS AND EMOTIONS**

*Careful Caring; researching the personal  
archive of Shinkichi Tajiri*  
**Jade Poolen**

*The Bittersweetness of Working Through  
E(motional)state*  
**Anna Schäffler**

*Echoes from the Eighties: The Gerard Caris  
Estate as a Time Capsule in the Dutch Art  
Scene*  
**Lydia Beerkens**

11:45 – 13:00

## **THE CONTESTED LIVES OF ARTISTS' ESTATES: RIGHTS AND RESPONSIBILITIES**

*Remaking Derek Jarman's Blue*  
**James Boaden**

*Unfinished Business: The Legal and  
Curatorial Power of Accidental Works*  
**Emma Waring & Michael White**

*Who cares for Turner? The afterlives of an unruly bequest*  
**Richard Johns**

14:00 – 15:15

**BETWEEN PUBLIC AND PRIVATE: CARING FOR ARTISTS' ESTATES TOGETHER**

*Strategies for Safeguarding Legacies in Contemporary Classical Music: Insights from Five Flemish Pilot Projects*

**Justine Van Gysel, Staf Vos & Melissa Portaels**

*Caring Together: Building Futures for Artistic Legacies*

**Nele Luyts**

*Hybrid Governance and Responsibility in Contemporary Artists' Estates: Public Private Collaboration, Care, and Access*

**Annick Schramme & Laura D'Hoore**

14:00 – 15:45

**WHAT THE BODY LEAVES BEHIND: TRANSMISSION, HERITAGE, AND ARCHIVISATION IN DANCE**

*What the Body Leaves Behind: Transmission, Heritage, and Archivization in Dance*

**Timmy de Laet**

*Interstitial Times: The Anecdote as a New Method of Dance Transmission?*

**Sara Wookey**

*DanceMap: Politics, Technologies and Ethics of Dance Heritage*

**Simon Ellis**

*Processual politics, performance documentation, and the integrity of practice through choreopolitics*

**Helen Grogan**

*Processual politics, performance  
documentation, and the integrity of practice  
through choreopolitics*  
**Helen Grogan**

16:00 – 17:45

**LEGACY BUILDING: CONNECTING  
FRAMEWORKS AND NEGOTIATING  
KNOWLEDGE**

*Invisible Inheritance: Fragmented Knowledge  
from Technologically-Oriented Artists' Studios  
and Their Networks*

**Tiziana Caianiello & Francesca Pola**

*Who Cares After the Artist? Conservation,  
Authority, and the Donald Judd Legacy*  
**Shelley Smith**

*Beyond Individual Responsibility. Toward  
Shared Stewardship*  
**Solana Chehtman**

*Knowledge Control: Artists Estates and  
Conservation*  
**Eleonora E. Nagy & Mareike Opeña**

17:45

**Drinks**

# SATURDAY 21 MARCH 2026

Times to  
be  
confirmed

**Excursion to:**

Kasteel Wijlre Estate

or

Huis Windhausen (Roermond)