

Centre for Gender and Diversity



February 2023 - March 2024



**Centre for Gender
and Diversity**

Faculty of Arts and Social Sciences

Annual CGD Activity Report

Dr. Eliza Steinbock



The Centre for Gender and Diversity (CGD) studies mechanisms of inclusion and exclusion from an intersectional perspective. Our feminist research concerns the making of cultural and social differences in cases of embodied experience, art, language, law, institutions, science and technology. We aim to use our research as a vector of change - to not only describe and explain social issues but engage stakeholders and intervene for the sake of social justice.





Contents

1. About the CGD
2. Organization
3. Overview and Reflection on the Year 2023 - 2024
4. Research Output
5. Annual Financial Reporting
6. Budgeting and Plans for the year 2023 - 2024

Appendices

- A. CGD affiliated researchers
- B. PhD and Postdoc Supervision

1. About CGD

Description

The Centre for Gender and Diversity (CGD) is a research platform at Maastricht University's Faculty of Arts and Social Sciences. The CGD's mission is to connect researchers in the fields of gender and diversity studies, to facilitate networking with societal partners, and to enhance public-facing scholarship. Our members broadly focus on studying mechanisms of inclusion and exclusion from an intersectional perspective. The research we conduct concerns the making of cultural and social differences in cases of embodied experience, art, language, law, institutions, science and technology, and is grounded in feminist and intersectional approaches to critical analysis. We aim to use our research as a vector of change - to not only describe and explain social issues but to engage stakeholders and intervene for the sake of social justice.

History and Ambition

Founded in September 1998, the CGD has a 25-year tradition of creating synergy between the Three As: Academia, Art, and Activism. Our research projects are interdisciplinary, embedded, and conduct knowledge creation with the participation of partners. CGD scholarship charts the symbolic systems of the arts, cultural production, and language use. It maps and transforms the interactions of schemata for masculinity and femininity with social difference categories of race, class, age, ability, sexuality, religion, residency status, as well as multitude emerging factors that influence personhood/subject positions.

The overarching CGD intellectual mission is the historical and contemporary study of the complex interactions between these intersecting vectors of power differentials, in the tradition of feminist theories and methods of intersectionality. In our research on a wide variety of minoritised subjects we do not lose sight of how intersectional approaches have been developed primarily by Black and of color feminists to account for multiple forms of oppression. In an interdisciplinary fashion, we seek to contribute to the development of intersectionality by combining empirical and sociological data and philosophies of embodiment with a humanities approach to the study of the arts: including literature, life-writing, performance, visual culture, digital culture, heritage, and cultural institutions.

Our theoretical ambition is to reassess the humanism at the core of intersectionality. We do so through the key question we ask of these art forms interfacing with society: what composes the Human? Here, there, now, and then? This brings our scholarship to debates in science (technicity), ethics of medicine and care (personhood), to the exigencies of enslavement (coloniality), and to the realm of nature (animality). Hence, we also contribute to Critical Life Studies that grapples with the multiple 'turns' (e.g. new materialism, Anthropocene, affective) and multiplying field 'studies' (trans, queer, critical race, postcolonial, animal, age, disability) in critical theory that interrogate the ontological hold of the Human in the face of global crises of climate and social justice.

2. Organization

The CGD is exclusively funded by the Faculty Board of FASoS, and reports to them annually. Given this organizational structure, the CGD's affiliate members that are supported by its funds are FASoS scientific personnel. Affiliate members also include PhD candidates registered at the Graduate School and UCM staff members. Since 1 September 2022, the CGD has welcomed as participating members Teaching Fellows who are developing a PhD proposal or otherwise engaged in research. (Funding is available to support research activities to any staff member at UM so long as they partner up with one or more CGD members.) See an overview of our current members in Appendix A. Members actively collaborate with colleagues from across the university, with regional institutions and organizations such as the Jan van Eyck, national partners including the Research School for Gender Studies and Netherlands Institute for Cultural Analysis, and we form international alliances with other university-based centres and networks.



Prof. dr. Eliza Steinbock	Director	1 Sep 2022 - 31 Aug 2026
Emma Jespersen	Student Assistant	1 Feb 2023 – 30 Sep 2023
Farbod Nael	Student Assistant	1 Oct 2023 - 31 Aug 2024

The director is Prof. dr. Eliza Steinbock, who oversees the daily management of the budget, event organization, networking for the centre, internal and external communications. The student assistant takes care of communications and event organization, including social media posting, designing and hanging posters, arrangements for speakers, catering, and supporting the director's work. The CGD also receives assistance with their webpage needs from Claire Bollen, their UM and FASoS news/reports from Eva Durlinger, their hotel and event arrangements from the L&K secretariat, and with their budget from Iris Hutschemakers. We are thankful for all the efforts they also made in the past year on behalf of the CGD.

3. Overview and Reflection on the year Mar 2023 - Feb 2024

Changes

This has been a major year of reconnection with the CGD's 25-year legacy and working towards a revitalization that can sustain the centre for the next 25 years. To set the tone of this year, in our announcement of our jubilee symposium I invoked the inclusive declaration, "Feminism is for Everybody," stated by scholar-activist bell hooks to describe feminists' passionate and personal politics. As our affiliate member numbers have stabilized around 40 over the last year, it has been an important motto to foster cohesion within our cultivated big tent feeling of belonging.

With positive feedback to the following ideas I proposed, this year I implemented three new lines of funding and activities for our members, with an eye to support members at all stages of development and dissemination of research:

Dissertation Workshops – Specifically for PhD Candidates who are members of the CGD and in the final year of their project. They can invite a scholar to come to Maastricht for a small-scale meeting to engage with their manuscript, in the company of other CGD members and their supervisory team. The workshop catering, speaker fee, travel and accommodation costs will be covered.

- Two PhD candidates approaching their final year have been invited to start the process of planning the workshops, which will take place in the 2024-2025 academic year.

Vectors for Change Lecture Series – CGD members can invite speakers from near and far to share their unique analyses of intersecting vectors of power differentials. The series aims to showcase how research can become a vector of change - to not only describe and explain social issues, but to involve public partners and intervene for the sake of social justice. The lecture can be a CGD only event, or in collaboration with a FASoS research programme, another FASoS centre, or a local partner. The presentations are of engaged research in the tradition of feminist theories and methods of intersectionality. The catering, speaker fee, travel and accommodation costs will be covered.

- We have organized four of these lectures, with two planned lectures having to be canceled due to illness.

Open Access Book Fund – The CGD supports up to € 3000 towards the publication of book projects in which a CGD member has a leading role as (co)author or (co)editor that are demonstrably open access, open science, or public humanities projects, in line with our Recognition and Reward's Core Academic Values. With the CGD-Publication Fund, the CGD thereby helps achieve its own aim "to not only describe and explain social issues but to engage stakeholders and intervene for the sake of social justice." This funding brings the CGD into alignment with the publication streams of other research centres, many of which have their own book series. However, we distinctly wish to fill the gap of funding for open access books that Vice-dean of Research Prof. dr. Wyatt has noted is

problematically neglected by UM, NWO, and other funding sources at this point in time. To be awarded, the application would stipulate that the publication:

- 1) is a demonstrable contribution to Open Science, Open Access or Public Humanities
- 2) is clearly furthering the mission of the CGD
- 3) has a publisher who is willing to offer or has given a contract
- 4) costs are directly related to distribution or to production e.g. for design, publishing, translation, editing, indexing
- 5) costs requested are a maximum of 3k (amount could be matched with SWOL funds)
- 6) includes a clear time path for publication

With our first two books being published in the Flemish and Dutch languages, we are also seeking to achieve greater outreach to these language audiences. The Faculty Board has generously covered 5000- towards the costs of one OA book this past year, Sophie Withaecx's co-edited volume *Voorbij Transnationale Adoptie*, with an additional amount being spent from the CGD operating budget. The long-awaited CGD volume of interviews on the topic of intergenerational feminisms has received a contract from Mazirel Press (in March 2024) and is slated to come out in early 2025. This book's publishing costs up to 5000- will also be covered by funding from the Faculty Board. Therefore, this fund will open up for another book project in the next budgetary cycle in 2025.

