

Arts and Heritage: Policy, Management and Education

Kunst, Cultuur en Erfgoed

16 March 2019

FASoS



<https://youtu.be/hFCn1fNiWOo>

- One year (60 ECTS)
- International and selective: approximately 50 students
- Taught in English and Dutch
- Interdisciplinary: (art) history, sociology of art, cultural economics, art management, museum studies and heritage studies
- Rich variety of disciplinary, national and professional backgrounds of staff and students
- Professional academic education, research based and practice oriented



- Integrated curriculum, Problem Based- and Project Based Learning
- Great scope for personal academic and professional development and specialization
- Students can gain practical experience through an internship
- Many links with professionals across the arts and heritage sector
- International academic partnership(s)



Student Population

	2010/11	11/12	13/14	14/15	15/16	16/17	17/18
New Students	47	57	52	55	47	52	58
Nationalities	18	22	21	22	20	25	25
Netherlands	16 = 34%	14 = 25%	16 = 30%	11 = 20%	9 = 19%	13 = 25%	9 = 16%
Other EU	24 = 51%	34 = 59%	29 = 57%	32 = 58%	32 = 68%	31 = 61%	38 = 66%
-Germany	9	10	7	5	7	4	6
-Belgium	2	7	4	5	3	4	8
Non-EU	7 = 15%	9 = 16%	7 = 13%	12 = 22%	6 = 13%	7 = 14%	11 = 18%

Period 1	Period 2	Period 3	Period 4	Period 5 & 6	Extended period	
All students	All students	All students	Students choose 1 option	Students choose 1 elective or internship		
Studying Arts and Heritage: Entering the Field (12 ECTS)	Researching Arts and Culture (12 ECTS)	Research & Writing skills (1 ECTS)	Arts & Audiences 1 (5 ECTS)	Arts & Audiences 2: Project (12 ECTS)	Thesis (18 ECTS)	Optional internship
			Culture & Economy 1 (5 ECTS)	Culture & Economy 2: Project (12 ECTS)	Thesis (18 ECTS)	Optional internship
			Heritage & Society1 (5 ECTS)	Heritage & Society 2: Project (12 ECTS)	Thesis (18 ECTS)	Optional internship
				Internship (12 ECTS)	Thesis (18 ECTS)	No optional internship



Module 1

12 erts

- Seminar 1 Studying arts and heritage: entering the field
- Meet the experts
- Study trip to Berlin

Module 2

12 erts

- Seminar 2 Researching arts and culture
- Meet the experts
- Study trip to Amsterdam



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Module 3: elective: 1 tutorials (5 ects) + skills training (1 ects) 6 ects

- Arts and Audiences: education, curation & visitor research
- Cultural economics: entrepreneurship, art market, creative industries
- Heritage and Society: Heritage, conservation, archeological heritage, politics of memory

- Research and writing skills

Second semester

Module 4: elective & project: 12 ects

- Arts and Audiences: education, curation & visitor research
- Cultural economics: entrepreneurship, art market, creative industries
- Heritage and Society: Heritage, conservation, archeological heritage, politics of memory
- Optional Study trip

OR **Internship**

Module 5: thesis



Second semester: one graduation package

- Thesis (15.000 – 18.000 words, 18 ects) and a tutorial in period 4 or an internship (12 ects)



Period 1	Period 2	Period 3	Period 4	Period 5 & 6	Extended period	
All students	All students	All students	Students choose 1 option	Students choose 1 elective or internship		
Studying Arts and Heritage: Entering the Field (12 ECTS)	Researching Arts and Culture (12 ECTS)	Research & Writing skills (1 ECTS)	Arts & Audiences 1 (5 ECTS)	Arts & Audiences 2: Project (12 ECTS)	Thesis (18 ECTS)	Optional internship
			Culture & Economy 1 (5 ECTS)	Culture & Economy 2: Project (12 ECTS)	Thesis (18 ECTS)	Optional internship
			Heritage & Society1 (5 ECTS)	Heritage & Society 2: Project (12 ECTS)	Thesis (18 ECTS)	Optional internship
				Internship (12 ECTS)	Thesis (18 ECTS)	No optional internship



• internships:

- Sotheby's, London (UK)
- Sotheby's, Brussels (B)
- Sotheby's, Cologne (D)
- Sotheby's, Melbourne (Australia)
- Christie's, Amsterdam
- Villa-Grisebach Auctions, New York (USA)
- Villa-Grisebach Auctions, Berlin (D)
- Marian Goodman Gallery, New York (USA)
- Grant Gallery, New York (USA)
- Galerie Athena, Brussels (B)
- Gladstone Gallery, Brussels (B)
- Galeria Pilar Parra & Romero, Madrid (Spain)
- Van Goch & Gerards Kunsthandel European Fine Art, Maastricht
- Gallerie Wansink, Maastricht
- Manifesta, Maastricht
- Greenlane Gallery, Dingle (Ireland)/Paris (France)
- Walls Gallery, Amsterdam
- Koch Oberhuber Wolff, Berlin (D)
- Jeschke · van Vliet, Buch- und Kunstauktionen, Berlin (D)
- In Focus Gallery. Burkhard Arnold, Köln (D)
- VAN HAM Kunstauktionen, Cologne (D)
- Wolseley Fine Arts & Monnow Arts Centre, London/Walterstone (UK)

