Pre-master courses Arts and Heritage 2022-2023

Arts and Culture: Policy and Politics

Faculty of Arts and Social Sciences
Arts and Culture: Policy and Politics

Full course description

What is art? What is good art? What is the value of art and culture? Why and how should the government support or not support the arts: which art, whose culture? How about cultural participation? These are the main questions of this interdisciplinary course which will provide the students with knowledge and analytical tools necessary for understanding the many different answers to the questions. The course combines an introduction in relevant literature and theories (art history, cultural history, cultural economics, sociology of culture) with real life case studies. Students will do some collective field work by preparing and conducting an interview with a professional in the arts and culture sector Instruction language. The approach is international and comparative.

Course objectives

Students know and understand:

- different approaches towards art and cultural policy;
- main arguments in favour and against more or less state support for arts and heritage;
- effects of different forms of supporting arts and heritage;
- influence of political, societal and cultural contexts on these themes.

ACU3005

Period 1
5 Sep 2022   **28 Oct 2022**

Print course description 🖶

ECTS credits: **12.0**

Instruction language: **English**

Coordinator:
W.B.J. Goossens

Teaching methods:
PBL, Assignment(s), Lecture(s), Presentations, Work in subgroups, Working visit(s)

Assessment methods:
Final paper, Participation, Assignment, Presentation

Keywords: **Art, Culture, cultural policy**

Introduction Academic Skills

Faculty of Arts and Social Sciences
Introduction Academic Skills

Full course description

In this introduction to academic skills, you will be informed about what the library has to offer. The skills training consists of a virtual tour and an online tutorial to train the research skill 'systematic (literature) search'. This includes, amongst others, how to do research in online library databases such as Web of Science. In addition to the virtual library tour and online tutorial, you will need to conduct a series of exercises in preparation of the final workshop. During this final workshop, there will be ample time for asking questions to an Information Specialist from the library.

Course objectives

The skills training will support pre-master students in conducting systematic literature research.

PMG1000

Period 1
5 Sep 2022   **28 Oct 2022**

Print course description 🖶

ECTS credits: **0.0**

Instruction language: **English**

Teaching methods:
Lecture(s), Work in subgroups

Keywords:
literature research, library training

Museum Meanings

Museum Meanings

Full course description

The central focus of this course is on museums, museum education and the dynamic relation between museums and society. Museums had and still have various tasks such as collecting, conservation, research and education. However, there are many different types of museums and the contemporary museum differs from museums in the nineteenth century, which were mainly visited by the middle classes. Nowadays participation and reaching a broad and diverse audience are important for the legitimation of museums. In order to fulfill this new societal function museums changed their presentations from object centered to context and visitor centered, and cultural or museum education has gained importance.

In this course, students will study the historic development of the museum as a institution, museum architecture, organisation, funding, exhibitions, education programmes, information and websites, through reading, lectures, discussions and working visits to museums.

Course objectives

- Students know, are able to identify and do understand different forms of museums;
- Students know and understand main issues in museum studies and the historic development of museums;
- Students know, understand are able to apply relevant learning and teaching theories in the context of museums;
- Students are able to evaluate a museum exhibition;
- Students are able to analyse debates with respects to cultural participation, the reach of museums and their role and mission.

ACU3004

Period 2
31 Oct 2022   **22 Dec 2022**

Print course description 🖨

ECTS credits: **12.0**

Instruction language: **English**

Coordinators:
- **J.A. Post**
- **V.E.J.P. van Saaze**

Teaching methods: **Lecture(s), PBL**

Assessment methods:
Presentation and paper

Academic Writing for Premasters

Academic Writing for Premasters

Full course description

This support course will help students to write an academic research paper, to understand the role of the core elements of a research paper, and be able to implement these in their own writing. Specifically, they will understand the basic principles of argumentation, and how to present a coherent argument that contains identifiable claims backed up with appropriate academic support. To this end they will also learn how to use secondary sources and attribute these correctly using APA style, both in text and in the reference list.

Course objectives

The tutorials will support students in formulating a research question, structuring their paper and writing about their insights.

Recommended reading

- Booth, W., Colomb, G., & Williams, J. (1995). *The craft of research*. Chicago: The University of Chicago Press.
- Jackson, H. (2005). *Good grammar for students*. London: Sage.
- Seale, C. (Ed.). (2004). *Researching society and culture*. London: Sage.
- Rawlins, J. & Metzger, S. (2012). *The writer's way* (8th ed.). Boston: Wadsworth.

PMG1001

Period 2
31 Oct 2022   **23 Dec 2022**

Print course description 🖨

ECTS credits: **1.0**

Instruction language: **English**

Coordinator:
J.R. Harbord

Teaching methods:
Lecture(s), Work in subgroups

Assessment methods: **Attendance**

Keywords:
research design, Writing skills, structuring, Argumentation, formatting

Paper Minor Arts and Heritage

Faculty of Arts and Social Sciences
Paper Minor Arts and Heritage

Full course description
Individual and independent research and writing.

Course objectives
Students are able to conduct independent research and write a paper on a topic from the minor courses.

Prerequisites
Course ACU3004 and/or ACU3005

Art, Literature and Technoscience

Faculty of Arts and Social Sciences
Art, Literature and Technoscience

Full course description
This course explores how art and literature engage with contemporary challenges related to the impact of science and technology. How do different artistic media, from books and films to visual and sound art, engage with societal challenges of a technoscientific nature? What can art do in relation to our society? We will approach such questions through topical case studies on art and literature that explore important challenges of contemporary society, including the role of technology in food production, new surveillance technologies, the rise of robotics, and climate change. While the course focuses on the late twentieth and early twenty-first century, we will trace developments back from our current situation to the early twentieth century. In examining the role of art and literature in contemporary society, we will periodically return to the topics of form, context and participation. The case studies will be analyzed with the help of concepts such as forcework, the posthuman, materialism, autonomy, visibility, and scale. The course also includes exhibition visits, movie viewings and debates, as well as a festival organized by students.