Achievements

We are staying the course to align with the Faculty's strategic plan to foster collaborative research and our adoption of the national Recognition and Rewards's core academic values. As such, the CGD continued to, and will continue to, prioritize its efforts in initiating and facilitating collaboration through research and action networks, and together with societal partners. We set our sights on the goal to increase the output of funding applications, their success rates, and to foster generative collaborations.

In terms of funding applications, we secured one PhD candidate from NWO's PhD in the Humanities scheme and prepared another application that reached the interview stage (outcome pending). We have taken part in multiple European level bids as an international partner, with two being successful, one of which brought a postdoc into the centre.

I aimed this year to double the number of research and valorization events from three to six, so as to intensify our visibility and strengthen relationships with academic and societal partners. As you can read below in our inventory of milestones, we more than met this goal with 8 research events (public-facing, for FASoS, UM audiences) and 6 member-based meetings. Although we do not have students as our primary audience, where possible we have opened up our events to ResMA, MA and BA students, advertised on the FASoS screens and put up posters around the faculty and other UM buildings to invite a wide community to attend. Notably, the most attended events were on the topics of queer intersectional feminism, decolonization, boycotting as a solidarity strategy, and social justice trends in digital marketing.



Leading up to our 25-year anniversary symposium in the Fall, we had a high level of participation from members: they were organizing speakers for six panels, a group zine-making workshop, a short film screening, and volunteering to help out during the event. Over two days, we revisited the CGD's remarkable journey, honoring 25 years of intersectional scholarship at UM. The full day program featured a discussion among past and present directors, a creative keynote by Prof. Iris van der Tuin, and engaging roundtables with scholars, activists, and artists exploring intersectional legacies, counter-archiving, tech's feminist power, academic leadership, pedagogy, and publication cultures. This symposium wasn't just a reflection—it was a call to action. It urged us to refocus on pressing issues fallen off the broader feminist agenda, demanding our immediate attention. On our website we have a summary of events, a gallery of featured photographs from the day (taken by Eric Bleize), and a downloadable version of the collective zine. Around 100 people visited and participated in the symposium, many of which are in the group photograph which hangs now in the Grote Gracht 90-92 second floor foyer with our book harvest and article tree. A framed copy of the photograph was also gifted to the three former directors as a thank you for their service and a memento of the celebration.

I employed Farbod Nael's special skills for design and social media communication to create a new banner for our webpage and for a stand up banner that is on display in our CGD foyer. He also created a special design and logo for the Vectors for Change lecture series (a poster, stand-up banner, web announcement) and a designed logo for the POP sessions. Farbod is continuing the work of updating and refreshing our online presence as we build out a professional infrastructure for the CGD. He also consulted on and assisted my development of the new interactive promotional video of the CGD that will be our calling card for the next 5-8 years. This video is being made by the local media company CONCREET. and is a part of the central level marketing and communications team's pilot project to generate more interest in and knowledge about UM institutes.

Milestones

Spring 2023

22 March *General Members Meeting & Mixer*

We gathered to share information about on-going CGD funding possibilities. Included an activity to share & brainstorm future research collaborations amongst members

22 March *2nd symposium organizing meeting*

Volunteers and panel organizers gathered to finalize our plans for the Intergenerational Feminisms Symposium

20 April *Symposium "History of the fight for LGBTQ+ rights in Ukraine through art and activism"*

Our first Soteria follow Maria Vtorushina organized this half-day symposium with contributions from Maria Vtorushina (historical and contemporary overview), Anton Shebetko (artist talk), Svitlana Shymko (lecture and screening of 'The Wonderful Years' (2018), and screening of 'I Am Michelle' (2020) by Olena Siyatovska about a young transgender woman from a Ukrainian village who is

pursuing an international modeling career. It was attended by 27 people from the CGD, the Jan van Eyck Academy, and the broader UM community.

13 June *Diversity and Inclusivity Office PRIDE Month event*

"Queer Intersectional Feminism: Why and How?" Presentation of six lightning talks from Christin Höne, Louis van den Hengel, Eliza Steinbock, Ilaria Lorusso, and Vasso Belia to showcase our research in the field of Queer Studies and to advertise for the coming Pride month Queer conference in July 2024. Attended by 60 people, mainly students from across UM.

Fall 2023

6 September *Welcome Back CGD Meeting*

- Discussion of the coming academic year's CGD program, announcing the new funding streams, and final planning for the jubilee year events.

6 September *Vectors for Change lecture # 1*

"Africa's Second Struggle for Freedom: What's decolonization got to do with it?"

Olúfẹ̀mi Táíwò (Cornell University)

- Elsie Fourie took the lead to co-organize the event with the research programme Globalisation, Development, and Transnationalism. It was attended by 220 people including a large cohort of students and staff from across UM, many related to the Global Studies programs. Dhika Sajad gave a response.

21-22 September *Intergenerational Feminisms Symposium*

Two-day program including a welcome reception with intersectional and intergenerational short films, video message from UM President Rianne Letschert, welcome speech from Dean Christine Neuhold, keynote from Iris van der Tuin, short interviews conducted by Aagje Swinnen with Sally Wyatt and Roel van der Oever on generational knowledge, and six roundtables featuring primarily Netherlands, Belgium, and UK-based scholars, artists, and activists. Attended by around 100 people.

- Convened by director Eliza Steinbock

25 October *Vectors for Change lecture # 2*

"Heavy Processing for Networked Intimate Publics (NIPs): Cultivating Trans-Feminist & Queer Digital Praxes"

TL Cowan and Jas Rault (University of Toronto)

- Eliza Steinbock took the lead to co-organize the event with the research programme Arts, Media, and Culture. It was attended by 17 people from the CGD, AMC, and ResMA students and given in a workshop fashion to personally reflect on how one's own social justice goals are embedded in methodologies of digital and ethnographic research. Sara de Vuyst gave a response.

10 November *Vectors for Change lecture # 3*

"Disability Justice in Selective Termination Practices: Reproductive Freedom or Disability Discrimination?"

Rosemarie Garland-Thomson (Emory University).

- Aagje Swinnen assisted to make introductions to colleagues who had invited the speaker to a conference in Belgium. Attended by 30 people from FASoS, UCM, and FHML (with many regrets) mainly because it was scheduled on a Friday.

27 November *BDS Then and Now*

A panel discussion on "Boycott – Divest – Sanction": a nonviolent approach to positive change in South Africa and Israel Palestine. Featuring five speakers, this panel presented different perspectives from South Africa, Palestine, and Israel: our guests were Thandiwe Matthews, Roshan Dadoo, Shahd Hammouri, Hilla Dayan (all online), and Yuval Gal (in person).

- CGD members organized the event, including Faisal Hamadah (moderator) and Pieter du Plessis. Attended by 44 people, composed of UM staff and students.

13 December *End of the year celebration*

Holiday dinner at Farèn's Restaurant attended by 20 members.

Winter 2024

29 January *Open Access & Engaged Humanities Book Launch*

Sophie Withaecx, together with Chiara Candaele (University of Antwerp/Algemeen Rijksarchief België) and Atamhi Cawayu (Ghent University), co-edited the book, *Voorbij Transnationale Adoptie*, with 36 authors. This book combines historical, anthropological, sociological and ethical perspectives on transnational adoption with essays and reflections written by adoptees themselves. It was launched with a film screening of the documentary 'Une histoire à soi' (dir. Amandine Gay 2021), followed by a panel discussion at Cinema Lumière. A Critical Adoption Studies research seminar was also held over two days. Attended by 75 people.

7 February *CGD Writing Retreat*

At the Social Hub, we had a day-long retreat to work on research applications, articles, and dissertations. It was attended by 18 members, who could enjoy lunch and all day catering as well as the communal spaces of the Social Hub.

6 March 2024 *Vectors for Change lecture # 4*

"Big Brands Are Watching You: Marketing Social Justice and Digital Culture"

Francesca Sobande (Cardiff University)

- Sophie Withaecx co-organised with research programme Arts, Media, and Culture "Inclusive Societies" strand and also arranged for Sobande to give a PhD masterclass for five CGD candidates. Attended by 50 people.

