



Borderlands: Classical Music and Society

Maastricht Centre for the Innovation of Classical Music

Dates: 21 to 22 April 2022

Online Symposium

In an effort to make classical music relevant to a wider portion of society, institutions and musicians are increasingly seeking new ways of engaging with partners, social themes and other types of music. Topics such as climate change, diversity and education are seeing an explosion of energy and attention, and organizations are seeking ways to bring these to the forefront in artistic as well as practical ways. The 2022 MCICM symposium will critically examine this area of interaction between classical music and society, exploring initiatives that seek to blur the traditional borders of classical music practice, while also discussing how such borders are still rigorously policed in certain circumstances.

The MCICM symposium will offer diverse presentation formats and more casual networking moments to engage in meaningful discussions. We will open the symposium with a roundtable discussion titled 'Orchestras, Ensembles and Impact', which will cover issues around the challenges of impact measurement for orchestra/ensemble organizations. Our keynote speaker, Prof. Eleonora Belfiore, is one of the world leading scholars in cultural value research and Director of the Interdisciplinary Centre for Social Inclusion and Cultural Diversity at the University of Aberdeen. For the parallel sessions, speakers will cover themes such as higher music education as a driving force of change, audience development, activism and classical music organizations, and technology within the practice.

Registration fee is €50. Students receive a discount rate of €10.

For queries, please contact mcicm-fasos@maastrichtuniversity.nl

To register please visit www.mcicm.nl



Program 21 April 2022

11:00-12:00	Welcome by Peter Peters, director of MCICM	
	Roundtable: Orchestras, Ensembles and Impact with Gerald Mertens, Anna Bull, Lukas Pairon, Hannah Conway & Stefan Rosu	
12:00-13:00	Break	
13:00-14:00	Session 1a	Session 1b
	Quiet Management with Małgorzata Kaczmarek	Artful Participation: Doing Artistic Research with Symphonic Audiences with Veerle Spronck and Ties van de Werff
	(Un)Silencing Blacktivism in Opera: A Letter to the Opera Field from Black Administrators with Antonio C. Cuyler	
14:00-15:00	Break	
15:00-16:00	Round table: Higher Music Education Institutions as driving forces in society with Lies Colman & Susanne van Els	
16:00-16:30	Break	
16:30-17:30	Session 2a	Session 2b
	Keeping the lines open: Virtually mediated person-centred music-making with isolated vulnerable older people during the COVID-19 pandemic with Krista de Wit	“You Are Just So Used To Tolerate Anything” – Gendered and Sexual Misconduct, and Abuse of Power in the Classical Music Scene in Finland with Anna Ramstedt
	Live streaming Music in the UK with Julia Haferkorn	What are the Danish orchestras practices and capabilities regarding audience development and business development? with Søren Mikael Rasmussen



Program 22 April 2022

10:45-11:00	Recap of Day 1	
11:00-12:00	Session 3a	Session 3b
	The importance of Bach's compositions for activity on borderlines between music and society. The example of Bach's Festival in Świdnica (Poland) with Bogumila Mika	Creating a Dub Version of Shostakovich's 8th String Quartet with Andrew Bourbon and Simon Zagorski-Thomas
	Classical Music Tourism: Blurring Borders through Cross-Cultural Experiences with Jenny Maclay	Reimagining Opera with Dario Savino Doronzo
12:00-13:00	Break	
13:00-14:00	Session 4a	Session 4b
	Study 0,63 % How diverse are Orchestras? with André Uelner	The Internet as a space for the creation of classical music experiences within the time of pandemic – the case of Belgrade Philharmonic Orchestra with Biljana Leković and Sanela Nikolić
	Doing Musikvermittlung = Doing Universality (!?) with Axel Petri-Preis & Sarah Chaker	Liveness, Aliveness, and Accessible Audiovisualisation of Orchestral Music with Sureshkumar P. Sekar
14:00-14:30	Break	
14:30-15:15	Looking back at four years of MCICM	
15:15-15:30	Break	
15:30-16:30	Keynote: Prof. Eleonora Belfiore, director of the Interdisciplinary Centre for Social Inclusion and Cultural Diversity at the University of Aberdeen	
16:30-16:45	Closing by Peter Peters	