

Prof. Dr. Meike Hopp, Berlin

2008 M.A. in art history, archeology and theatre history at Ludwig-Maximilians-Universität (LMU) in Munich. 2008 Heinrich-Wölfflin-Prize, LMU Munich. Received her PhD from the University of Munich in 2012 for her thesis *Kunsthandel im Nationalsozialismus: Adolf Weinmüller in München und Wien* (Cologne: Böhlau 2012). Since then she worked on several projects within the field of art market, looted art and provenance research at the Zentralinstitut für Kunstgeschichte (ZI) München, e. g. in cooperation with the Staatliche Graphische Sammlung in Munich as well as the project *Gurlitt Provenance Research* of the German Lost Art Foundation. In November 2019 she was appointed Professor for *Digital Provenance* at the TU Berlin. She is chairwoman of the International Association *Arbeitskreis Provenienzforschung*.