19 February – 22 March *Visiting PhD Fellow*

Tais Terletskaja was a visiting PhD from the Department of Arts and Cultural Studies at the University of Copenhagen. At the CGD, they worked together with the temporary supervisors Eliza Steinbock and Sandro Weilenmann. Tais organized a small symposium of three speakers in the afternoon of March 20, 2024, who were students from the NOG/NICA course *Trans* Archives, Arts, Affects taught by Steinbock (Feb-Mar).

Interfaculty collaboration

As Director of the CGD, Eliza Steinbock is on the advisory council for the Diversity and Inclusivity Office, which is composed of staff from the different faculties and student services and a student representative. We meet around 5-6 times a year to discuss and advise on D&I actions, issues, and in this past year also the assessment of the D&I office and its future structure.

This past year Christin Hoene has been organizing the QueerCon Conference and Festival, funded through the D&I grants and the CGD, with additional local partnerships. QueerCon is the first of its kind in UM history, and will take place over 1-2 July 2024. It promises to be a vital platform for LGBTQIA+ scholarship, activism and community building at UM and beyond. Working with Prof Kai Jonas from FPN and colleagues from FASoS (Shirin Ardan, Harro van Lente, and Farbod Nael as student assistant), they announced the call for participation and have drawn up a program that includes presentations from all UM faculties by both students and staff.

Following a successful application to the FASoS RSF with CGD co-sponsorship, Aagje Swinnen has initiated her project on an "Anti-ageism Intervention." Swinnen is working in collaboration with CGD colleagues Ilya Malafei (UCM), Sara de Vuyst (FASoS), and student assistants Emma Hizette and Greta Carlevaro. It involves 29 project ambassadors located within all UM faculties.

National collaboration

We participate in the board and the curriculum committee of the Netherlands Research School for Gender Studies (NOG), which met 3 times this year. Eliza Steinbock is on the board, and Faisal Hamadah is on the curriculum committee. Noah Littel and Vasso Belia have completed their terms as the CGD/UM PhD council representatives. Pieter du Plessis has been proposed as the CGD/UM PhD council representative for NOG. Eliza Steinbock is also on the board of the Netherlands Institute for Cultural Analysis, which met twice this past year.

In the last week of August 2023, Steinbock was a lecturer at the NOG summer school, officially called the Network of Interdisciplinary Gender Studies in Europe (NOISE) Summer School. The theme of "Queer, Trans, Sexual Archives" attracted the max. 100 attendees of RMA and PhD candidates. Steinbock gave the lecture "T4T: Archival Legacies of Trans for Trans Adoration" and took part in a five person roundtable on "Diving In: Practices of Queer and Trans Archiving."

For 5 weeks over February - March 2024, Steinbock gave the 5 ect Course **Trans* Archives, Art, Affects* for 15 registered RMA and PhD candidates, which was cross-listed as a Core Course for the Netherlands Institute for Cultural Analysis (NICA) and Netherlands Research School for Gender Studies (NOG). For next year, we have already arranged that Faisal Hamadah and Timo Makari will give a 5 ect course for NICA titled, *Temporalities of Liberation: History and the Question of Freedom*.

International collaboration

We are a part of international networks and research collaborations in various ways. Below is an indication of some of our roles.

Research network, editorial boards, book series	Description	CGD Member
Intersections Feminism, Technology & Digital Humanities	https://ifte.network/	Annika Richterich
European Network in Aging Studies Age, Culture, Humanities	https://temp.agingstudies.eu/ https://tidsskrift.dk/ageculturehumanities/	Aagje Swinnen
Gender and Sexuality in Migration Studies (GemSem) IMISCOE network of migration scholars	https://www.imiscoe.org/research/standing-committees/gender-and-sexuality-in-migration-research	Karlien Strijbosch
Children as Objects and Agents of (Post-)Colonial Change COACC	colonialchildrenconnected.eu	Lies Wesseling
<i>ASTERISK: Gender, Trans-, and All That Comes After</i> , Book Series Editor (with Susan Stryker and Jian Neo Chen) at Duke University Press	https://www.dukeupress.edu/series/ASTERISK-Gender-Trans-and-All-That-Comes-After	Eliza Steinbock
<i>Journal of Cinema and Media Studies</i> , Member of Editorial Board	https://jcmsjournal.org/	
<i>TSQ: Transgender Studies Quarterly</i> , Member of Editorial Board	https://read.dukeupress.edu/tsq	
<i>MAI: Feminism and Visual Culture</i> , Contributing Editor	https://maifeminism.com/	
Trans*Europa Network for Critical Trans Studies Scholars (Co-founder)	Private Facebook Group of 280 members	
Queer Death Studies Network (Linköping University, Sweden)	https://queerdeathstudies.net/	

Steering Committee member of the 2 nd International Trans Studies Conference (Sep 2024). Hosted by the Center for Applied Transgender Studies at Northwestern University, and jointly presented by the Bulletin of Applied Transgender Studies, TSQ: Transgender Studies Quarterly, and Transgender Health.	2023-2024	Eliza Steinbock
Bloomsbury Academic anthology: <i>Transnational LGBTQ+ Networks in Europe and the Americas: Collaborations, Interventions and Activism since 1940</i> . Eds. Peter Edelberg, Laura Belmonte, Victor Macias-Gonzalez (Forthcoming, 2025)	Chapter contribution to international volume	Noah Littel
Bloomsbury volume on <i>Disability and History</i> , eds. Monika Baar, Paul van Trigt. (forthcoming 2025)	Chapter contribution to volume that comes out of a European-wide ERC project	Noah Littel
Program committee Queer History Conference 2024:	Involved in organizing QHC24 panel, and part of selecting submitted panel proposals http://clgbthistory.org/conferences/queer-history-conference-2024	Noah Littel

4. Research Output

Our CGD members are actively developing, directing and disseminating their research. Here are some important examples of our publications, research applications, workshops, conferences and forms of knowledge valorization. We also have a subpage online of all our projects (funded and unfunded).

Research applications and on-going research

Title	Funding Stream	Name(s) of Researcher(s)	Status of Funding, including amount	Note
Gender in Motion: Evolving gender expectations amongst East African Refugees in the Netherlands	NWO PhD in the Humanities	Brigitte Le Normand is the main applicant together with Bilisuma Dito and Sharon Anyango as the PhD candidate	Pending	
Collaborative Speculations: Imagining Age-Just Futures through Speculative Fiction and Intergenerational Storytelling	Volkswagen Stiftung	Main applicant: Heike Hartung FASoS: Aagje Swinnen, Miriam Meissner, Katleen Gabriels	Postdoc for FASoS €300,000 Declined Dec 18, 2023	
Facilitating an Inclusive European Future: Social Sustainability for a Green and Digital Twin Transition (DIGINCLUSIVE)	HORIZON-CL2-2023-TRANSFORMATIONS-01-10 — Inclusiveness in Times of Change	PI: Roberta Maierhofer, Graz University Aagje Swinnen from UM as one of the partners	Budget for FASoS € 256,678.75 Submitted Mar 9, 2023, and rejected Jul 3, 2023	
"Innovating Care for Cultural Heritage"	NWO Gravitation Program application	Eliza Steinbock is co-lead of together with FASoS colleague	€23.380.000 total, unsuccessful (2,5 Very Good score)	Joint responsibility for work-package 3 "Caring Practices"

