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Title: From the Field: Legacy, Museums, Markets and the forces of Technology

This keynote will share stories from the field. What does a historic site director do when the artist's intent and conservation is actually now illegal? How can the process of conservation and preservation migrate the artist's home from sacred spaces to public places? How does a museum director prioritize threats to the public versus the artwork? What is the future of selling collections to be mission-critical? How is an artist's studio and archive transitioned? When do you send your curator to the auction house to request a piece is pulled? Why is art history being influenced by technology and why we should care.