

# Welcome to Maastricht University

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# Introduction

- Jan de Roder
  - Nijmegen
  - @UM since 2002
  - Specialised in literary studies
  - Current projects
    - Shakespeare
    - Emotions and politics
    - The value of the humanities
  
- Who are you?



# Key Facts

- 1 year master's programme
  - Taught in English!
- Small-scale education through PBL
  - ALS 14 students 2017/18
  - KLS 1 student 2017/18
  - PS 15 students 2017/18
- International student body
  - ALS 55%
  - PS 63%
- Key features
  - Follow your own individual research interest
  - Starting from topical developments in politics and the arts
  - Interdisciplinary programmes
  - Geared towards conceptual problems



# Curriculum

## Art, Literature and Society

Year 1	Semester 1			Semester 2	
	Period 1 (8 weeks)	Period 2 (8 weeks)	Period 3 (4 weeks)	Period 4 (4 weeks)	Period 5 (16 weeks)
	Make it new! Problems of Cultural (Re)Production	Art Worlds. Exploring Current Practices and Debates in Art and Literature	Theories and Methods: Images, Affects, Practices	Thesis Proposal <b>OR</b> Internship Thesis Proposal	Thesis <b>OR</b> Internship, Internship Thesis and Internship Report

## Politics and Society

Year 1	Semester 1			Semester 2	
	Period 1 (8 weeks)	Period 2 (8 weeks)	Period 3 (4 weeks)	Period 4 (4 weeks)	Period 5 (16 weeks)
	Make it new! Problems of Cultural (Re)Production	The Politics of National Identity: Past and Present	Politics and Technology: Capitalism, Democracy and Disruptive Technology	Thesis Proposal <b>OR</b> Internship Thesis Proposal	Thesis <b>OR</b> Internship, Internship Thesis and Internship Report

# Academic Skills

- **Basic analytical acts:**
  - Historicising
  - Comparing
  - Situating
- **Main methods:**
  - Conceptual analysis
  - Ethnography
  - Discourse analysis
  - Rhetorical analysis
  - Contextual analysis



# Internships in the Netherlands or abroad

## Politics & Society

- Television: L1
- Radio: L1 & NOS
- Scientific Council of the Government
- Political parties such as: GroenLinks, PvdA
- Journals
- Think Thanks
- Embassies
- Municipality
- Ministries
- NIOD, the national institute of war and genocide studies

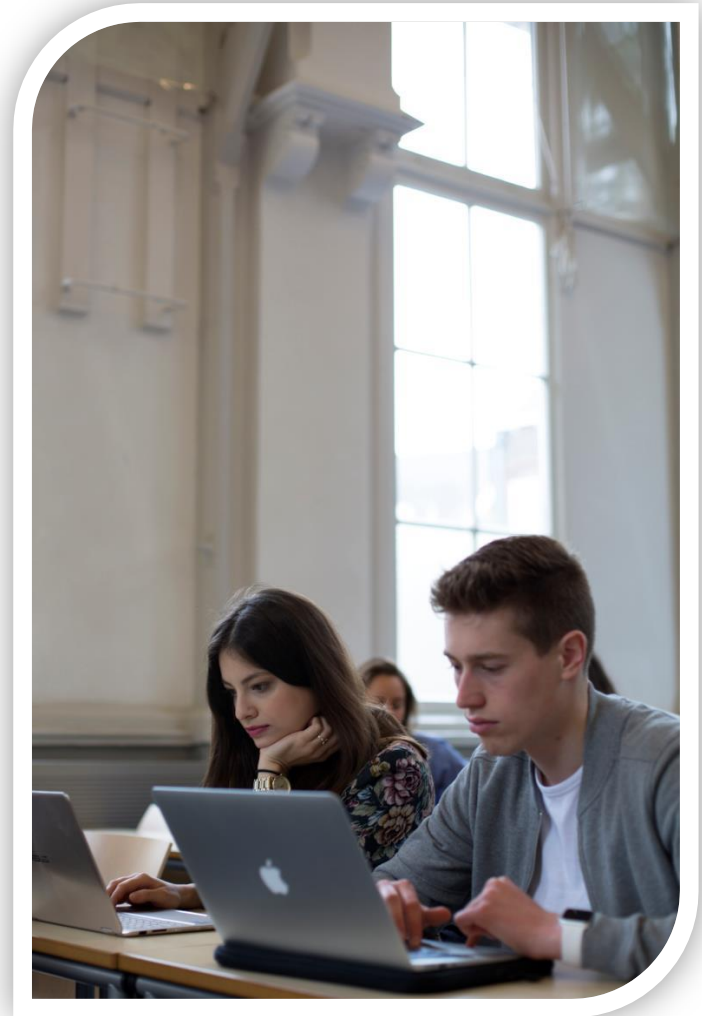
## Art, Literature & Society

- Poetry International, Rotterdam
- Van Abbe Museum, Eindhoven
- Limburgs Museum, Venlo
- Cultural and political organisations
- Journalism
- The Media
- Cultural Biography of Maastricht (stumbling stones)
- Museum aan het Vrijthof
- Centre Céramique
- Cultural departments of Heerlen, Valkenburg and Sittard



# Thesis examples Politics & Society

- The exceptional case of Luxembourg:  
A country torn between different national identities
- Pride and Prejudice: A Study on Populist Construction of National Identity in Norway
- Understanding English Nationalism:  
The Invented Tradition of the Poppy Shirt
- Two sides of the same coin:  
The case of the Greens and the Finns Party,  
left- and right-wing populism in Finland
- Teaching Dutch National Identity:  
Dutch National Identity construction  
in the KNM Teaching Books





