

Pre-master courses Arts and Culture 2022-2023

Arts and Culture: Policy and Politics

Faculty of Arts and Social Sciences

Arts and Culture: Policy and Politics

Full course description

What is art? What is good art? What is the value of art and culture? Why and how should the government support or not support the arts: which art, whose culture? How about cultural participation? These are the main questions of this interdisciplinary course which will provide the students with knowledge and analytical tools necessary for understanding the many different answers to the questions. The course combines an introduction in relevant literature and theories (art history, cultural history, cultural economics, sociology of culture) with real life case studies. Students will do some collective field work by preparing and conducting an interview with a professional in the arts and culture sector. Instruction language: English. The approach is international and comparative.

Course objectives

Students know and understand:

- 1 different approaches towards art and cultural policy;
- 2 main arguments in favour and against more or less state support for arts and heritage;
- 3 effects of different forms of supporting arts and heritage;
- 4 influence of political, societal and cultural contexts on these themes.

ACU3005

Period 1

5 Sep 2022

28 Oct 2022

[Print course description](#) 

ECTS credits: **12.0**

Instruction language: **English**

Coordinator:

[W.B.J. Goossens](#)

Teaching methods:

**PBL, Assignment(s), Lecture(s),
Presentations, Work in subgroups,
Working visit(s)**

Assessment methods:

**Final paper, Participation, Assignment,
Presentation**

Keywords: **Art, Culture, cultural policy**

Introduction Academic Skills

Faculty of Arts and Social Sciences

Introduction Academic Skills

Full course description

In this introduction to academic skills, you will be informed about what the library has to offer. The skills training consists of a virtual tour and an online tutorial to train the research skill 'systematic (literature) search'. This includes, amongst others, how to do research in online library databases such as Web of Science. In addition to the virtual library tour and online tutorial, you will need to conduct a series of exercises in preparation of the final workshop. During this final workshop, there will be ample time for asking questions to an Information Specialist from the library.

Course objectives

The skills training will support pre-master students in conducting systematic literature research.

PMG1000

Period 1

5 Sep 2022

28 Oct 2022

[Print course description](#) 

ECTS credits: **0.0**

Instruction language: **English**

Teaching methods:

Lecture(s), Work in subgroups

Keywords:

literature research, library training

Museum Meanings

Faculty of Arts and Social Sciences

Museum Meanings

Full course description

The central focus of this course is on museums, museum education and the dynamic relation between museums and society. Museums had and still have various tasks such as collecting, conservation, research and education. However, there are many different types of museums and the contemporary museum differs from museums in the nineteenth century, which were mainly visited by the middle classes. Nowadays participation and reaching a broad and diverse audience are important for the legitimization of museums. In order to fulfill this new societal function museums changed their presentations from object centered to context and visitor centered, and cultural or museum education has gained importance.

In this course, students will study the historic development of the museum as a institution, museum architecture, organisation, funding, exhibitions, education programmes, information and websites, through reading, lectures, discussions and working visits to museums.

Course objectives

- Students know, are able to identify and do understand different forms of museums;
- Students know and understand main issues in museum studies and the historic development of museums;
- Students know, understand are able to apply relevant learning and teaching theories in the context of museums;
- Students are able to evaluate a museum exhibition;
- Students are able to analyse debates with respects to cultural participation, the reach of museums and their role and mission.

Faculty of Arts and Social Sciences

Crucial differences in the 21st century

Full course description

Crucial Differences in the 21st Century examines the complex interactions between gender, sexuality, race, ethnicity, class, age, and species difference in the contemporary world. Through a critical inquiry into various topical cases as well as major theoretical texts within contemporary gender and diversity studies, the course traces the multiple ways in which identity and difference, inclusion and exclusion, equality and inequality are produced and reproduced in ongoing flows of negotiation and transformation. The course is rooted in

intersectional feminism, critical race theory, queer and trans studies, decolonial theory, and other critical frameworks that link together academic scholarship and grassroots activism. It thus aims to help students develop the twenty-first century skills and competencies necessary for understanding, navigating, and resisting current forms of sexism, racism, homo- and transphobia, speciesism, and other systems of domination.

