

Bert Demarsin



Bert Demarsin studied law in Belgium at KU Leuven (*magna cum laude*) and in France at the *Université Paris I / Panthéon-Sorbonne* (*magna cum laude*).

In 2008 he obtained his doctoral degree at the KU Leuven, with his thesis entitled: *Authenticity and contracting about art - a comparative legal analysis*. As a post-doctoral scholar, Bert Demarsin moved to California. There he continued his research regarding the legal issues in the international art trade at Stanford Law School.

Bert Demarsin currently is associate professor at KU Leuven. He works at the Leuven *Centre for Methodology of Law*. In addition, he is co-director of the *Institute of Comparative Law* and the driving force behind the *Art, Law & Management Research Programme*, dedicated to the promotion of interdisciplinarity in the art industry.

At KU Leuven, Professor Demarsin teaches several mandatory courses in the Bachelor Programme, such as *Introduction to Law* in the first year, *Legal Methodology* in the second year and *Comparative Law* in the third year. Professor Demarsin is also active in the Master Programme, with his seminar and optional course on *Art and Cultural Heritage Law*.

Since 2018, Bert Demarsin is the president of the governing board of the Court of Arbitration for Art (CAfA).
