

Morgan Belzic

Morgan Belzic is *chargé d'étude et de recherche* at the *Institut National d'Histoire de l'Art* (INHA) in Paris.

After studies of Art History and Archaeology at the *Ecole du Louvre* and History at Sorbonne University, he became teacher of History and Art History at the *Education Nationale*, and assistant in classical arts at the *Ecole du Louvre*. Since 2018, he is working at the INHA on the research program regarding the antiquities auctions of the 19th century, lead by Cécile Colonna. He is doing his PhD at the *Ecole Pratique des Hautes Études* on Cyrenaican Funerary Sculptures, under the direction of François Queyrel. Member of the French Archaeological mission in Libya, he collaborates intensively with diverse authorities and especially with the Libyan Department of Antiquities on the documentation of the sales of cyrenaican antiquities in order to fight the illicit traffick of cultural goods.