

**Master of Arts in Arts & Culture,
specialisation 'Arts and Heritage: Policy, Management and Education' 2025-2026**

Semester 1

Period	Code	Title	ECTS	Assessment
1	Course AHE4035	Entering the Field: Valuation and Evaluation	11	grade
	Skill MAC4501	Research and Writing I	1	E-P-F
2	Course AHE4036	Researching the Field: Practice and Power	11	grade
	Skill MAC4502	Research and Writing II	1	E-P-F
3*	Course AHE4037	Participation and Polyvocality in Cultural Institutions: From Theory to Practice	5	grade
	Course AHE4030	Heritage and Society		
	Course AHE4038	Cultural Industries of Tomorrow: Towards Postgrowth Prosperity and Sustainability		
	Course CLA4002	"What If...?" Speculative Fiction in Search of More Just Futures		
	Course MPC4002	The Politics of National Identity		
3	Skill MAC4505	Research and Writing III: Thesis Proposal Presentation	1	E-P-F

** choose 1 of the 5 offered electives (AHE4505, AHE4030, AHE4038, CLA4002 or MPC4002). The electives have limited capacity. If more than 20 students sign up, the students will have to submit a motivation letter (300 to 400 words), specifying their motivation for enrolling in the course; the criteria: (1) Relationship between the student's thesis project and the course; (2) Relationship between the student's professional objectives and the course; (3) Academic interest in the subjects covered in the course. The letters will be assessed by the course coordinator and their teaching team. Students who do not get their first choice will get their second choice.*

Semester 2

Period	Code	Title	ECTS	Assessment
4*	Course AHE4045	Audience Engagement in Arts and Culture	11	grade
	Course AHE4043	Decolonising Heritage and Memories		
	Course CLA4003	Time to Act: Cultural Interventions and Activism		
	Course MPC4003	A Dark Century: Political Violence and its Legacies		
	Internship MAC4992	Internship		
4	Skill MAC4500	Research and Writing IV: Thesis proposal	1	E-P-F
4-6	Thesis MAC4800	Thesis	18	grade

** choose 1 of the 4 offered electives (AHE4045, AHE4043, CLA4003, MPC4003) or internship (MAC4992). The electives have limited capacity. If more than 20 students sign up, the students will have to submit a motivation letter (300 to 400 words), specifying their motivation for enrolling in the course; the criteria: (1) Relationship between the student's thesis project and the course; (2) Relationship between the student's professional objectives and the course; (3) Academic interest in the subjects covered in the course. The letters will be assessed by the course coordinator and their teaching team. Students who do not get their first choice will get their second choice.*

This rule does not apply to the internship; there is no limitation to the number of students doing an internship.

NB: MA AHE students are required to do 3 AHE content courses during the year. In order to meet this requirement, students have to choose 1 of the AHE electives in period 3 or 4, **or** the MAC internship. (The MAC internship counts as a AHE content course)

**Master of Arts in Arts & Culture,
specialisatie 'Kunst en Erfgoed: Beleid, Management en Educatie' 2025-2026**

Semester 1

Period	Code	Title	ECTS	Assessment
1	Course KER4000	Kennismaking met het Veld: Waarderen en Evalueren	11	grade
	Skill MAC4501	Research and Writing I	1	E-P-F
2	Course KER4001	Kunst en Erfgoed Onderzoek: Praktijk en Macht	11	grade
	Skill MAC4502	Research and Writing II	1	E-P-F
3*	Course AHE4037	Participation and Polyvocality in Cultural Institutions: From Theory to Practice	5	grade
	Course AHE4030	Heritage and Society		
	Course AHE4038	Cultural Industries of Tomorrow: Towards Postgrowth Prosperity and Sustainability		
	Course CLA4002	"What If...?" Speculative Fiction in Search of More Just Futures		
	Course MPC4002	The Politics of National Identity		
3	Skill MAC4505	Research and Writing III: Thesis Proposal Presentation	1	E-P-F