ArtStart, Amsterdam
Crown Fine Arts, Paris (F)
Deutsche Bank – Corporate Communications, Frankfurt
(D)
ING Bank - Art Management, Amsterdam
Van Lanschot bankiers - Ars Mundi, Den Haag/Den
Bosch
Rabobank - Kunstzaken, Utrecht
DSM – Corporate Communications, Heerlen
Art Institute of Chicago, Chicago (USA)
Guggenheim Museum, New York (USA)
Museum Del Barrio, New York (USA)
New Museum, New York (USA)
Museum of Fine Arts, Boston (USA)
Vancouver Art Gallery, Vancouver (Canada)
Ludwig Forum für Internationale Kunst, Aachen (D)
Haus der Kulturen der Welt, Berlin (D)
Sammlung Fotografie der Kunstbibliothek, Staatliche
Museen zu Berlin, Berlin (D)
Museum Kunstpalast, Düsseldorf (D)
Museum Ludwig, Köln (D)
Neue Pinakothek, München (D)
Museum Dr. Guislain, Gent (B)
Kasteel van Gaasbeek, Brussels (B)
Gallo-Romeins museum, Tongeren (B)
Stedelijk Museum voor Actuele Kunst, Gent (B)
National Maritime Museum, London (UK)



Tasmanian Museum and Art Gallery, Hobart
(Australia)
National Palace Museum, Taipei (Taiwan)
Museu da Policia Judiciaria, Loures (Portugal)
Rijksmuseum voor Oudheden, Leiden
Van Abbemuseum, Eindhoven
Fries Museum, Leeuwarden
Industrion, museum voor industrie en
samenleving, Kerkrade
Foam Photography Museum Amsterdam
Stedelijk Museum Amsterdam
Stedelijk Museum Roermond
Scheepvaartmuseum, Amsterdam
Museum Boijmans Van Beuningen, Rotterdam
Museum Het Domein, Sittard
Thermenmuseum, Heerlen
Bonnefantemuseum, Maastricht
Museum aan het Vrijthof, Maastricht
Natuurhistorisch museum, Maastricht
Rijksmuseum voor Oudheden, Leiden
UNESCO - World Heritage Centre, Paris (F)
Deutsche UNESCO-Kommission, Bonn (D)
UNESCO, Vienna (Austria)
UNESCO, Geneva (CH)



DOCOMOMO, International Organization for Documentation and Conservation of Buildings, Sites and Neighbourhoods of the Modern Movement, Santiago de Chile (Chile)
Archives d'Architecture Moderne, Brussel (B)
Bauhaus Center Tel Aviv (Israel)
New York Historical Society, New York (USA)
Yad Vashem – World Center for Holocaust Research and Education, Jerusalem (Israel)
Kulturstiftung der Länder, Berlin (D)
Gedenkstätte und Museum Sachsenhausen, Oranienburg (D)
Museumsdienst Köln (D)
Archäologische Staatssammlung München (D)
Landschaftsverband Rheinland, Amt für Denkmalpflege, Pulheim (D)
Denkmalpflege und Stadtarchäologie UDB Stadt Aachen (D)
Provinciaal Centrum voor Cultureel Erfgoed, Hasselt (B)
Erfgoedcel Genk (B)
Rijksdienst voor Cultureel Erfgoed, Amersfoort
Erfgoed Nederland, Amsterdam
Erfgoedinspectie Nederland, Den Haag
Sociaal Historisch Centrum voor Limburg, Maastricht
Steunpunt Archeologie en Monumentenzorg Limburg, Roermond
Timmer en Meijer VOF Museums and Heritage Consultants, Amsterdam
Goethe Institut, Seoul (South Korea)
Goethe Institut, Coimbatore (India)
Goethe Institut, Sao Paulo (Brasil)
Goethe Instituut, Rotterdam
Provinciaal steunpunt Limburgse bibliotheken Provincie Limburg, Hasselt (B)



Ministerie van OC en W, directie kunsten, Den Haag
Raad voor Cultuur, Den Haag
Prince Claus Fund for Culture and Development, Amsterdam
Cultuurnetwerk Nederland, Utrecht
Consulaat-Generaal van Nederland, afdeling culturele zaken,
Milaan (Italy)
Nederlandse ambassade, Berlijn (D)
Nederlands Instituut, Beiroet (Libanon)
Nederlands Instituut, Istanbul (Turkije)
Gemeente Maastricht, afdeling Kunst en Cultuur
Gemeente Bergen, afdeling Onderwijs, Welzijn, Zorg
Gemeente Bilzen, dienst Cultuur (B)
Gemeente Onderbanken, afdeling Cultuur
Provincie Limburg, afdeling cultuur, welzijn & zorg
Huis voor de Kunsten Limburg, Roermond
La Fonderie Kugler - laboratoire de création, Geneva (CH)
Guangdong Modern Dance Company, Guangdong (China)
Cheltenham festivals, Cheltenham (UK)
Internationales Literaturfestival Berlin, (D)
Manifesta 9 European biennial of contemporary art, Genk (B)
Symphonic Impulse, Sevilla/Roermond (Spain)
Jazz à Vienne (F)
Thoughts Ltd. Music Management, Riga (Latvia)
Junges Schauspielhaus, Düsseldorf (D)
Intermediae Contemporary and Media Art Center, Madrid
(Spain)
Corretget 5 alternative art events, Barcelona (Spain)