The emergence of various social movements during the 1960s and 1970s—including the women's movement, the civil rights movement, the free speech movement, and LGBT+ activism—serves as a historical and conceptual starting point of the course. Special attention is directed to how intersectional feminisms and queer activism have challenged the identity politics of mainstream social justice movements, and to the implications of these interventions for academic knowledge production. Subsequently, the course looks into the entangled workings of gender, sexuality, race, ethnicity, class, religion, and other "crucial differences" through a variety of current case studies. From the "headscarf debates" and anti-Muslim racism in France to the medicalisation of intersex bodies, from the rise of Dutch homonationalism to queer environmental activism in the emerging ecosexual movement, the course critically examines the manifold dynamics of difference, power, and inequality in the twenty-first century. Simultaneously, the course traces a future landscape of possibility for minoritarian subjects— including women, queer and trans people, persons of colour and indigenous people, as well as a range of nonhuman "others"—by mapping critical strategies of resistance, resilience, and social justice.

ACU3004

Period 2

31 Oct 2022

22 Dec 2022

[Print course description](#) 

ECTS credits: 12.0

Instruction language: English

Coordinators:

• [J.A. Post](#)

• [V.E.J.P. van Saaze](#)

Teaching methods: Lecture(s), PBL

Assessment methods:

Presentation and paper

MCD3001

Period 2

31 Oct 2022

23 Dec 2022

[Print course description](#) 

ECTS credits: 12.0

Instruction language: English

Coordinator:

• [L.B.N. van den Hengel](#)

Teaching methods: PBL

Assessment methods:

Presentation, Take home exam, Final paper

Keywords:

Gender and diversity studies; Intersectionality; Identity politics; Queer theory; Difference and inequality

Course objectives

Upon completion of this course students are able:

to demonstrate an understanding of current theoretical approaches within gender studies, postcolonial studies, and queer studies;

to examine how contemporary configurations of gender, sexuality, race, ethnicity, social class, and other categories of difference operate as systems of power and inequality in a variety of contexts in the late twentieth and twenty-first centuries;

to analyse the dynamics through which multiple forms of identity and difference, inclusion and exclusion, equality and inequality are produced and reproduced by applying intersectionality as a critical theory and method;

to identify and take part in topical academic and societal debates within contemporary gender and diversity studies;

to construct and carry out an effective research design for an undergraduate research paper within the field of gender and diversity studies.

Prerequisites

Course MCD3000 The Making of Crucial Differences

Corequisites

🔗 [The Making of Crucial Differences](#)

Faculty of Arts and Social Sciences

Ruling Europe: the Making and Unmaking of Political Orders after the French Revolution

Full course description

This course examines the multiple ways in which Europeans and those who have fallen under European-rule have sought to make and unmake political orders. It covers the period from the onset of modern democratic regimes in the late eighteenth century to the collapse of the Soviet Union. The course explores the period as a sequence of changing political regimes that were expressions of specific social and material realities as well as the outcome of competition between different political ideologies: absolute and limited monarchy, liberalism and socialism, liberal democracy and social democracy, communism and fascism. The course asks how different political regimes emerged, how they were legitimised, how the definition of who was part of the political community changed, why Europeans supported or challenged them, how they were eventually unmade or re-made, and what the legacies of these regimes are for present-day Europe. In doing so, the course relates these shifting political orders and imaginaries to different spatial dimensions, exploring the interaction between the national, international, transnational, and the supranational.

The course draws on perspectives and concepts from political philosophy and sociology and explores them in relation to specific historical contexts, processes, and events. As such, it places a particular emphasis on training students in the close reading and analysis of different types of historical primary sources as well as on introducing them to key original writings by highly influential political theorists.

