

Jos van Beurden

Dr. Jos van Beurden is senior researcher colonial cultural collections and restitution, affiliated to the Free University, Amsterdam. His pioneering study 'Treasures in Trusted Hands – Negotiating the Future of Colonial Cultural Objects' (Leiden 2017) was nominated for the NWO Boekman Dissertation Price in the Netherlands. He also wrote 'Reallocating Delft's Museum Nusantara Collection - Lessons and Questions' (forthcoming, Leiden 2020), 'The Return of Cultural and Historical Treasures – The Case of the Netherlands' (Amsterdam 2012) and 'Goden, Graven en Grenzen – Over Kunstroof uit Afrika, Azië en Latijns Amerika' (Gods, Graves and Frontiers – About art theft from Africa, Asia and Latin America) (Amsterdam 2001; e-version Amsterdam 2013).