(CoCare) (2024-2033)		and PI Vivian van Saaze (for 4 PhDs and 3 Postdocs)		in Cultural Heritage Conservation"
"Queer Memory on the Margins of Contemporary Anglophone Cultures (Literature, Cinema, Videogames)" (2023-2025, €96.000)	"Knowledge Generation Project" grant application with the Spanish Research Agency	Eliza Steinbock is named International Partner, Project leader is Prof. dr. Juan A. Suárez at the University of Murcia, Faculty of Letters	€96.000 total around 5000 for Steinbock, successful	
'Care Matters' PhD: Joma Ronden	NWO Aspasia	Lauren Wagner	ongoing	
New Materialist Methodologies: an interdisciplinary exploration of the practice of entangled ethnography	NIAS individual fellowship	Lauren Wagner	successful	
"Belonging and Unbelonging in Amsterdam's Het Zuid-Afrikahuis: A Decolonial Study of Dutch Whiteness in Relation to Afrikaner Whiteness" (2023-2027)	NWO PhDs in the Humanities	Eliza Steinbock main applicant with Dr. Sophie Withaekx (MU) and Prof dr. Margriet van den Waal (RUG/UvA), for PhD project of Pieter du Plessis	€273.737, Successful	Started 1 September 2023
"Handling posthumous wishes for artistic practice. An inquiry into afterlife care and death management in the arts" (2023-2029)	MERIAN Network PhD in the Arts scholarship	Eliza Steinbock Co-supervisor 1 with Supervisor Dr. Christoph Rausch (UCM) and Co-supervisor 2 Dr. Ulrike Scholtes (Hogeschool Zuyd) for PhD	Successful	Formal start on 1 June 2023.

		project of Valentina Curandi		
Perverse Collections: : Building Europe's Queer and Trans Archives (PERCOL June 2023 – May 2025)	Joint Programming Initiative Cultural Heritage, Ethics and Society Grant. Funding from OCW (NWO)	PI for the Netherlands, with PL/PI Glyn Davis of University of St. Andrews, UK and PI Juan Suárez of University of Murcia, Spain. 17 Associate Partners involved with a series of landmark events.	Successful. Awarded € 249,927 budget for Dutch team and € 620,397 total for entire project.	The Dutch team has delivered two workshops in November 2023, and is in the planning for an international conference, an exhibition in October 2024, and four peer-reviewed articles.
"Ga terug naar je eigen land!" An artistic production to communicate research results about return and deportation	Research Valorization Funds FASoS/ Fonds Podiumkunsten	Karliën Strijbosch together with theatre maker Ilay den Boer	Ongoing	In November 2023 I went to Senegal and the Gambia to further establish connections for this project. Ilay and I are currently working out how to make the next steps.
Diversity and Bias in Artificial Intelligence and Recommender Systems for Media	TAIM Lab (Trustworthy AI in Media), as part of the ROBUST programme, funded by NWO	Main applicant FASoS (in collaboration with UM's DACS and UvA): Sally Wyatt; Co-applicant: Annika Richterich; PhD candidate: Daniella Pauly Jenssen	ongoing	The funding was granted in early 2023 and the PhD candidate started the position on 15 August 2023.

Highlighted Publications

Highlight Publication	CGD Member
Liang-Kai Yu and Eliza Steinbock. "Yuki Kihara's Paradise Camp as a Potential Fa'afafine Museum: Fabulous Cohabitation in a Shared World" <i>Journal of Material Culture</i> 28(4) (2023): 576-603. https://doi.org/10.1177/13591835231210440	Eliza Steinbock and Liang-Kai Yu Open access, special issue organized through the Wereldmuseum Research Centre for Material Culture, on "Un/Engendering the Collections: Rethinking Gender in the Ethnographic Museum"
Withaecx S., Cawayu A. & Candaele C. (2023). Voorbij transnationale adoptie. Een kritische en meerstemmige dialoog. ASP Editions.	Sophie Withaecx
Liang-Kai Yu (2023). Performing queer loneliness in Art AIDS America (2015–17) and Queer British Art (2017). <i>Sexualities</i> , (online first). https://doi.org/10.1177/13634607231221622	Liang-Kai Yu Open access, special issue "Mainstreaming Queerness"
Jagadish Chandra Bose and the anticolonial politics of science fiction Höne, C., Jun 2023, In: Journal of Commonwealth Literature . 58, 2, p. 308-325 18 p. Research output: Contribution to journal > Article > Academic > peer-review	Christin Hoene
Swinnen, A. (2023). Towards a postcritical turn in literary aging studies? Older women's responses to Dimitri Verhulst's novella <i>Madame Verona Comes Down the Hill</i> . Special issue <i>Forms of Aging</i> , edited by Jacob Jewusiak. <i>Poetics Today</i> , 44(1–2), 261–285. (journal article)	Aagje Swinnen
Wagner, L. (2023). "Chapter 27: Diasporic housing and the valuing of home". In <i>Handbook on Home and Migration</i> . Cheltenham, UK: Edward Elgar Publishing. Retrieved Mar 29, 2024, from https://doi.org/10.4337/9781800882775.00038	Lauren Wagner
Strijbosch, K., Mazzucato, V. and Brunotte, U. (2023). Performing return: victims, criminals or heroes? Senegalese male returnees engaging with the stigma of deportation, <i>Gender, Place & Culture</i> , 30:11, 1617-1637, DOI: 10.1080/0966369X.2023.2229056	Karliën Strijbosch, Valentina Mazzucato and Ulrike Brunotte. Open Access, currently in the top 10 of most read articles of the last year.

<p>Lysen, F. (2023, June). Baarmoederhalskankeronderzoek in vroege jaren. <i>AnalyseVisie</i>. Vakblad van de Nederlandse Vereniging van bioMedisch Laboratoriummedewerkers, 3, 10–12. Jia, Y., & Smelik, A. (2024). Hanfu catwalk shows: A performance of Chinese femininities. <i>Fashion, Style & Popular Culture</i>. Online first, https://doi.org/10.1386/fspc_00244_1</p>	<p>Flora Lysen, Article in professional magazine for laboratory practitioners, underlying importance of gender dimensions in examining the role of 'invisible technicians'. Call for oral history interview participants to increase knowledge about female laboratory workforce in the Netherlands. Yan Jia and Anneke Smelik</p>
<p>Richterich, A. (2024). Can't fix this? Innovation, social change, and solutionism in design thinking. <i>Media and Communication</i>, 12(1), 1-16. https://doi.org/10.17645/mac.7427.</p>	<p>Annika Richterich</p>
<p>Withaecx S. (2024). The baby and the bathwater: Resisting adoption reform. In: Loibl E. & Smolin D. <i>Facing the Past: Policies and Good Practices for Responses to Illegal Intercountry Adoptions</i>. Eleven International Publishing.</p>	<p>Sophie Withaecx</p>
<p>Claudia Nelson, Andrea Mei-Ying Wu and Elisabeth Wesseling (eds.) (2024). <i>The Routledge Companion to Children's Literature and Culture</i>. Lond: Routledge</p>	<p>Elisabeth Wesseling Handbook for (graduate) students that dwells extensively on gender & diversity issues in children's literature</p>
<p>Strijbosch, K. and Mazzucato, V. (2024). "I could have married in Europe, if I wanted to" How black migrant men challenge moralizing and racializing discourses when returning to Senegal. <i>Ethnic and Racial Studies</i>. https://doi.org/10.1080/01419870.2024.2320775</p>	<p>Karliën Strijbosch</p>

Knowledge Valorization

Knowledge Valorization	CGD Member
"What If? Fabulous Anti-Portraiture in Trans-Feminist-Queer Art," Lecture in Symposium for Julius Thissen's exhibition "Watch It Collapse: Old Money Never Dies" at Platform POST Centre for Contemporary Art (Arnhem, Sep 2023)	Eliza Steinbock
Book chapter "Het levensverhaal rond verteld: Voorbij lineaire identiteitsvorming". In: Sophie Withaecx, Atamhi Cawayu & Chiara Candaele (red.), Voorbij transnationale adoptie: Een kritische en meerstemmige dialoog, pp. 207-217, Brussel: ASP, 2023.	Lies Wesseling
Guest lecture "Dungeon Intimacies within Party Office at Documenta 15" MA Urban and Cultural Geography, Radboud University (Nijmegen, September 2023)	Liang-Kai Yu
Public talks at Lumiere for film screenings	Christin Hoene
The stories we tell: creative nonfiction accounts of our research, with Elsje Fourie	Christin Hoene and Elsje Fourie https://www.maastrichtuniversity.nl/news/fasos-anthology-stories-we-tell
Development of classroom toolkits for the "Mitigating Gender Citation Bias in Academia" project. Toolkit incorporated in the BSc Global Studies curriculum for Semester 1 & 2 courses	Sharon Anyango and Aurélie Carlier (MERLN) with student assistant Zahra Johnson
Workshop on the Alzheimer's Poetry Project for De Culturele Apotheek, Nov 10, 2023, Utrecht	Aagje Swinnen
Swinnen, A. (2023, Jun 1). Voorbij het verlangen naar eeuwige jeugd en de angst voor de ouderdom. Rekto:Verso: Tijdschrift voor cultuur en kritiek. https://www.rektoverso.be/artikel/voorbij-het-verlangen-naar-eeuwige-jeugd-en-de-angst-voor-de-ouderdom	Aagje Swinnen
Publication series: Archival Textures: (Re)claiming, eds. Noah Littel, Tabea Nixdorff	Noah Littel