EUS1011

Period 2

31 Oct 2022

22 Dec 2022

[Print course description](#) 🖨️

ECTS credits:

9.0

Instruction language:

English

Coordinator:

[C. Erlichman](#)

Teaching methods:

PBL, Lecture(s)

Assessment methods:

Written exam

Keywords:

Europe, ideologies, ideas, Institutions, political orders, political movements, political culture, Political Philosophy, societies, Citizenship, revolution, war, authoritarianism, Communism, dictatorships, Colonialism, History

Course objectives

By the end of this course, students will be able to:

- 1 Identify various basic forms and processes of political ordering that have shaped European politics from the French Revolution to the collapse of the Soviet Union
- 2 Demonstrate a conceptual grasp of some of the ideas that have been deployed to legitimate these forms and processes, as well as an understanding of how historical processes have shaped these ideas.
- 3 Understand the role that the political ordering of the past has played in shaping the current institutional and political structures of Europe
- 4 Conduct and present a basic analysis, contextualisation, and interpretation of different types of primary sources

Recommended reading

Evans, Richard, J. (2016). *The Pursuit of Power: Europe, 1815-1914*. London: Penguin; Gildea, Robert (2003). *Barricades and Borders: Europe 1800-1914*. Oxford: OUP; Hobsbawm, Eric J. (1996). *The Age of Revolution: 1789-1848*. New York: Vintage Books; Hobsbawm, Eric J. (1996). *The Age of Extremes. A History of the World, 1914–1991*. New York: Vintage Books; Jarausch, Konrad (2015). *Out of Ashes: A New History of Europe in the Twentieth Century*. Princeton: Princeton University Press; Judt, Tony (2005). *Postwar. A History of Europe Since 1945*. London: Pimlico (various reprints available); Mazower, Mark (1998). *Dark Continent: Europe's Twentieth Century*. London: Allen Lane; Merriman, John (2019). *A History of Modern Europe. From the Renaissance to the Present*, 4th ed., London: WW Norton; Patel, Kiran (2020). *Project Europe: A History*, Cambridge: Cambridge University Press.

Academic Writing for Premasters

Faculty of Arts and Social Sciences

Academic Writing for Premasters

Full course description

This support course will help students to write an academic research paper, to understand the role of the core elements of a research paper, and be able to implement these in their own writing. Specifically, they will understand the basic principles of argumentation, and how to present a coherent argument that contains identifiable claims backed up with appropriate academic support. To this end they will also learn how to use secondary sources and attribute these correctly using APA style, both in text and in the reference list.

Course objectives

The tutorials will support students in formulating a research question, structuring their paper and writing about their insights.

Recommended reading

- 1 Booth, W., Colomb, G., & Williams, J. (1995). *The craft of research*. Chicago: The University of Chicago Press.
- 2 Jackson, H. (2005). *Good grammar for students*. London: Sage.
- 3 Seale, C. (Ed.). (2004). *Researching society and culture*. London: Sage.
- 4 Rawlins, J. & Metzger, S. (2012). *The writer's way* (8th ed.). Boston: Wadsworth.

PMG1001

Period 2

31 Oct 2022

23 Dec 2022

[Print course description](#) 

ECTS credits: **1.0**

Instruction language: **English**

Coordinator:

[J.R. Harbord](#)

Teaching methods:

Lecture(s), Work in subgroups

Assessment methods: **Attendance**

Keywords:

research design, Writing skills, structuring, Argumentation, formatting

Art, Literature and Technoscience

Faculty of Arts and Social Sciences

Art, Literature and Technoscience

Full course description

This course explores how art and literature engage with contemporary challenges related to the impact of science and technology. How do different artistic media, from books and films to visual and sound art, engage with societal challenges of a technoscientific nature? What can art do in relation to our society? We will approach such questions through topical case studies on art and literature that explore important challenges of contemporary society, including the role of technology in food production, new surveillance technologies, the rise of robotics, and climate change. While the course focuses on the late twentieth and early twenty-first century, we will trace developments back from our current situation to the early twentieth century. In examining the role of art and literature in contemporary society, we will periodically return to the topics of form, context and participation. The case studies will be analyzed with the help of concepts such as forcework, the posthuman, materialism, autonomy, visibility, and scale. The course also includes exhibition visits, movie viewings and debates, as well as a festival organized by students.

