

Arts and Heritage: Policy, Management and Education

Kunst, Cultuur en Erfgoed

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24 March 2018



- One year (60 ECTS)
- International and selective: approximately 60 students
- Taught in English and Dutch
- Interdisciplinary: (art) history, sociology of art, cultural economics, art management, museum studies and heritage studies
- Rich variety of disciplinary, national and professional backgrounds of staff and students
- Professional academic education, research based and practice oriented



- Integrated curriculum, Problem Based- and Project Based Learning
- Great scope for personal academic and professional development and specialization
- Students can gain practical experience through an internship
- Many links with professionals across the arts and heritage sector
- International academic partnership(s)

Student Population

	2010/11	11/12	13/14	14/15	15/16	16/17	17/18
New Students	47	57	52	55	47	52	58
Nationalities	18	22	21	22	20	25	25
Netherlands	16 = 34%	14 = 25%	16 = 30%	11 = 20%	9 = 19%	13 = 25%	9= 16%
<i>Other EU</i>	24 = 51%	34 = 59%	29 = 57%	32 = 58%	32 = 68%	31= 61%	38= 66%
-Germany	9	10	7	5	7	4	6
-Belgium	2	7	4	5	3	4	8
<i>Non-EU</i>	7 = 15 %	9 = 16%	7 = 13%	12 = 22%	6 = 13%	7 = 14%	11= 18%

Period 1	Period 2	Period 3		Period 4	Period 5 & 6	Extended period
All students	All students	All students	Students choose 1 option	Students choose 1 elective or internship		
Studying Arts and Heritage: Entering the Field (12 ECTS)	Researching Arts and Culture (12 ECTS)	Research & Writing skills (1 ECTS)	Arts & Audiences 1 (5 ECTS)	Arts & Audiences 2: Project (12 ECTS)	Thesis (18 ECTS)	Optional internship
			Culture & Economy 1 (5 ECTS)	Culture & Economy 2: Project (12 ECTS)	Thesis (18 ECTS)	Optional internship
			Heritage & Society1 (5 ECTS)	Heritage & Society 2: Project (12 ECTS)	Thesis (18 ECTS)	Optional internship
				Internship (12 ECTS)	Thesis (18ECTS)	No optional internship





Module 1

12 ects

- Seminar 1 Studying arts and heritage: entering the field
- Meet the experts
- Study trip to Berlin



Module 2

12 ects

- Seminar 2 Researching arts and culture
- Meet the experts
- Study trip to Amsterdam

Module 3: elective: 1 tutorials (5 ects) + skills training (1 ects) 6 ects

- Arts and Audiences: education, curation & visitor research
- Cultural economics: entrepreneurship, art market, creative industries
- Heritage and Society: Heritage, conservation, archeological heritage, politics of memory

- Research and writing skills

Second semester

Module 4: elective & project: 12 ects

- Arts and Audiences: education, curation & visitor research
- Cultural economics: entrepreneurship, art market, creative industries
- Heritage and Society: Heritage, conservation, archeological heritage, politics of memory
- Optional Study trip

OR **Internship**

Module 5: thesis



Second semester: one graduation package

- thesis (15.000 – 18.000 words, 18 ects) and a tutorial in period 4 or an internship (12 ects)

Period 1	Period 2	Period 3		Period 4	Period 5 & 6	Extended period
All students	All students	All students	Students choose 1 option	Students choose 1 elective or internship		
Studying Arts and Heritage: Entering the Field (12 ECTS)	Researching Arts and Culture (12 ECTS)	Research & Writing skills (1 ECTS)	Arts & Audiences 1 (5 ECTS)	Arts & Audiences 2: Project (12 ECTS)	Thesis (18 ECTS)	Optional internship
			Culture & Economy 1 (5 ECTS)	Culture & Economy 2: Project (12 ECTS)	Thesis (18 ECTS)	Optional internship
			Heritage & Society1 (5 ECTS)	Heritage & Society 2: Project (12 ECTS)	Thesis (18 ECTS)	Optional internship
				Internship (12 ECTS)	Thesis (18ECTS)	No optional internship

- **internships:**

- Sotheby's, London (UK)
- Sotheby's, Brussels (B)
- Sotheby's, Cologne (D)
- Sotheby's, Melbourne (Australia)
- Christie's, Amsterdam
- Villa-Grisebach Auctions, New York (USA)
- Villa-Grisebach Auctions, Berlin (D)
- Marian Goodman Gallery, New York (USA)
- Grant Gallery, New York (USA)
- Galerie Athena, Brussels (B)
- Gladstone Gallery, Brussels (B)
- Galeria Pilar Parra & Romero, Madrid (Spain)
- Van Goch & Gerards Kunsthandel European Fine Art, Maastricht
- Gallerie Wansink, Maastricht
- Manifesta, Maastricht
- Greenlane Gallery, Dingle (Ireland)/Paris (France)
- Walls Gallery, Amsterdam
- Koch Oberhuber Wolff, Berlin (D)
- Jeschke · van Vliet, Buch- und Kunstauktionen, Berlin (D)
- In Focus Gallery. Burkhard Arnold, Köln (D)
- VAN HAM Kunstauktionen, Cologne (D)
- Wolseley Fine Arts & Monnow Arts Centre, London/Walterstone (UK)