http://www.archival-textures.com/	
IHLIA, Cinema Political: Vertoning 'The Archivettes', Nagesprek Met Noah Littel 11 May 2023 https://ihlia.nl/events/vertoning-documentaire-t-he-archivettes-nagesprek-met-noah-littel/	Noah Littel
Panel 'Visual Practices as Activist and Counter-archival Strategies' during the 25th anniversary symposium 'Intergenerational Feminisms' of the Centre of Gender and Diversity at Maastricht University (21-22 Sept 2023). Panelists: Setareh Noorani, Tabea Nixdorff, Daniel van Mourik, Garjan Sterk, Carla Schrama	Noah Littel, Vasiliki Belia
Zine making workhop, during the 25th anniversary symposium 'Intergenerational Feminisms' of the Centre of Gender and Diversity at Maastricht University (21-22 Sept 2023)	Emma Jespersen, Noah Littel
Podcast series: Maas Queer Talks. Episode 3: Noah, a PhD candidate at Maastricht University https://www.maastrichtuniversity.nl/about-um/diversity-inclusivity/diversity-dialogues	Noah Littel
Member of expert working group 'Towards a new narrative on South Africa and the Netherlands'. Facilitated by Carl H.D. Steinmetz (Expats & Immigrants B.V.), Anneke van Hoek (Restorative Justice Nederland), Gina Lafour (Founder free.palestine.nl) and Angelie Sens (Zuid-Afrikahuis). First meeting 29 February 2024, Amsterdam.	Pieter du Plessis
du Plessis, P. (unpaid commissioned essay, April 2024). Whiteness and the Dutch imaginary in the Zuid-Afrikahuis. Absent Presences: Decolonizing Our Views of the Zuid-Afrikahuis and its Collections. Het Zuid-Afrikahuis Series (volume 3). Edited by Barbara Henkes, André Pajmans en Margriet van der Waal.	Pieter du Plessis
Invited by Maastricht Student Radio to speak about my PhD research project. Listen to S06E09 Dutch Whiteness 11 Oct 2023 by Student Radio Maastricht on #SoundCloud. https://on.soundcloud.com/DpPm9	Pieter du Plessis

<p>Strijbosch, K. (2023). Bed Sharing Practices in a Holy City in Senegal. In E. Fourie, & C. Hoene (Eds.), <i>The Stories We Tell : Creative Nonfiction Accounts of Our Research</i>, pp. 78-81.</p>	<p>Karliën Strijbosch</p>
<p>Asked by Dutch newspaper Financieel Dagblad to provide background information concerning the increased number of Senegalese arriving on the Canary Islands.</p> <p>Vissersbootjes vol migranten veranderen El Hierro in een Spaans Lampedusa, Financieel Dagblad, 30-10-2023. https://fd.nl/samenleving/1494444/vissersbootjes-vol-migranten-veranderen-el-hierro-in-een-spaans-lampedusa</p>	<p>Karliën Strijbosch</p>
<p>Interviewed by UM Magazine about the PhD project. Featured on the website 20 June 2023 and in UM magazine.</p> <p>How do involuntary returned migrants fare in Senegal? https://www.maastrichtuniversity.nl/news/how-do-involuntarily-returned-migrants-fare-senegal</p>	<p>Karliën Strijbosch</p>
<p>Interviewed for UM website about ChatGPT and inequalities exacerbated by AI (together with Massimiliano Simons and Max Rossman)</p>	<p>Flora Lysen</p>
<p>Feminist Artificial Intelligence and Data Activism: Lecture at the Law Faculty Seminar, hosted by Africa Legal Aid, on the Use of Artificial Intelligence in International Criminal Courts, Maastricht University, October 5 2023, https://www.africalegalaid.com/blog/maastricht-seminar-on-the-use-of-artificial-intelligence-in-international-criminal-courts-programme</p>	<p>Annika Richterich</p>
<p>Book launch 'Beyond transnational adoption' with documentary screening 'Une histoire à soi' + panel discussion</p>	<p>Sophie Withaëckx</p>
<p>'Transformative justice in adoption' - panel discussion at INEA (Expertisecentrum Interlandelijke Adoptie) 25/01/2024</p>	<p>Sophie Withaëckx</p>
<p>Film screening of "No Straight Lines: The Rise of Queer Comics" and panel discussion.</p>	<p>Christin Höne, Sara De Vuyst, Vasiliki Belia</p>



<p>Organized by Maastricht Young Academy in collaboration with Lumière Cinema, IHLIA LGBT Heritage, and Vasiliki Belia. Panelists: Christin Höne, Sara De Vuyst, Vasiliki Belia. 23/10/2023 https://www.maastrichtuniversity.nl/research/maastricht-young-academy/projects/lumi%C3%A8re-%C3%97-mya https://lumiere.nl/films/no-straight-lines-the-rise-of-queer-comics#</p>	
---	--

5. Financial Reporting

General

In accordance with the report 'Interfaculty research centres in FASoS – their status and role within the faculty' the Centre for Gender and Diversity (CGD) structurally has:

- Operational budget of k€ 10 to pay for student assistants, events, and other expenses (catering, promotional material, etc.);
- The equivalent of 0.1fte student assistant;
- 80 Solver hours per academic year for the directorship.

The following section will first look at the realization 2023 compared to the budget 2023. It will then address the proposed budget for 2024.

Regular budget 2023	Budget	Actual costs	Actual revenues	Available budget
Student assistant	5,900.00	6,172.81	0.00	-272.81
Operational costs	10,000.00	9,099.40	0.00	900.60
Decision FB				
Organisation symposium	8,000.00	11,507.56	4,500.00	992.44
2023 book publication Sophie Withaeckx	5,000.00	1000		4,000.00
2024 book publication Lies Wesseling				
	28,900.00	27,779.77	4,500.00	5,620.23

In the organization of the symposium, we were generously sponsored by the Female Empowerment Network (FEM) of UM with € 4,500.00. The eventual unspent remainder of € 992.44 was, with the agreement of FEM, transferred to the QueerCon budget. This decision followed FEM's principle of supporting the CGD to realize a conference on gender and diversity studies. The book publication expenses are still awaiting invoicing to be paid in full.

