Pre-master Globalisation and Development Studies 2022-2023

Globalisation and Inequality

Faculty of Arts and Social Sciences

Globalisation and Inequality

Full course description

This course critically focuses on structural issues of development on a global scale. Globalisation refers to the increasing interdependence of markets, states and civil societies and the resulting effects on people and their environment. By also focusing on inequality, the structural differentiation among actors in terms of access to means, opportunities and resources, issues of (re-)distribution are taken into account as well. The course investigates inequalities and interdependencies on a global, international, national and local level, while considering the role of public, private and civil society actors. Thus, it aims to understand the underlying development processes and unlock the ongoing debates. The course focuses on the following themes: globalisation and development: the Global Goals for Sustainable Development; a history of inequality; the agencies of development; democratization, human rights and development; health and development; global migration and remittances; and food security, natural resources, land grabbing and global crises.

Course objectives

Students understand contemporary development challenges in the context of power struggles, processes of globalization and issues of inequality. Students are able to understand underlying development processes and unlock ongoing debates regarding inequality and poverty on various levels.

Recommended reading

Hopper, P. (2012). Understanding Development. Cambridge: Polity (+ several academic articles, book chapters, policy papers and websites)

MGD3000

Period 1

5 Sep 2022 28 Oct 2022

Print course description

•

ECTS credits:

Instruction language:

12.0 English

Coordinator:

W.W. Nauta

Teaching methods:

Lecture(s), PBL, Skills, Work in subgroups, Presentation(s)

Assessment methods:

Assignment, Participation, Written exam

Keywords:

Globalisation, Development, the Global G oals for Sustainable Development, Coloni alism, inequality, the agencies of develop ment, Democratisation, Human Rights, P ublic health, HIV/AIDS, NGOS, Migration, remittances, food security, natural resourc es, land grabbing and global crises, BRICS, G20

Urban Development & Poverty in the 21st Century

Faculty of Arts and Social Sciences

Urban Development & Poverty in the 21st Century

Full course description

Since 2008 more than half of the world population lives in urban areas, according to the United Nations Populations Fund. Of particular concern is the fact that over a billion people now live in informal settlements or slums, where poverty and precarity are highly concentrated. Nevertheless, people continue to migrate to cities, and informal settlements continue to accommodate them. Despite their proneness to disaster, disease, violence and cultural tensions, they also appear to be focal points of vitality, opportunity and new initiatives. Modern urban growth and development have been inexorably entwined with the globalization of the economy and the agro-industrial industries. But who are the winners and the losers in these processes of global change? In some ways the city, as an urban space, can be conceptualized as a contested site, where various social actors pursue their agendas and enact their identities. This course investigates how cities and its citizens, and in particular the urban poor, and are affected by these developments, and what novel initiatives and perspectives with regards to urban growth are emerging.

Course objectives

Students understand challenges of urban development and poverty in the 21st century.

Recommended reading

Davis, M. (2006), Planet of Slums. London: Verso. (+ several academic articles, book chapters, policy papers and websites)

Simone, A. (2010), City Life from Jakarta to Dakar. New York: Routledge

MGD3001

Period 2

31 Oct 2022

23 Dec 2022

Print course description

ECTS credits:

12.0

Instruction language:

English

Coordinator:

B. Pasveer

Teaching methods:

Lecture(s), PBL, Skills, Work in subgroups, Presentation(s)

Assessment methods:

Assignment, Participation, Written exam

Keywords:

Development, Poverty, Urbanization, Meg acities, Slums, Ecology, Space, Identity

Globalisation Seminar & Symposium

Faculty of Arts and Social Sciences

Globalisation Seminar & Symposium

Full course description

This course focuses on a subject related to Globalisation and Development that is the theme of the concluding symposium. This year's theme 'migration' is connected with both preceding courses as it has a global and structural dimension as well as cultural, local and personal features. Moreover, it has a present-day importance and is suitable for a more abstract and theoretical, as well as an empirical and/or historical approach. Students will work on a paper and discuss work in progress with fellow students and tutors. At the concluding symposium (for which all-day participation is mandatory) students and a keynote speaker will present their paper.

Course objectives

At the end of the course, students:

- can describe some of the main debates in the field of migration studies
- are able to find, assess, and critically make use of secondary and primary data
- are able to formulate a research question
- are able to build an academic argument
- are able to conduct a literature review
- be able to deal with and incorporate feedback
- are able to write a full, well-referenced, research paper and position themselves in an academic debate
- are able to present their own work at a symposium

Prerequisites

Registration for this course is only possible when course A (MGD3000: Globalisation and Inequality) and course B (MGD3002: Urban Development and Poverty in the 21st Century) of the minor Globalisation and Development is completed.

Recommended reading

Castles, S., de Haas, H. and Miller, M. (2013 [5th ed.]). The Age of Migration. International Population Movements in the Modern World. Basingstoke: Palgrave Macmillan.

Period 3 9 Jan 2023 3 Feb 2023 Print course description ECTS credits: 6.0 Instruction language: English Coordinator: A.I. Lopez Garcia Teaching methods: Attendance, Final paper, Presentation Keywords: Migration, academic writing, symposium

Research methods: Introduction to Qualitative Methods

Faculty of Arts and Social Sciences

Research methods: Introduction to Qualitative Methods

Full course description

This course concentrates on introducing you to gaining your first insight into doing qualitative research. This course focuses more specifically on small-n research designs. Qualitative Research Skills aims to equip you with analytical tools in order to design and carry out case studies convincingly. In addition, this course will introduce you to some of the common used methods for data collection and data analysis such as process tracing, interviewing, discourse analysis and archival research. You can further develop those skills in Year three of your Bachelor with the Advanced Document Analysis and Interviewing.