- ArtStart, Amsterdam
- Crown Fine Arts, Paris (F)
- Deutsche Bank – Corporate Communications, Frankfurt (D)
- ING Bank - Art Management, Amsterdam
- Van Lanschot bankiers - Ars Mundi, Den Haag/Den Bosch
- Rabobank - Kunstzaken, Utrecht
- DSM – Corporate Communications, Heerlen
- Art Institute of Chicago, Chicago (USA)
- Guggenheim Museum, New York (USA)
- Museo Del Barrio, New York (USA)
- New Museum, New York (USA)
- Museum of Fine Arts, Boston (USA)
- Vancouver Art Gallery, Vancouver (Canada)
- Ludwig Forum für Internationale Kunst, Aachen (D)
- Haus der Kulturen der Welt, Berlin (D)
- Sammlung Fotografie der Kunstbibliothek, Staatliche Museen zu Berlin, Berlin (D)
- Museum Kunstpalast, Düsseldorf (D)
- Museum Ludwig, Köln (D)
- Neue Pinakothek, München (D)
- Museum Dr. Guislain, Gent (B)
- Kasteel van Gaasbeek, Brussels (B)
- Gallo-Romeins museum, Tongeren (B)
- Stedelijk Museum voor Actuele Kunst, Gent (B)
- National Maritime Museum, London (UK)



- Tasmanian Museum and Art Gallery, Hobart (Australia)
- National Palace Museum, Taipei (Taiwan)
- Museu da Policia Judiciaria, Loures (Portugal)
- Rijksmuseum voor Oudheden, Leiden
- Van Abbemuseum, Eindhoven
- Fries Museum, Leeuwarden
- Industrion, museum voor industrie en samenleving, Kerkrade
- Foam Photography Museum Amsterdam
- Stedelijk Museum Amsterdam
- Stedelijk Museum Roermond
- Scheepvaartmuseum, Amsterdam
- Museum Boijmans Van Beuningen, Rotterdam
- Museum Het Domein, Sittard
- Thermenmuseum, Heerlen
- Bonnefantenmuseum, Maastricht
- Museum aan het Vrijthof, Maastricht
- Natuurhistorisch museum, Maastricht
- Rijksmuseum voor Oudheden, Leiden
- UNESCO - World Heritage Centre, Paris (F)
- Deutsche UNESCO-Kommission, Bonn (D)
- UNESCO, Vienna (Austria)
- UNESCO, Geneva (CH)

- DOCOMOMO, International Organization for Documentation and Conservation of Buildings, Sites and Neighbourhoods of the Modern Movement, Santiago de Chile (Chile)
- Archives d'Architecture Moderne, Brussel (B)
- Bauhaus Center Tel Aviv (Israel)
- New York Historical Society, New York (USA)
- Yad Vashem – World Center for Holocaust Research and Education, Jerusalem (Israel)
- Kulturstiftung der Länder, Berlin (D)
- Gedenkstätte und Museum Sachsenhausen, Oranienburg (D)
- Museumsdienst Köln (D)
- Archäologische Staatssammlung München (D)
- Landschaftsverband Rheinland, Amt für Denkmalpflege, Pulheim (D)
- Denkmalpflege und Stadtarchäologie UDB Stadt Aachen (D)
- Provinciaal Centrum voor Cultureel Erfgoed, Hasselt (B)
- Erfgoedcel Genk (B)
- Rijksdienst voor Cultureel Erfgoed, Amersfoort
- Erfgoed Nederland, Amsterdam
- Erfgoedinspectie Nederland, Den Haag
- Sociaal Historisch Centrum voor Limburg, Maastricht
- Steunpunt Archeologie en Monumentenzorg Limburg, Roermond
- Timmer en Meijer VOF Museums and Heritage Consultants, Amsterdam
- Goethe Institut, Seoul (South Korea)
- Goethe Institut, Coimbatore (India)
- Goethe Institut, Sao Paulo (Brasil)
- Goethe Instituut, Rotterdam
- Provinciaal steunpunt Limburgse bibliotheken Provincie Limburg, Hasselt (B)