6. Planning Ahead for 2024 - 2025

Research and Outreach Activities

Spring 2024

28 March *POP! Progress over Perfection: CGD feedback and writing exchange session*

April-August *Curated CGD Reading Shelf at Limestone Books*

April-June *Anti-Ageism Interventions*, at all UM Faculties

May *Reading Group Queer Death Studies # 1*, at UCM's ArtScience Lab

1-2 July *QueerCon in Maastricht, various locations*

1-2 July *Official Launch of CGD Promotional Video at QueerCon*

Fall 2024

Sep *Welcome Back Meeting*

Sep-Nov *POP! # 1-3*

Sep-Nov *Reading Group Queer Death Studies # 2-3*, at UCM's ArtScience Lab

Sep- Nov *Film Series # 1-2: Thinking (with) film: Queer temporalities in cinematic imaginations*

Sep *Vectors for Change Lecture #1* in collaboration with Studium Generale: Dr. Charl Landvreugd, Head of Curatorial Practice and Research at the Amsterdam Stedelijk Museum

Oct *Intergenerational Feminisms* publication, To be finalized in October 2024, for publication with Mazirel Press by Aagje Swinnen and Lies Wesseling

Nov *Vectors for Change Lecture #2* Prof Clare Hemmings, Feminist Theory, London School of Economics

Nov *Dissertation Workshop* with Prof Clare Hemmings for Vasso Belia

Dec *CGD Holiday Dinner*

Jan *CGD Writing Retreat*

Winter 2025

Feb *Collaboration and Co-creation Workshop* on the Why, How, and Ethics of Giving Credit

Jan-Mar *POP! # 4-6*

Jan-Mar *Film Series # 3: Thinking (with) film: Queer temporalities in cinematic imaginations*

Mar *Vectors for Change* Lecture #3

Mar *Dissertation Workshop* for Sara Atwater

Mar *Book Launch for International Feminisms* edited volume (Mazirel Press), with editors Lies Wesseling and Aagje Swinnen

Estimated Spending

CGD Public facing events:

QueerCon	1000 (co-sponsorship)
Vectors for Change	2000 for 3 a year (guest speaker, catering)
CGD Book Launch	0 (5000 from faculty board)

CGD general member events:

Welcome meeting	100 for 1 session (catering)
Writing Retreat	700 for 1 session (location, catering)
Collab Workshop	150 (catering lunch)
Holiday dinner	800 (catering)

CGD member-initiated activities:

POP!	550 for 6 sessions (catering)
Reading Group	0 for 3 sessions (guest speaker, sponsored by SWOL)
Film Series	500 for 3 sessions (catering and associated costs)
Diss Workshop	1000 for 2 sessions (guest speaker)

CGD-event fund:

Rolling applications	1000 (available for member activities and co-financing)
(subtotal = 7,900)	

+ Promo video 3993 (total costs incl 21% VAT)

CGD pays 2,100

= 10,000 of total budget

Appendices

Appendix A. CGD affiliated researchers



Sharon Anyango

Teaching fellow

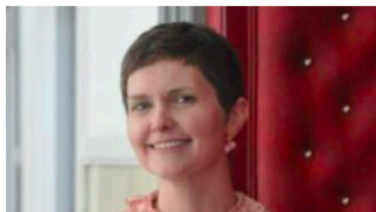
Gendered (transnational) migration, Gender and Diversity, Race and Segregation

Project: [Gender citation biases in academia with FEM](#), Diversity and Inclusivity in the classroom working group, BPoC students working group in Global Studies.

Public partners: [Diversity and Inclusivity Office](#), [Female Empowerment Maastricht \(FEM\)](#), Maastricht University.

🔗 [Full profile](#)

📧 [E-mail](#)



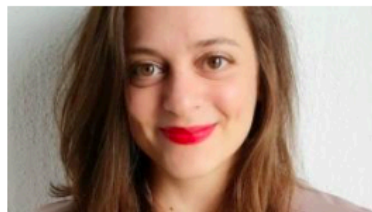
Sara Atwater

PhD Candidate

Projects: LIMES: Borders in Europe, EU Horizon 2020, Gender in Humour Studies, Gender Performance and Parody in Cabaret, Gender in Post-Industrial "Regions"

🔗 [Full profile](#)

📧 [E-mail](#)



Vasiliki Belia

PhD Candidate

Feminist movement, collective memory, graphic narratives, comics, feminist historiography

PhD Project: [Redrawing feminism: graphic narrative engagements with the feminist past](#)

Public partner: [IHLIA LGBTI Heritage](#)

🔗 [Full profile](#)

📧 [E-mail](#)



Marc Boas

Teaching fellow

Media studies, digital ethnography, popular culture, visual culture, memes

🔗 [Full profile](#)

📧 [E-mail](#)



Francesca Colli

Assistant professor

NGOs and social movements; European politics; environment and climate politics

🔗 [Full profile](#)

📧 [E-mail](#)



Sally Wyatt

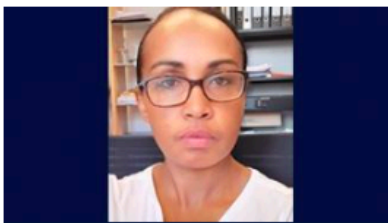
Professor

Digital technologies; healthcare; AI; STS; knowledge production

Project: [RAIDIO: Responsible Artificial Intelligence for Clinical Decision Making](#)

🔗 [Full profile](#)

📧 [E-mail](#)



Bilisuma Dito

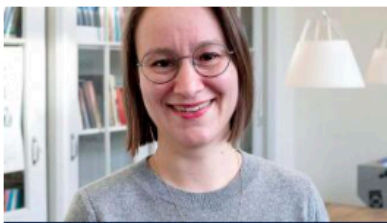
Assistant professor

Migration, Gender, Wellbeing,
Transnational families, Intrahousehold
gender relations

Project: [Well-being, Women, and Work in
Ethiopia \(3WE\)](#)

Public partner: [Sustainable Trade
Initiative \(IDH\)](#)

- 🕒 [Full profile](#)
- ✉️ [E-mail](#)



Christin Höne

Assistant professor

Postcolonial literature and theory; sound
studies; word and music studies; queer
theory

- 🕒 [Full profile](#)
- ✉️ [E-mail](#)



Annemieke Klijn

Assistant professor

History of psychiatry and sexuality in the
Netherlands 20th Century

Project: A biography about Coen van
Emde Boas (1904-1981), freethinker,
psychiatrist and sexologist

- 🕒 [Full profile](#)
- ✉️ [E-mail](#)



Noah Littel

PhD Candidate

Queer history, Queer and Women's
Archives, Intersectionality, Heritage and
Culture

Project: [The Critical Visitor: Intersectional
Approaches for Rethinking & Retooling
Accessibility and Inclusivity in Heritage
Spaces](#)

Public partners: [IHLIA LGBTI Heritage,
Atria: Kennisinstituut voor Emancipatie
en Vrouwengeschiedenis](#)

- 🕒 [Full profile](#)
- ✉️ [E-mail](#)



Ana Isabel Lopez Garcia

Assistant professor

Migrant transnationalism, remittances,
gender norms, intimate partner violence,
Latin America, the Balkans

- 🕒 [Full profile](#)
- ✉️ [E-mail](#)



Liang-Kai Yu

PhD Candidate

Queer arts, museum studies, curatorial
studies, queer and race studies

Project: [The Critical Visitor: Intersectional
Approaches for Rethinking & Retooling
Accessibility and Inclusivity in Heritage
Spaces](#)

Public partner: [Van Abbe museum](#)

- 🕒 [Full profile](#)
- ✉️ [E-mail](#)



Flora Lysen

Assistant professor

Feminist STS, women in the history of science and technology, neurogenderings network

Project: [RAIDIO: Responsible Artificial Intelligence in Clinical Decision Making project](#)

🔗 [Full profile](#)

📧 [E-mail](#)



Ilya Malafei

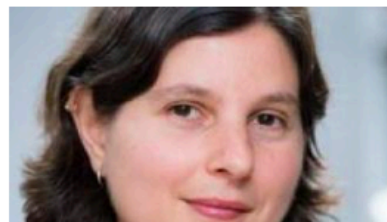
Lecturer

Cultural memory, decoloniality in Eastern Europe, performativity, new materialisms, protest aesthetics

Projects: Research assistant within the ERC-funded project Conspiratorial Memory; MA research on visual politics and gender in the Belarusian protests of 2020

🔗 [Full profile](#)

📧 [E-mail](#)



Brigitte le Normand

Associate professor

Labour migration, transnational history, intersectionality, the Mediterranean

🔗 [Full profile](#)

📧 [E-mail](#)



Pieter du Plessis

PhD Candidate

Queer and race studies, decolonial theory, political ecology, memory studies

PhD project: ['Belonging and Unbelonging in Amsterdam's Het Zuid-Afrikahuis: A Decolonial Study of Dutch Whiteness in Relation to Afrikaner Whiteness'](#)

🔗 [Full profile](#)

📧 [E-mail](#)



Christoph kauscn

Associate professor

Cultural Anthropology; Sociology of Art and Finance; Heritage Studies; Economic Humanities; Artistic Research

Project: [LAsTing Legacies: Contemporary Artists' Estates Between Public Heritage and Private INheritAncE](#)

Public partner: Trends4FI

🔗 [Full profile](#)

📧 [E-mail](#)



Annika Richterich

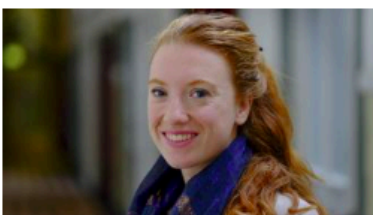
Assistant professor

Information technology, technofeminism, digital expertise, qualitative methods

Project: Learning to make IT: An intersectional approach to communities of practice for information technology specialists

🔗 [Full profile](#)

📧 [E-mail](#)



Karlien Strijbosch

PhD Candidate

Gendered (Return) Migration, Masculinities, Ethnography, Sexuality and intimate relations, West-Africa (Senegal), gendered and racialized border regimes
Project: Challenging masculinities? The institution of marriage for young Senegalese migrant men under conditions involuntary return to Senegal. PhD in the Humanities.