Course objectives

At the end of the course, students will demonstrate the ability to:

- O Acquire a basic understanding of qualitative methods such as case selection in small-n research, process tracing, interviewing and discourse analysis.
- Critically reflect and explain the various choices (in terms of case selection and methods used) that researchers make while conducting interpretive research.
- Identify the appropriate situations where qualitative research methods can be used. Apply the skills and knowledge learned in practical examples.

Recomn	nended	reading
--------	--------	---------

To be announced. Please see course manual.

Research Methods: Interviewing

Faculty of Arts and Social Sciences

Research Methods: Interviewing

Full course description

In this skills-training, you are trained in the craft of qualitative, semi-structured interviewing. You will learn through a hands-on approach, by arranging, preparing, conducting, recording, transcribing and analysing a research interview on a topic of your choice in small groups. Lectures and readings address the methodological premises, techniques for designing topic lists and formulate good questions, and approaches to coding qualitative data. Practical sessions serve to practice these skills, discuss your experiences, and offer opportunities for extensive feedback by tutors and peers. The assessment is a portfolio of your interview materials, analysis and reflections. Please note that this is an elective skills training and available places may be limited; in period 4 students choose two out of the four offered skills of 3ECTS each.

Course objectives

At the end of this course, students will have gained:

- · An insight into methodological advantages and disadvantages of interviewing;
- · First hand experience in conducting and analysing interviews, based on data gathered by the students themselves;
- · An understanding of how to use qualitative interviewing as a social science research method.

Recommended reading

Rubin, H. J. & Rubin, I.S. (2012). Qualitative Interviewing. The Art of Hearing Data. (3rd edition). London: Sage.

Period 4

6 Feb 2023

6 Apr 2023

Print course description

ECTS credits:

Instruction language:

English

4.0

Coordinator:

E.J. Radulova - Ivanova

Teaching methods:

Assignment(s), PBL

Keywords:

Qualitative methods, case study research design

Assessment methods: Take home exam

6 Feb 2023

6 Apr 2023

Instruction language:

Print course description

ECTS credits:

English

3.0

Coordinator:

J.L.M. Bruyninckx

Teaching methods:

PBL, Presentation(s), Skills, Work in subgroups

Assessment methods:

Assignment, Portfolio

Keywords:

Qualitative methodology, semi-structured interviewing, qualitative data analysis, co ding

Power and Democracy

Faculty of Arts and Social Sciences

Power and Democracy

Full course description

This course considers democracy not simply as a set of formal institutions, with voting rules, party organisation, and formal relationships between citizens and representatives. Instead, it looks at democracy as something people do: something enacted, contested, performed, and embodied. It also considers those actions as done in contexts: contexts of unequal power relations, most obviously, but also physical and mediatised contexts, colonial contexts, contexts of gender and workplace relationships. It starts by examining foundational concepts – who "the people" are and how representation works, for instance. It then examines democratic practices and different arenas of democratisation -- the public and private spheres, even knowledge and rationality – before turning to challenges to democracy from Marxist and indigenous perspectives.

Course objectives

The course's primary objective is to reconstruct the different meanings of power and democracy; develop an understanding of conceptual analysis as a method in political philosophy and history of ideas; and apply those concepts and method to contemporary problems in democratic theory and practice.

Prerequisites

None

Recommended reading

· Held, D. (2006). Models of democracy. (3rd ed.). Cambridge: Polity Press

ACU2007

Period 5

11 Apr 2023

9 Jun 2023

Print course description 🔒

ECTS credits:

9.0

Instruction language:

English

Coordinator:

J.R. Parkinson

PBL

Teaching methods:
Assessment methods:

Participation, Assignment, Final paper

Keywords:

political theory, democracy, power, author ity.

Research Methods: Introduction to Quantitative Methods

Faculty of Arts and Social Sciences

Research Methods: Introduction to Quantitative Methods

Full course description

The objective of this skills training is to enable students to understand quantitative data and to extract knowledge from them. Students will learn the underlying logic of causal order, get acquainted with levels of measurement and measures of central tendency and dispersion as well as statistical techniques, including measures of association, correlation and regression. The overall goal of the skills training is to show students how to interpret commonly used statistics and how to process data in order to produce a variety of statistical procedures. The tutorial sessions will meet in the computer lab to work with a statistical software package called SPSS.

Course objectives

At the end of the course students will:

- 1) be familiar with the principles of the logic of causal order;
- 2) be able to identify the level of measurement of variables;
- 3) be able to interpret and produce measures of central tendencies, measures of association and correlation;
- 4) be able to interpret a regression output.

Recommended reading

Foster L, Diamond I. & Jefferies J. Beginning Statistics. An Introduction for Social Scientists (2nd edition). SAGE Davis J.A. (1985) The Logic of Causal Order (Quantitative Applications in the Social Sciences). SAGE Field A. (2013) Discovering statistics using SPSS (and sex, drugs and rock,n.roll). (4th edition). London: SAGE

Period 5

10 Apr 2023

9 Jun 2023

Print course description



ECTS credits:

4.0

Instruction language:

English

Coordinator:

L. Russo

Teaching methods:

Assignment(s), PBL, Skills

Assessment methods:

Written exam