# Thesis examples Politics & Society

- The Ever-Changing Ideology of Fidesz: An investigation into the post-2010 ideology of the Hungarian governing party Fidesz
- Eigen volk eerst of welkom iedereen? Een vergelijking tussen het Vlaams Belang en de N-VA
- “Eén koekje bij de thee”: Reacties van Nederlandse dagbladen op het WRR-rapport Identificatie met Nederland (2007).
- De opkomst van Thierry Baudet: Dandyisme en romantiek in de politiek
- Sensationalism and Tabloidization: An analysis of the language and imagery in American post - presidential debate TV news coverage

# Thesis examples Politics & Society

- Sensationalism and Tabloidization: An analysis of the language and imagery in American post - presidential debate TV news coverage
- “We must build a kind of United States of Europe”: The implications of Brexit on British-European identity
- The concept of technological progress in the political ideologies of the main political parties in the Netherlands
- European Youth in the Network Society: Understanding the role of digital technology and social media
- Is a future without work to be desired? Exploring the value of work in the life of a citizen in response to the threat of technological unemployment from the ‘New Machine Age’
- The tools of direct democracy in Irish politics to spark political engagement
- The Czech parties SPD and KSČM and the politics of national identity
- Desirable or undesirable? Political and societal effects of AI
- Changing norms of citizenship and identity: a phenomenological approach to migrant identity

# Thesis examples Art, Literature & Society

- Daugava and Latvian National Identity
- Dovlatov's Literary Harbour: How Literature in Exile Provides a Sense of Belonging
- Remembering the Spanish Civil War: Memory Documentaries and the Modalities of Memory Construction
- Global and Environmental Narrative Strategies in Haruki Murakami: Determining the Prominence of the Global and Environmental Dimensions in the Novels Kafka on the Shore and Hard-boiled Wonderland and the End of the World
- The art of questioning politics: Christoph Schlingensiefel in the nineties
- Remembering who you are: Representation of dementia in the game Ether One Redux



# Thesis examples Art, Literature & Society

- The Future in the Past: Nostalgia and the Cultural Work of Sherman Alexie's Short Fiction
- Beastly Killers, Animal Detectives: The Discourse of Species in Jo Nesbø's Nordic Noir
- The Contested Significance of Postfeminism & The Possible Emergence of Post-postfeminism: An analysis of the Bridget Jones Film Series
- Tussen kunstenaar en koopman: de betekenis en invloed van cultureel ondernemerschap onder jonge kunstenaars
- De confrontatie met het verleden: Een analyse van re-enactments en Johan Huizinga's Homo ludens
- De actualisering en herintroductie van de bijdrage van Steven de Batselier (1932-2007) aan de antipsychiatrie

# Thesis examples Art, Literature & Society

- The TV show *National Treasure (Guo Jia Bao Zang)* and Chinese politics of national identity
- Crisis of Englishness, History and Nationhood in Contemporary British Film and Media
- Machine Ethics, Artificial Intelligences and why Deontology Doesn't Even Work in Fiction
- Social Media as Agents of Memorialisation: the case of 'Austerlitz' (2016)
- Tolerance Redefined: Religious Respect and Freedom of Expression
- Brecht's 'Life of Galileo' as political intervention
- What kind of research does it take to be an opera singer? Opera and artistic research
- "We don't need another hero": Against Historical Narratives in the Canon of Global Contemporary Art at the 10th Berlin Biennial

# Career perspectives

## Politics & Society

- The media (e.g. Journalist)
- Think tanks
- Non-profit and social entrepreneurship organisations (e.g. Project manager)
- Local councils and national governments (e.g. Research assistant, Policy analyst)
- Lobbying and political activism (e.g. Project manager political parties)
- Academia (e.g. Research positions)

## Art, Literature & Society

- Art institutions (e.g. Copywriter, Project assistant)
- Education (e.g. Art teacher)
- Business (e.g. Project manager)
- Marketing and Communications (e.g. Public relations and Communications manager)
- Politics (e.g. project manager Political parties)
- Media (e.g. Assistant editor, Journalist)
- Government (e.g. Policy analyst, Research assistant)



# What students say about it



*"With appropriate guidance you are challenged to explore, situate and academically express your personal interests. This programme has combined the factors that I value most in an academic setting, namely: inspiring professors, the freedom and guidance to pursue the topics I am passionate about, and perhaps most importantly, an amazing class atmosphere."*

**Beata Stolnykh, Russia**  
**Art, Literature & Society**



*"As an active student who likes to participate it's great to study at FASoS because discussions and an active attitude is very much appreciated here. I chose Politics and Society because I was looking for a study that dealt with the bigger issues in the world, so not just economics but also for example the future of economics from a more philosophical standpoint. I want to bring about change, particularly in the area of the environment, where people need to be made aware of the necessity of preservation."*

**Guy Renet, the Netherlands,**  
**Politics & Society**

# Admissions requirements & deadlines

- Relevant University bachelor's degree
- CV
- Motivation letter
- An essay of at least 2.000 words
- Proof of English proficiency
  - IELTS 6.5, writing 6.5
  - TOEFL: 90 internet-based
  - Cambridge: C or higher for the Certificate in Advanced English
  - Exemption:
    - Native English speaker or
    - Completed a full English-taught bachelor's degree
- Application deadlines:
  - 1 May 2018 non-EEA students
  - 1 June 2018 EEA students
- Questions for the admissions officer: [Masteroffice-fasos@maastrichtuniversity.nl](mailto:Masteroffice-fasos@maastrichtuniversity.nl)





# Contact

## General Questions

- [Info-fasos@maastrichtuniversity.nl](mailto:Info-fasos@maastrichtuniversity.nl)

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[www.facebook.com/fasosalessandra](http://www.facebook.com/fasosalessandra)

## Or contact me

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