Public partners: [Cheikh Anta Diop University of Dakar, Faces of Science \(KNAW\)](#)

- 🔗 [Full profile](#)
- 📧 [E-mail](#)



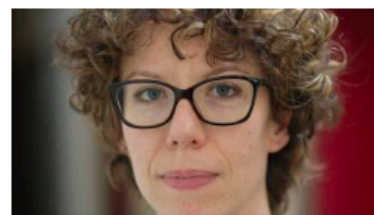
Aagje Swinnen

Professor

Age and aging studies; cultural gerontology; critical dementia studies; literature and arts; intersections of age; gender, sexuality, and disability; the "age-friendly" university

Project: [Participatory arts in dementia care](#); [postcritical perspectives in literary aging studies](#); [European Network in Aging Studies](#)

- 🔗 [Full profile](#)
- 📧 [E-mail](#)



Lauren Wagner

Associate professor

Mobilities, new materialism, interaction, ethnomethodology, belonging

Project: [Care Matters: The making and valuing of homes in mobility](#)

- 🔗 [Full profile](#)
- 📧 [E-mail](#)



Yiming Wang

PhD Candidate

Media studies, popular culture, fandom, participatory censorship, internet literature

Project: Fandom and Participatory Censorship: Boys' Love fiction and globalized activities across the Great Firewall of China (CSC funded)

- 🔗 [Full profile](#)
- 📧 [E-mail](#)



Lies Wesseling

Professor

Project: [COACC: Children as Objects and Agents of \(post-\)Colonial Change](#)

- 🔗 [Full profile](#)
- 📧 [E-mail](#)



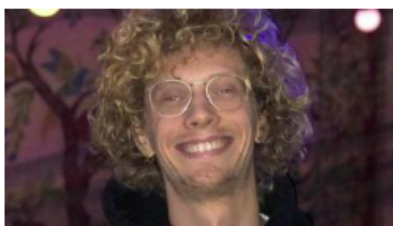
Sophie Withaecx

Assistant professor

Transnational adoption - diversity & decolonisation in higher education - gender-based violence

Projects: Normative understandings of 'humanity' in Western institutions (cases: higher education/transnational adoption), Intimate Partner Violence: Impact, processes, evolution and related public policies in Belgium

- 🔗 [Full profile](#)
- 📧 [E-mail](#)



Levin Stein

Teaching fellow

Ethnographic Research, Participatory arts-based research, Performance Art, Cultural Studies

📧 [E-mail](#)



Daniella Pauly Jensen

PhD Candidate

Project: Ethnographic study of the data scientists at RTL, looking at how issues of "diversity" and "bias" are dealt with in every step of the process of designing, implementing, and evaluating AI systems for media

Public partners: RTL, UvA

📄 [Full profile](#)

📧 [E-mail](#)



Jaime (Jay) Simons

Creative Lab Technologist

Learning through play, critical making, digital storytelling, queer sound & soundscapes, augmented and extended reality

📧 [E-mail](#)



Anna Villarica

Teaching fellow

Media studies, critical making, creative pedagogies, social justice, online movements, popular culture

Project: Research assistant, working on OERs on Social justice in the Digital Humanities for #dariahTeach

📄 [Full profile](#)

📧 [E-mail](#)



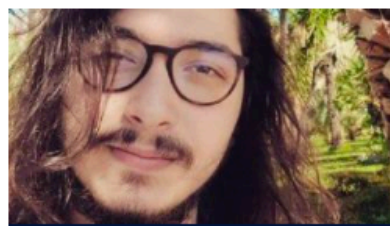
Faisal Hamadah

Assistant Professor

Critical theory, postcolonial studies, marxism, Middle East studies, performance and visual cultures

📄 [Full profile](#)

📧 [E-mail](#)



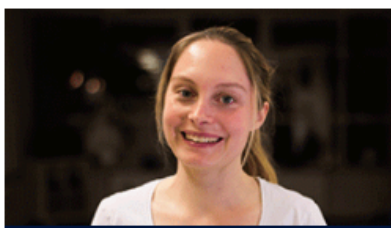
Mauro Giordano

Teaching fellow

Project: Spread of online anti-feminism and misogyny, specifically about (italian) "Mansphere" and "Incel" communities (how the frames of those communities are made relevant to men and how they related to ongoing conceptualizations of masculinity)

📄 [Full profile](#)

📧 [E-mail](#)



Alice Wellum

PhD Candidate

Gender based violence, sexual violence, empowerment, self-defense, rape myths, academic writing

Project: Sexual violence prevention in higher education.

🔗 [Full profile](#)

📧 [E-mail](#)



Sara De Vuyst

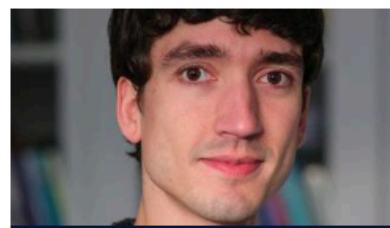
Assistant Professor

Ageing, feminism, cultural studies, arts, journalism

Project: (Queer) ageing in media, arts and culture / Hacking gender and technology in journalism

🔗 [Full profile](#)

📧 [E-mail](#)



Daan Hovens

Assistant Professor

Sociolinguistics, journalism studies, border regions, (de/re-)industrialisation, posthumanism

🔗 [Full profile](#)

📧 [E-mail](#)

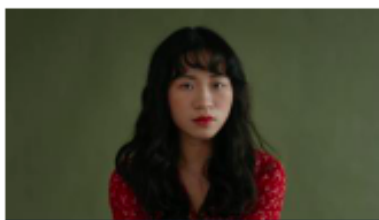


Mahardhika Sjamsoeod Sadjad

Assistant Professor

🔗 [Full profile](#)

📧 [E-mail](#)



Felix Bui

Teaching fellow

Amatonormativity, mediatization, queer representations in media, sexuality and intimacy, intersectionality

🔗 [Full profile](#)

📧 [E-mail](#)



Laudy van den Heuvel

Teaching fellow

Environmental philosophy, political philosophy, human ecology, neurodivergence, political ecology

🔗 [Full profile](#)

📧 [E-mail](#)

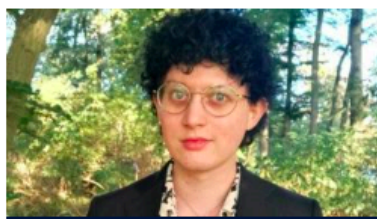


Shirin Ardalan

Teaching fellow

LGBTQIA+ interest representation in the EU, EU anti-discrimination policy, queer media representation

- 🕒 [Full profile](#)
- 📧 [E-mail](#)



Ink Caanen

Teaching fellow

(Trans)gender theory, intersectionality, (international) politics, migration, journalism

- 🕒 [E-mail](#)



Susan Schreibman

Professor

The intersections of computationally-based teaching and research in the interplay of the digital archive, cultural innovation, and participatory engagement design, processes and projects

Projects: *PURE3D, Contested Memories: The Battle of Mount Street Bridge, #dariahTeach, IGNITE*

- 🕒 [Full profile](#)
- 📧 [E-mail](#)

Willian Oliveira

Teaching fellow

Symbolic boundaries, cultural repertoires, gender, class, diversity, inclusion, stigma, migration, transnationalism, cosmopolitanism

- 🕒 [Full profile](#)
- 📧 [E-mail](#)



Sandro Weilenmann

Post-doctoral researcher

Modern and contemporary art, sound studies, archival art, artistic concepts of subjectivity and authorship, queer and trans heritage

Project: PERCOL: Perverse Collections. Mapping Europe's Queer and Trans Archives.