Ormeau Baths Gallery, Belfast (UK)
Kulturprojekte Berlin, Berlin (D)
KVS – Koninklijke Vlaamse Schouwburg, Brussel (B)
Argos centre for art and media, Brussel (B)
Cultuurcentrum en landcommanderij Alden Biesen (B)
WIELS Centrum voor Hedendaagse Kunsten, Brussel (B)
Chudoscnik Sunergia Kunst & Cultur, Eupen (B)
Het Nationale Ballet, Amsterdam
Poppodium De Nieuwe Nor, Heerlen
Limburgs Symphonie Orkest, Maastricht
Opera Zuid, Maastricht
Lumière Cinema, Maastricht
Parkstad Limburg Theaters, Heerlen/Kerkrade
Centrum voor de kunsten Concordia, Enschede
Huis en Festival aan de Werf, Utrecht
Festival Musica Sacra, Maastricht
Huis van Bourgondië, Maastricht
Theater aan het Vrijthof, Maastricht
Marres – Centre for Contemporary Culture, Maastricht
APPR/The Ridder House for Contemporary Art,
Maastricht
Centre Ceramique, Maastricht
NaiM Nederlands Architectuurinstituut Maastricht
ToutMaastricht/VIA2018, Maastricht
Kunstencentrum Signe, Heerlen
Schunck* Glaspaleis, Heerlen

Non-fiction – office for cultural innovation, Amsterdam
Waag Society for old and new media, Amsterdam
Kosmopolis, Rotterdam
Witte de With - Center for Contemporary Art, Rotterdam
Südwestrundfunk, Baden Baden (D).
Cutting Edge vzw, online magazine voor kunst & cultuur,
Brussel (B)
Peter-Weiss Stiftung für Kunst und Politik, Berlin (D)
Institute for Cultural Diplomacy, Berlin (D)
Cape Of Good Hope- Farherdin Gunga Foundation,
Pristina (Kosovo)
Stavros Niarchos Foundation, Monte Carlo (Monaco)
Disearth Institute of Education and Celtic Culture, Dingle
(Ireland)
Universiteit van Stellenbosch (South Africa)
Visual sociology and museum studies LAB, Limassol
(Cyprus)
Schnittke Akademie International, Hamburg (D)
Asociacion Artchivo, Lima (Peru)
ENCATC - European Network of Cultural Administration
Training Centers, Brussel (B)
Jan van Eyck Academie, Maastricht
Life Ball, Vienna (Austria)
Art Loss Register, London (UK)
CITYarts, New York (USA)
Fresh Art, New York (USA)
Interarts Foundation, Barcelona (Spain)
International Network for Contemporary Performing
Arts, Brussel (B)
Trans Artists, Amsterdam
What Design Can Do, Amsterdam



ADMISSION

- Deadlines: 1 May 2019 for non-EU nationals
1 June 2019 for EU nationals
- Tuition fees: check www.maastrichtuniversity.nl/tuitionfeesguide
- Applications: www.maastrichtuniversity.nl/masters
- Applicants will be selected by the Board of Admission on the grounds of their academic merit, English language skills, relevant experience and additional qualifications.

Alumna MA Arts and Heritage



- **Karina Kottova, MA AH 2007**
 - 2009 – lecturer at Anglo-American University and Charles University, Prague
 - 2008 - 2010 Head of Education, Museum Kampa, Prague
 - 2010 - 2014 Head of Education Department, DOX Centre for Contemporary Art, Prague
 - 2014 - Head Curator at the Meet Factory
 - 2016 - Director of the Jindřich Chalupecký Award, the most prestigious award for contemporary Czech artists

Extra questions?

Emilie Sitzia

emilie.sitzia@maastrichtuniversity.nl

Student ambassador

Silvija Burbaite

<https://www.facebook.com/FASOSSilvija>

(facebook)

<https://www.instagram.com/masterartsandheritage> (Instagram)

https://youtu.be/c4_ZVWJ1nVU (video)



Our videos

About the programme:

<https://youtu.be/hFCn1fNiWOo>

Field trips (Berlin):

https://youtu.be/_rUr0s_k-M8

Working with partners in the field (Amsterdam):

<https://youtu.be/XSkPm6PIKmM>



Alumni interviews

Berlin

<https://youtu.be/ju-mHN6q8bM>

The Hague

https://youtu.be/AWw2_cJ67RE

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