Course objectives

By the end of this course you will

- have acquired understanding of artistic responses to current multifaceted societal challenges;
- be able to apply interdisciplinary concepts such as immersion, the posthuman, materialism, materialism, and scale to the analysis of these challenges;
- be able to discuss the role of art in relation to contemporary technoscientific society;
- be able to apply methods learned in the skills courses to the analysis of artworks, literary texts and artistic practices.

Prerequisites

This course is open to all students, but builds on the skills course Analysing Art (ACU1502), among others. Taking the course in combination with the skills course Analysing Arts II (ACU2508) or Interviewing (EUS3500) is recommended.

ACU2017

Period 4

6 Feb 2023

6 Apr 2023

[Print course description](#) 

ECTS credits: **9.0**

Instruction language: **English**

Coordinator:
[R.P.J. Hendriks](#)

Teaching methods:
PBL, Assignment(s), Lecture(s), Working visit(s)

Assessment methods: **Final paper**

Keywords:
Art and literature, technological society, societal challenges, robotics, climate change, biotechnology, posthumanism, materialism

Analysing Arts II

Faculty of Arts and Social Sciences

Analysing Arts II

Full course description

This sequel to Analysing Art provides you with a more advanced introduction to two methodologies that Arts and Culture students often use to analyze visual and literary artworks: semiotics and narratology. In particular, we will discuss the applicability of these methods to different types of genres and media. The course consists of a series of workshop-like meetings dedicated to portrait painting and photography, the short story composite, comics and the classical Hollywood cinema.

Course objectives

Upon completion of this skills course, you will be able to:

- deepen your understanding of two methodologies of artistic analysis you were introduced to in Analysing Art: semiotics and narratology;
- utilize the specialized analytical vocabularies that are specific to each of these methodologies;
- tailor these methodologies to the medium-specificity of their object of study (text)

Prerequisites

The course builds on the first-year skills course Analysing Art.

Recommended reading

Several articles and chapters from various books provided during the course.

ACU2508

Period 4

6 Feb 2023

6 Apr 2023

[Print course description](#) 

ECTS credits: **3.0**

Instruction language: **English**

Coordinator:

[W.B.J. Goossens](#)

Teaching methods: **Skills**

Assessment methods:

Final take home exam

Keywords:

semiotics, narratology, comics studies, film narratology

Research Methods: Advanced Document Analysis

Full course description

Offered in a course period when students prepare their BA thesis, this skills course aims to improve the students' ability to make good use of primary sources in their own research. The course is especially useful for students who are embarking on a thesis that includes an analysis of political language. Advanced Document Analysis explicitly builds on Back to the Sources (ES) / Finding Sources (AC). The focus of these earlier skills courses was on where to find useful sources and how to analyse whether or not they provide credible and representative information. Advanced Document Analysis moves beyond the earlier focus on credibility of sources and focuses on the 'reality effect' of political & public language. It addresses the question how politicians (and media) do things with words, how language is used by these actors as an instrument of power which does not passively reflect reality, but instead shapes (our perception of) reality. In six hands-on assignments students will analyse, for instance, the rhetorics of political speeches, parliamentary debates and newspaper reports. We will not be so much interested in establishing whether the "facts" mentioned in these documents that we find and study are actually correct or not. Rather, what interests us here is to understand the manner in which sources (the kinds of which students commonly use) discursively represent the social and political "reality" they purportedly refer to. As such, this skills course intends to raise the students' awareness about, and to provide a first introduction to, what has become known as "framing" and "discourse analysis".

Course objectives

At the end of this course, students will be able to critically analyze the rhetorics and discourse of political documents and media reports.

Recommended reading

Material to be provided during the course.

EUS3508

Period 4

6 Feb 2023

6 Apr 2023

[Print course description](#) 

ECTS credits: **3.0**

Instruction language: **English**

Coordinator:
[E.P.M. Stoffers](#)

Teaching methods: **PBL, Lecture(s)**

Assessment methods: **Take home exam**

Keywords:

Research training, source criticism, document analysis, discourse analysis

Research Methods: Interviewing

Full course description

In this skills-training, you are trained in the craft of qualitative, semi-structured interviewing. You will learn through a hands-on approach, by arranging, preparing, conducting, recording, transcribing and analysing a research interview on a topic of your choice in small groups. Lectures and readings address the methodological premises, techniques for designing topic lists and formulate good questions, and approaches to coding qualitative data. Practical sessions serve to practice these skills, discuss your experiences, and offer opportunities for extensive feedback by tutors and peers. The assessment is a portfolio of your interview materials, analysis and reflections. Please note that this is an elective skills training and available places may be limited; in period 4 students choose two out of the four offered skills of 3ECTS each.