- 🕒 [Full profile](#)
- 📧 [E-mail](#)



Marie Rickert

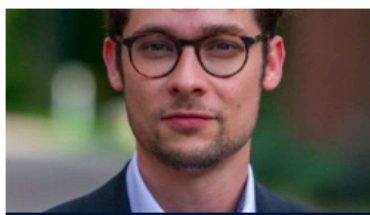
PhD Candidate

Linguistic Diversity, Child Agency, Early Childhood Education and Care, Linguistic Ethnography, Language practices

Project: [LIMES: Shaping participation - Children's and Teachers' Language Practices in Linguistically Diverse Early Childhood Education and Care](#)

🕒 [Full profile](#)

✉️ [E-mail](#)



Joris Roosen

Research director Centre for the Social History of Limburg

Societal organisations, heritage, gendered language

🕒 [Full profile](#)

✉️ [E-mail](#)



Eliza Steinbock

Associate professor, Director of the Centre for Gender and Diversity

Transgender studies, Sexuality, Embodiment, Visual culture, cultural inclusion and exclusion mechanisms

Projects: [The Critical Visitor:](#)

[Intersectional Approaches for Rethinking & Retooling Accessibility and Inclusivity in Heritage Spaces](#), [Rewind and Record:](#)

[Preserving the People's History](#),

Supervisor on [Diversiteit & Inclusie onderzoek](#)

Public partners: [Research Centre for Material Culture & National Museum for World Cultures](#), [IHLLA LGBT+](#)

[Heritage](#), [Atria: Knowledge institute on gender equality and women's history](#), [Van Abbemuseum](#), [Imagine-IC](#), [Studio i Platform for inclusive culture](#), [Amsterdam Museum](#), [izi.travel.com](#), [The Netherlands Institute for Sound & Vision](#), [Eye Film](#)

Appendix B. CGD PhD and Postdoc supervision, internal to FASoS

Name of PhD candidate	Title of Dissertation	Name of supervisor(s)
Luca Soudant	Resounding Gender: Sound in Gendered Human-Nonhuman Entanglements	Prof. dr. Sarah De Mul (OU)
		Prof. dr. Aagje Swinnen
		Dr. Louis van den Hengel
Vasiliki (Vasso) Belia	Redrawing Feminism: Graphic Narrative Engagements with the Feminist Past	Prof. dr. Emilie Sitzia
		Prof. dr. Lies Wesseling
		Dr. Louis van den Hengel
Sara Atwater	Constructing Women's Place through Humorous Cultural Performances in the German Ruhr Area	Prof. dr. Leonie Cornips
		Dr. Louis van den Hengel
		Prof. dr. Evelyn Ziegler (external supervisor, Universitat Duisburg-Essen)
Dawid Juraszek	Human Biases and Planetary Crises in Literary Fiction and Poetry	Prof. dr. Lies Wesseling
		Dr. Louis van den Hengel
René Cané Molinari	Deconstructing Homosexuality in Psychoanalysis	Prof. dr. Kai Jonas
		Dr. Sarah Stutterheim
		Dr. Louis van den Hengel
Noah Littel	Founding Inclusive Spaces: Legacies of Alternative Archiving Practices in the Netherlands	Dr. Eliza Steinbock Prof.dr. Hester Dibbits (Reinwardt) Prof.dr. Monika Baár (European University Institute)
Luca Vanello	Caring with Matter: Towards New Artistic Forms of Togetherness	Prof. Aagje Swinnen, Dr. Ike Kamphof, Dr. Ruud Hendriks, Prof. David (PXL MAD) Hycke, Prof. Peter de Cupere (PXL MAD)

Tamar Amiri	Experiences of Meaningfulness during leisure-Based Creative Arts Occupations in the Context of Midlife	Prof. Aagje Swinnen, Dr. Merel Visse (UvH), Dr. Ton Satink (HAN)
Nina van der Sype	Late or Too Late? Old Age in the Late Latin ELegies of Maximian	Prof. Aagje Swinnen, Prof. Marco Formisano (UGent)
Karliën Strijbosch	Challenging Masculinities: the institution of marriage for young Senegalese migrant men under conditions of involuntary return to Senegal	Prof. Valentina Mazzucato Prof. Ulrike Brunotte
Joma Ronden	Care matters but who cares? The case of remittance houses in Ghana	Dr. Lauren Wagner Dr. Bernike Pasveer
Valentina Curandi	Handling posthumous wishes for artistic practice. An inquiry into afterlife care and death management in the arts (working title)	Dr. Christoph Rausch (UCM), Prof dr. Eliza Steinbock (FASoS), Dr. Ulrike Scholtes (ZUYD) - MERIAN Ph.D. in artistic practice research
Liang-Kai Yu	Queering the Museum: A Cultural Analysis of Artistic and Curatorial Interventions	Prof dr. Eliza Steinbock Dr. Vivian van Saaze Dr.ir. D. van den Heuvel (TU Delft)
Yiming Wang	Fandom and Participatory Censorship: Boys' Love fiction and globalized activities across the Great Firewall of China	Prof. dr. Emilie Sitzia Dr. Elsje Fourie
Yan Jia	Beyond Clothing: Style, Identities and Practices	Prof. dr. Leonie Cornips (Maastricht University) Dr. Suzanne Aalberse (University of Amsterdam) Prof. dr Anneke Smelik (Radboud University)
Martine Mussies	The Mermaid Trope in Contemporary Digital Culture	Prof. dr. Lies Wesseling Dr. Annika Richterich
Yvonne Brändle-Apiyo	Minority Women in Swiss Politics	Prof. dr. Lies Wesseling Dr. Annika Richterich Dr. Assem Dandashly
Diederik Janssen	Nosologia Sexualis Precocity and Melancholy Before Sexuality	Prof. dr. Lies Wesseling Prof. dr. Raf de Bont

Dr. Sandro Weilenmann	Artistic Participation in Queer and Trans (Counter)Archives (Postdoc Funded by JPI- CH, Perverse Collections Project, September 2023 – August 2025)	Prof. dr. Eliza Steinbock
Pieter du Plessis	Belonging and Unbelonging in Amsterdam's Het Zuid-Afrikahuis: A Decolonial Study of Dutch Whiteness in Relation to Afrikaner Whiteness	Prof. dr. Eliza Steinbock Dr. Sophie Withaecx Prof dr. Margriet van der Waal (UvA, Groningen)
Raphaëlle Bessette-Viens, Concordia University	Crafting: Experimental Filmmaking and the Objects of Trans* Embodiment	Dr. Arseli Dokumacı Dr. Matt Soar Prof. dr. Eliza Steinbock
Sinin Nakhle, University of Amsterdam	Translating Bodies of Protest: Contestation, Art, and Media in Contemporary Beirut	Prof. dr. Thomas Poell, UvA Prof. dr. Eliza Steinbock
Tessel Veneboer, Ghent University	The Queer Potential of Fragmentation: Sexuality and Identity in Kathy Acker's Work	Prof. dr. Gert Buelens Dr. Paul Preciado Dr. Anneleen Masschelein Prof. dr. Eliza Steinbock
Thato Magano, Leiden University and Rutgers, The State University of New Jersey	Sodom's Golden Age: Sodomitical Discourses in Seventeenth Century Dutch Empire	Prof. dr. Wim van Anrooij, Leiden Prof. dr. Andrew Parker, Rutgers Prof. dr. Eliza Steinbock
Vivian de Gier	Biografie van Thea Beckman	Prof. Lies Wesseling Dr. Annemieke Klijn