- Ministerie van OC en W, directie kunsten, Den Haag
- Raad voor Cultuur, Den Haag
- Prince Claus Fund for Culture and Development, Amsterdam
- Cultuurnetwerk Nederland, Utrecht
- Consulaat-Generaal van Nederland, afdeling culturele zaken, Milaan (Italy)
- Nederlandse ambassade, Berlijn (D)
- Nederlands Instituut, Beiroet (Libanon)
- Nederlands Instituut, Istanbul (Turkije)
- Gemeente Maastricht, afdeling Kunst en Cultuur
- Gemeente Bergen, afdeling Onderwijs, Welzijn, Zorg
- Gemeente Bilzen, dienst Cultuur (B)
- Gemeente Onderbanken, afdeling Cultuur
- Provincie Limburg, afdeling cultuur, welzijn & zorg
- Huis voor de Kunsten Limburg, Roermond
- La Fonderie Kugler - laboratoire de création, Geneva (CH)
- Guangdong Modern Dance Company, Guangdong (China)
- Cheltenham festivals, Cheltenham (UK)
- Internationales Literaturfestival Berlin, (D)
- Manifesta 9 European biennial of contemporary art, Genk (B)
- Symphonic Impulse, Sevilla/Roermond (Spain)
- Jazz à Vienne (F)
- Thoughts Ltd. Music Management, Riga (Latvia)
- Junges Schauspielhaus, Düsseldorf (D)
- Intermediae Contemporary and Media Art Center, Madrid (Spain)
- Corretget 5 alternative art events, Barcelona (Spain)



- Ormeau Baths Gallery, Belfast (UK)
- Kulturprojekte Berlin, Berlin (D)
- KVS – Koninklijke Vlaamse Schouwburg, Brussel (B)
- Argos centre for art and media, Brussel (B)
- Cultuurcentrum en landcommanderij Alden Biesen (B)
- WIELS Centrum voor Hedendaagse Kunsten, Brussel (B)
- Chudoscnik Sunergia Kunst & Cultur, Eupen (B)
- Het Nationale Ballet, Amsterdam
- Poppodium De Nieuwe Nor, Heerlen
- Limburgs Symphonie Orkest, Maastricht
- Opera Zuid, Maastricht
- Lumière Cinema, Maastricht
- Parkstad Limburg Theaters, Heerlen/Kerkrade
- Centrum voor de kunsten Concordia, Enschede
- Huis en Festival aan de Werf, Utrecht
- Festival Musica Sacra, Maastricht
- Huis van Bourgondië, Maastricht
- Theater aan het Vrijthof, Maastricht
- Marres – Centre for Contemporary Culture, Maastricht
- APPR/The Ridder House for Contemporary Art, Maastricht
- Centre Ceramique, Maastricht
- NaiM Nederlands Architectuurinstituut Maastricht
- ToutMaastricht/VIA2018, Maastricht
- Kunstencentrum Signe, Heerlen
- Schunck* Glaspaleis, Heerlen



- Non-fiction – office for cultural innovation, Amsterdam
- Waag Society for old and new media, Amsterdam
- Kosmopolis, Rotterdam
- Witte de With - Center for Contemporary Art, Rotterdam
- Südwestrundfunk, Baden Baden (D).
- Cutting Edge vzw, online magazine voor kunst & cultuur, Brussel (B)
- Peter-Weiss Stiftung für Kunst und Politik, Berlin (D)
- Institute for Cultural Diplomacy, Berlin (D)
- Cape Of Good Hope- Farherdin Gunga Foundation, Pristina (Kosovo)
- Stavros Niarchos Foundation, Monte Carlo (Monaco)
- Disearth Institute of Education and Celtic Culture, Dingle (Ireland)
- Universiteit van Stellenbosch (South Africa)
- Visual sociology and museum studies LAB, Limassol (Cyprus)
- Schnittke Akademie International, Hamburg (D)
- Asociacion Artchivo, Lima (Peru)
- ENCATC - European Network of Cultural Administration Training Centers, Brussel (B)
- Jan van Eyck Academie, Maastricht
- Life Ball, Vienna (Austria)
- Art Loss Register, London (UK)
- CITYarts, New York (USA)
- Fresh Art, New York (USA)
- Interarts Foundation, Barcelona (Spain)
- International Network for Contemporary Performing Arts, Brussel (B)
- Trans Artists, Amsterdam
- What Design Can Do, Amsterdam



ADMISSION

- Deadlines: 1 May 2018 for non-EU nationals
1 June 2018 for EU nationals
- Tuition fees: check www.maastrichtuniversity.nl/tuitionfeesguide
- Applications: www.maastrichtuniversity.nl/masters
- Applicants will be selected by the Board of Admission on the grounds of their academic merit, English language skills, relevant experience and additional qualifications.

Alumna MA Arts and Heritage



- **Karina Kottova, MA AH 2007**
 - 2009 – lecturer at Anglo-American University and Charles University, Prague
 - 2008 - 2010 Head of Education, Museum Kampa, Prague
 - 2010 - 2014 Head of Education Department, DOX Centre for Contemporary Art, Prague
 - 2014 - Head Curator at the Meet Factory
 - 2016 - Director of the Jindřich Chalupecký Award, the most prestigious award for contemporary Czech artists



- Extra questions?

Emilie Sitzia

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Student ambassador

Elijah Rankin (facebook)

Our videos

About the programme:

<https://youtu.be/hFCn1fNiWOo>

Field trips (Berlin):

https://youtu.be/_rUr0s_k-M8

Working with partners in the field (Amsterdam):

<https://youtu.be/XSkPm6PIKmM>

Alumni interviews

Berlin

<https://youtu.be/ju-mHN6q8bM>

The Hague

https://youtu.be/AWw2_cJ67RE