Course objectives
By the end of this course you will

- ● have acquired understanding of artistic responses to current multifaceted societal challenges;
- ● be able to apply interdisciplinary concepts such as immersion, the posthuman, materialism, materialism, and scale to the analysis of these challenges;
- ● be able to discuss the role of art in relation to contemporary technoscientific society;
- ● be able to apply methods learned in the skills courses to the analysis of artworks, literary texts and artistic practices.

Prerequisites
This course is open to all students, but builds on the skills course Analysing Art (ACU1502), among others. Taking the course in combination with the skills course Analysing Arts II (ACU2508) or Interviewing (EUS3500) is recommended.

Analysing Arts II

Faculty of Arts and Social Sciences
Analysing Arts II

Full course description
This sequel to Analysing Art provides you with a more advanced introduction to two methodologies that Arts and Culture students often use to analyze visual and literary artworks: semiotics and narratology. In particular, we will discuss the applicability of these methods to different types of genres and media. The course consists of a series of workshop-like meetings dedicated to portrait painting and photography, the short story composite, comics and the classical Hollywood cinema.

Course objectives
Upon completion of this skills course, you will be able to:

- deepen your understanding of two methodologies of artistic analysis you were introduced to in Analysing Art: semiotics and narratology;
- utilize the specialized analytical vocabularies that are specific to each of these methodologies;
- tailor these methodologies to the medium-specificity of their object of study (text)

Prerequisites
The course builds on the first-year skills course Analysing Art.

Recommended reading
Several articles and chapters from various books provided during the course.

ACU2508

Period 4
6 Feb 2023   **6 Apr 2023**

Print course description 🖨

ECTS credits: **3.0**

Instruction language: **English**

Coordinator:
W.B.J. Goossens

Teaching methods: **Skills**

Assessment methods:
Final take home exam

Keywords:
semiotics, narratology, comics studies, film narratology

Power and Democracy

Faculty of Arts and Social Sciences
Power and Democracy

Full course description
This course considers democracy not simply as a set of formal institutions, with voting rules, party organisation, and formal relationships between citizens and representatives. Instead, it looks at democracy as something people *do*: something enacted, contested, performed, and embodied. It also considers those actions as done *in contexts*: contexts of unequal power relations, most obviously, but also physical and mediatised contexts, colonial contexts, contexts of gender and workplace relationships. It starts by examining foundational concepts – who "the people" are and how representation works, for instance. It then examines democratic practices and different arenas of democratisation -- the public and private spheres, even knowledge and rationality – before turning to challenges to democracy from Marxist and indigenous perspectives.

Course objectives
The course's primary objective is to reconstruct the different meanings of power and democracy; develop an understanding of conceptual analysis as a method in political philosophy and history of ideas; and apply those concepts and method to contemporary problems in democratic theory and practice.

Prerequisites
None

ACU2007

Period 5
11 Apr 2023   **9 Jun 2023**

Print course description 🖨

ECTS credits: **9.0**

Instruction language: **English**

Coordinator:
J.R. Parkinson

Teaching methods: **PBL**

Assessment methods:
Participation, Assignment, Final paper

Keywords:
political theory, democracy, power, authority.

Doing Conceptual Analysis II

Faculty of Arts and Social Sciences
Doing Conceptual Analysis II

Full course description
Building upon Doing Conceptual Analysis (ACU1508), in this course students will be introduced to different methodologies for the study of concepts and conceptual change. The course will combine a focus on conceptual history (such as Reinhart Koselleck's Begriffsgeschichte or Quentin Skinner & the Cambridge School of Intellectual History) with a look at different philosophical approaches to the study of concepts (Isaiah Berlin, Friedrich Nietzsche, Michel Foucault). From this, students will investigate two case studies, the concept of "technology," and the conceptual pair "romanticism/enlightenment", by reading different conceptual analyses undertaken by different authors.

Course objectives
There are two main objectives in this course. First, you will be able to reflect upon different ways in which concepts can be investigated by getting acquainted with methodological debates. The second objective will be to teach you how to develop those skills that are essential to working with concepts (finding sources, analyzing meaning, reflecting on conceptual change, and so forth).

Prerequisites
ACU1508 Conceptual Analysis

ACU2509

Period 5
11 Apr 2023   **9 Jun 2023**

Print course description 🖶

ECTS credits: **3.0**

Instruction language: **English**

Teaching methods: **Skills**

Assessment methods: **Final paper**

Keywords:
concepts, Romanticism, technology

Literature exam

Faculty of Arts and Social Sciences
Literature exam

Full course description
Independently writing an academic paper on a self-chosen research topic within the field of your pre-master programme.

Course objectives
The course has two objectives

- To further develop your skills to and assess academic critically.
- To further develop your research and writing skills, and present an overview of the relevant for a specific research topic.

Recommended reading
n.a.

AHE9010

Year
1 Sep 2022   **31 Aug 2023**

Print course description 🖶

ECTS credits: **5.0**

Instruction language: **English**

Coordinator:
V. van Saaze

Teaching methods: **Research, Paper(s)**

Assessment methods: **Final paper**

Keywords:
literature review, Research skills, Research design, Writing skills, formatting, language and rhetorical skills, structuring, Argumentation