* kies 1 van de 5 keuzevakken (AHE4037, AHE4030, AHE4038, CLA4002 of MPC4002). The electives have limited capacity. De keuzevakken hebben een beperkte capaciteit. Als meer dan 20 studenten zich aanmelden, moeten de studenten een motivatiebrief (300 tot 400 woorden) indienen, waarin ze hun motivatie om zich voor de cursus in te schrijven aangeven; de criteria: (1) Relatie tussen het afstudeerproject van de student en de cursus; (2) Relatie tussen de professionele doelstellingen van de student en de cursus; (3) Academische interesse in de onderwerpen die in de cursus aan bod komen. De brieven worden beoordeeld door de cursuscoördinator en het docententeam. Studenten die hun eerste keuze niet krijgen, krijgen hun tweede keuze.

Semester 2

Period	Code	Title	ECTS	Assessment
4 *	Course AHE4045	Audience Engagement in Arts and Culture	11	grade
	Course AHE4043	Decolonising Heritage and Memories		
	Course CLA4003	Time to Act: Cultural Interventions and Activism		
	Course MPC4003	A Dark Century: Political Violence and its Legacies		
	Internship MAC4992	Internship		
4	Skill MAC4500	Research and Writing IV: Thesis proposal	1	E-P-F
4-6	Thesis MAC4800	Thesis	18	grade

* kies 1 van de 4 aangeboden keuzevakken (AHE4045, AHE4043, CLA4003, MPC4003) of internship (MAC4992). De keuzevakken hebben een beperkte capaciteit. Als meer dan 20 studenten zich aanmelden, moeten de studenten een motivatiebrief (300 tot 400 woorden) indienen, waarin ze hun motivatie om zich voor de cursus in te schrijven aangeven; de criteria: (1) Relatie tussen het afstudeerproject van de student en de cursus; (2) Relatie tussen de professionele doelstellingen van de student en de cursus; (3) Academische interesse in de

onderwerpen die in de cursus aan bod komen. De brieven worden beoordeeld door de cursuscoördinator en het docententeam. Studenten die hun eerste keuze niet krijgen, krijgen hun tweede keuze.

Deze regel is niet van toepassing op de stage; er is geen beperking op het aantal studenten dat stage loopt.

NB: MA KER studenten moeten minimaal 3 AHE/KER content courses gedurende het jaar doen. Om aan deze voorwaarde te voldoen, moeten studenten ofwel 1 van de AHE keuzevakken uit periode 3 of 4 kiezen, of de MAC internship (de AHE electives en de internship tellen in dit geval mee als KER content course).

**Master of Arts in Arts & Culture,
specialisation 'Contemporary Literature and Arts: Cultural Interventions and Social
Justice' 2025-2026**

Semester 1:

Period	Code	Title	ECTS	Assessment
1	Course CLA4000	Entering the Field: Social Justice in Contemporary Literature and Arts	11	grade
	Skill MAC4501	Research and Writing I	1	E-P-F
2	Course CLA4001	Researching the Field: Positionality in Relation to Cultural Objects, Theories and Methods	11	grade
	Skill MAC4502	Research and Writing II	1	E-P-F
3*	Course AHE4037	Participation and Polyvocality in Cultural Institutions: From Theory to Practice	5	grade
	Course AHE4030	Heritage and Society		
	Course AHE4038	Cultural Industries of Tomorrow: Towards Postgrowth Prosperity and Sustainability		
	Course CLA4002	"What If...?" Speculative Fiction in Search of More Just Futures		
	Course MPC4002	The Politics of National Identity		
3	Skill MAC4505	Research and Writing III: Thesis Proposal Presentation	1	E-P-F

** choose 1 of the 5 offered electives (AHE4037, AHE4030, AHE4038, CLA4002 or MPC4002). The electives have limited capacity. If more than 20 students sign up, the students will have to submit a motivation letter (300 to 400 words), specifying their motivation for enrolling in the course; the criteria: (1) Relationship between the student's thesis project and the course; (2) Relationship between the student's professional objectives and the course; (3) Academic interest in the subjects covered in the course. The letters will be assessed by the course coordinator and their teaching team. Students who do not get their first choice will get their second choice.*