Course objectives

At the end of this course, students will have gained:

- An insight into methodological advantages and disadvantages of interviewing;
- First hand experience in conducting and analysing interviews, based on data gathered by the students themselves;
- An understanding of how to use qualitative interviewing as a social science research method.

Recommended reading

Rubin, H. J. & Rubin, I.S. (2012). *Qualitative Interviewing. The Art of Hearing Data.* (3rd edition). London: Sage.

Power and Democracy

Power and Democracy

Full course description

This course considers democracy not simply as a set of formal institutions, with voting rules, party organisation, and formal relationships between citizens and representatives. Instead, it looks at democracy as something people *do*: something enacted, contested, performed, and embodied. It also considers those actions as *done in contexts*: contexts of unequal power relations, most obviously, but also physical and mediated contexts, colonial contexts, contexts of gender and workplace relationships. It starts by examining foundational concepts – who “the people” are and how representation works, for instance. It then examines democratic practices and different arenas of democratisation -- the public and private spheres, even knowledge and rationality – before turning to challenges to democracy from Marxist and indigenous perspectives.

Course objectives

The course's primary objective is to reconstruct the different meanings of power and democracy; develop an understanding of conceptual analysis as a method in political philosophy and history of ideas; and apply those concepts and method to contemporary problems in democratic theory and practice.

Prerequisites

None

EUS3500

Period 4

6 Feb 2023

6 Apr 2023

[Print course description](#) 

ECTS credits:

3.0

Instruction language:

English

Coordinator:

[J.L.M. Bruyninckx](#)

Teaching methods:

PBL, Presentation(s), Skills, Work in subgroups

Assessment methods:

Assignment, Portfolio

Keywords:

Qualitative methodology, semi-structured interviewing, qualitative data analysis, coding

ACU2007

Period 5

11 Apr 2023

9 Jun 2023

[Print course description](#) 

ECTS credits:

9.0

Instruction language:

English

Coordinator:

[J.R. Parkinson](#)

Teaching methods:

PBL

Assessment methods:

Participation, Assignment, Final paper

Keywords:

political theory, democracy, power, authority.

Doing Conceptual Analysis II

Faculty of Arts and Social Sciences

Doing Conceptual Analysis II

Full course description

Building upon Doing Conceptual Analysis (ACU1508), in this course students will be introduced to different methodologies for the study of concepts and conceptual change. The course will combine a focus on conceptual history (such as Reinhart Koselleck's Begriffsgeschichte or Quentin Skinner & the Cambridge School of Intellectual History) with a look at different philosophical approaches to the study of concepts (Isaiah Berlin, Friedrich Nietzsche, Michel Foucault). From this, students will investigate two case studies, the concept of "technology," and the conceptual pair "romanticism/enlightenment", by reading different conceptual analyses undertaken by different authors.

Course objectives

There are two main objectives in this course. First, you will be able to reflect upon different ways in which concepts can be investigated by getting acquainted with methodological debates. The second objective will be to teach you how to develop those skills that are essential to working with concepts (finding sources, analyzing meaning, reflecting on conceptual change, and so forth).

Prerequisites

ACU1508 Conceptual Analysis

Literature exam

Faculty of Arts and Social Sciences

Literature exam

ACU2509

Period 5

11 Apr 2023

9 Jun 2023

[Print course description](#) 

ECTS credits: **3.0**

Instruction language: **English**

Teaching methods: **Skills**

Assessment methods: **Final paper**

Keywords:

concepts, Romanticism, technology

ALS9010

Year

1 Sep 2022

31 Aug 2023

[Print course description](#) 

ECTS credits: **4.0**

Instruction language: **English**