Semester 2

Period	Code	Title	ECTS	Assessment
4 *	Course AHE4045	Audience Engagement in Arts and Culture	11	grade
	Course AHE4043	Decolonising Heritage and Memories		
	Course CLA4003	Time to Act: Cultural Interventions and Activism		
	Course MPC4003	A Dark Century: Political Violence and its Legacies		
	Internship MAC4992	Internship	1	E-P-F
5-6	Skill MAC4500	Research and Writing IV: Thesis proposal	18	Grade
4-6	Thesis MAC4800	Thesis	18	grade

** choose 1 of the 4 offered electives (AHE4045, AHE4043, CLA4003, MPC4003) or internship (MAC4992). The electives have limited capacity. If more than 20 students sign up, the students will have to submit a motivation letter (300 to 400 words), specifying their motivation for enrolling in the course; the criteria: (1) Relationship between the student's thesis project and the course; (2) Relationship between the student's professional objectives and the course; (3) Academic interest in the subjects covered in the course. The letters will be assessed by the course*

coordinator and their teaching team. Students who do not get their first choice will get their second choice.

This rule does not apply to the internship; there is no limitation to the number of students doing an internship.

NB: MA CLA students are required to do 3 CLA content courses during the year. In order to meet this requirement, students have to choose 1 of the CLA electives in period 3 or 4, **or** the MAC internship (the MAC internship counts as a CLA content course).

Master of Arts in Arts & Culture, specialisation 'Modern Political Culture: Ideas and Discourses in Context' 2025-2026

Semester 1:

Period	Code	Title	ECTS	Assessment
1	Course MPC4000	Entering the Field: Political Culture	11	grade
	Skill MAC4501	Research and Writing I	1	E-P-F
2	Course MPC4001	Researching the Field: Democracy, Identity, and Communication	11	grade
	Skill MAC4502	Research and Writing II	1	E-P-F
3*	Course AHE4037	Participation and Polyvocality in Cultural Institutions: From Theory to Practice	5	grade
	Course AHE4030	Heritage and Society		
	Course AHE4038	Cultural Industries of Tomorrow: Towards Postgrowth Prosperity and Sustainability		
	Course CLA4002	"What If...?" Speculative Fiction in Search of More Just Futures		
	Course MPC4002	The Politics of National Identity		
3	Skill MAC4505	Research and Writing III: Thesis Proposal Presentation	1	E-P-F

** choose 1 of the 5 offered electives (AHE4037, AHE4030, AHE4038, CLA4002 or MPC4002). The electives have limited capacity. If more than 20 students sign up, the students will have to submit a motivation letter (300 to 400 words), specifying their motivation for enrolling in the course; the criteria: (1) Relationship between the student's thesis project and the course; (2) Relationship between the student's professional objectives and the course; (3) Academic interest in the subjects covered in the course. The letters will be assessed by the course coordinator and their teaching team. Students who do not get their first choice will get their second choice.*

Semester 2

Period	Code	Title	ECTS	Assessment
4 *	Course AHE4045	Audience Engagement in Arts and Culture	11	grade
	Course AHE4043	Decolonising Heritage and Memories		
	Course CLA4003	Time to Act: Cultural Interventions and Activism		
	Course MPC4003	A Dark Century: Political Violence and its Legacies		
	Internship MAC4992	Internship	1	E-P-F
5-6	Skill MAC4500	Research and Writing IV: Thesis proposal	18	Grade
4-6	Thesis MAC4800	Thesis	18	grade

** choose 1 of the 4 offered electives (AHE4045, AHE4043, CLA4003, MPC4003) or internship (MAC4992). The electives have limited capacity. If more than 20 students sign up, the students will have to submit a motivation letter (300 to 400 words), specifying their motivation for enrolling in the course; the criteria: (1) Relationship between the student's thesis project and the course; (2) Relationship between the student's professional objectives and the course; (3) Academic interest in the subjects covered in the course. The letters will be assessed by the course coordinator and their teaching team. Students who do not get their first choice will get their second choice.*

This rule does not apply to the internship; there is no limitation to the number of students doing an internship.

NB: MA MPC students are required to do 3 MPC content courses during the year. In order to meet this requirement, students therefore have to choose 1 of the MPC electives in period 3 or 4, or the MAC internship (the MAC internship counts as a MPC content course).

Master of Arts in Arts & Culture 2025-2026, 4 specialisations:

1. 'Arts and Heritage: Policy, Management and Education' (AHE)
2. 'Kunst en Erfgoed: Beleid, Management en Educatie' (KER)
3. 'Contemporary Literature and Arts: Cultural Interventions and Social Justice' (CLA)
4. 'Modern Political Culture: Ideas and Discourses in Context' (MPC)

Period	Spec	Code	Title	ECTS	Assessment
Semester 1:					
1	1	Course AHE4035	Entering the Field: Valuation and Evaluation	11	grade
	2	Course KER4000	Kennismaking met het Veld: Waarderen en Evalueren		
	3	Course CLA4000	Entering the Field: Social Justice in Contemporary Literature and Arts		
	4	Course MPC4000	Entering the Field: Political Culture		
1	All	Skill MAC4501	Research and Writing I	1	E-P-F
2	1	Course AHE4036	Researching the Field: Practice and Power	11	grade
	2	Course KER4001	Kunst en Erfgoed Onderzoek: Praktijk en Macht		
	3	Course CLA4001	Researching the Field: Positionality in Relation to Cultural Objects, Theories and Methods		
	4	Course MPC4001	Researching the Field: Democracy, Identity, and Communication		
2	All	Skill MAC4502	Research and Writing II	1	E-P-F
3: choose 1 elective*	1/2/3/4	Course AHE4037	Participation and Polyvocality in Cultural Institutions: From Theory to Practice	5	grade
	1/2/3/4	Course AHE4030	Heritage and Society		
	1/2/3/4	Course AHE4038	Cultural Industries of Tomorrow: Towards Postgrowth Prosperity and Sustainability		
	1/2/3/4	Course CLA4002	"What If...?" Speculative Fiction in Search of More Just Futures		
	1/2/3/4	Course MPC4002	The Politics of National Identity		
3	All	Skill MAC4505	Research and Writing III: Thesis Proposal Presentation	1	E-P-F
Semester 2:					
4: choose 1 elective OR Internship*	1/2/3/4	Course AHE4045	Audience Engagement in Arts and Culture	11	grade
	1/2/3/4	Course AHE4043	Decolonising Heritage and Memories		
	1/2/3/4	Course CLA4003	Time to Act: Cultural Interventions and Activism		
	1/2/3/4	Course MPC4003	A Dark Century: Political Violence and its Legacies		
	1/2/3/4	Internship MAC4992	Internship		
4	All	Skill MAC4500	Research and Writing IV: Thesis Proposal	1	E-P-F
4-6	All	Thesis MAC4800	Thesis	18	grade

* Students are required to do 3 content courses from their own specialisation during the year. In order to meet this requirement, students have to choose 1 of the electives of their own specialisation in period 3 or 4, **or** the MAC internship in period 4 (the internship counts as a content course for all specialisations).

The electives have limited capacity. If more than 20 students sign up, the students will have to submit a motivation letter (300 to 400 words), specifying their motivation for enrolling in the course; the criteria: (1) Relationship between the student's thesis project and the course; (2) Relationship between the student's professional objectives and the course; (3) Academic interest in the subjects covered in the course. The letters will be assessed by the course coordinator and their teaching team. Students who do not get their first choice will get their second choice. This rule does not apply to the internship; there is no limitation to the number of students doing an internship.