

ON LEAVING: CONTEMPORARY ARTISTS' ESTATES AND LEGACIES

**MARCH
19-21
2026**

**MACCH
MERIAN
CONFERENCE**

**VENUE: JAN VAN
EYCK ACADEMIE**

PROGRAM

THURSDAY 19 MARCH 2026

13:30 – 14:00 **CONFERENCE REGISTRATION**

14:15 – 16:00 **COLLABORATIVE NETWORKS OF CARE**

The Constellation of Care in an Artist's Legacy: A Personal Experience about Gladis Triana and her CALL/VoCA program
Ruth del Fresno-Guillem

Preserved Archive as a Manifestation of Female Emancipation? The Situation of Selected Artists from the Former Yugoslavia as a Case Study
Marika Kuźmicz

Soft Networks: A Case-Study in Creative and Collaborative Legacy Work
Rachel Middleman & Chelsea Spengemann

Caring for Ferdi Tajiri's legacy: Making Time and Sharing Time in the Museum
Renée van de Vall, Charlotte Franzen & Paula van den Bosch

16:00 – 16:30 **BREAK**

16:30 – 18:00 **EMERGENT PRACTICES IN THE WORK OF FORMING LEGACIES**

Residue of Treasures and Traces: Visualization and Verbalization of Artist's Legacies
Miriam Windhausen



*Agency's Praticothèque : Artistic Legacy as
a Living Collective Practice*
Katrien Reist & Alice Mahiant (Agency)

*Copyright, Inheritance, and Collective Rights
for Artists in the Netherlands*
Babat Belder (Pictoright)

*The Art Companion: On art practitioners
accompanying fellow practitioners through
death*
Valentina Curandi

19:30 – 20:30

KEYNOTE LECTURE

*EAVATEA, archipelagos of artistic practices:
A relational infrastructure as a dynamic
archive*

**Katleen Vermeir & Ronny Heiremans
(Jubilee)**

FRIDAY 20 MARCH 2026

09:00 – 09:30 **REGISTRATION**

09:30 – 09:45 **OPENING**

ALL DAY INTERVENTION

*Who else leaves? A research studio
exploring non-artists' legacies*
Ruth Benschop

09:45 – 11:30 **MARKET VALUES AND TRANSFERS OF
WEALTH**

*Entangled Custodianship: Networks of
Knowledge, Expertise and Familial Authority
in the Indonesian Art Market*
Eliza O'Donnell

*Reprinting: Contemporary Approaches to
Photograph Conservation*
Luca Ackerman

*Avoiding tax through art: the naturalisation
of tax avoidance through art appraisal in
The Netherlands*
Bronte Isabella

*Estates and Legacies Between Public Benefit
and Private Gain: The case of Jacques
Doucet*
Alessia Pannese

09:45 – 11:30

ESTATES, SITES AND INTERSECTING STRUCTURES OF CARE

*The Eyck Collection: How to Transmit
Artworks' Legacies*
Artemis Rüstau

*Monumental Sculpture, the Artist-Driven
Legacy, and Networks of Care*
John Hobson

*„Unfaded“ – The Artistic Legacy of Gerhard
Altenbourg in Altenburg (1926–1989)*
Silvia Schmitt-Maaß

*The Collection Stauthamer-Smit: A Case
Study of a Suddenly Inherited Collection*
Aagje Gosliga & Willemijn de Neef

11:45 – 13:00

AFFECTS AND EMOTIONS

*Careful Caring; researching the personal
archive of Shinkichi Tajiri*
Jade Poolen

*The Bittersweetness of Working Through
E(motional)state*
Anna Schäffler

*Echoes from the Eighties: The Gerard Caris
Estate as a Time Capsule in the Dutch Art
Scene*
Lydia Beerkens

11:45 – 13:00

THE CONTESTED LIVES OF ARTISTS' ESTATES: RIGHTS AND RESPONSIBILITIES

Remaking Derek Jarman's Blue
James Boaden

*Unfinished Business: The Legal and
Curatorial Power of Accidental Works*
Emma Waring & Michael White

Who cares for Turner? The afterlives of an unruly bequest
Richard Johns

14:00 – 15:15

BETWEEN PUBLIC AND PRIVATE: CARING FOR ARTISTS' ESTATES TOGETHER

Strategies for Safeguarding Legacies in Contemporary Classical Music: Insights from Five Flemish Pilot Projects

Justine Van Gysel, Staf Vos & Melissa Portael

Caring Together: Building Futures for Artistic Legacies

Nele Luyts

Hybrid Governance and Responsibility in Contemporary Artists' Estates: Public Private Collaboration, Care, and Access

Annick Schramme & Laura D'Hoore

14:00 – 15:45

WHAT THE BODY LEAVES BEHIND: TRANSMISSION, HERITAGE, AND ARCHIVISATION IN DANCE

What the Body Leaves Behind: Transmission, Heritage, and Archivization in Dance

Timmy de Laet

Interstitial Times: The Anecdote as a New Method of Dance Transmission?

Sara Wookey

DanceMap: Politics, Technologies and Ethics of Dance Heritage

Simon Ellis

Processual politics, performance documentation, and the integrity of practice through choreopolitics

Helen Grogan

*Processual politics, performance
documentation, and the integrity of practice
through choreopolitics*
Helen Grogan

16:00 – 17:45

**LEGACY BUILDING: CONNECTING
FRAMEWORKS AND NEGOTIATING
KNOWLEDGE**

*Invisible Inheritance: Fragmented Knowledge
from Technologically-Oriented Artists' Studios
and Their Networks*

Tiziana Caianiello & Francesca Pola

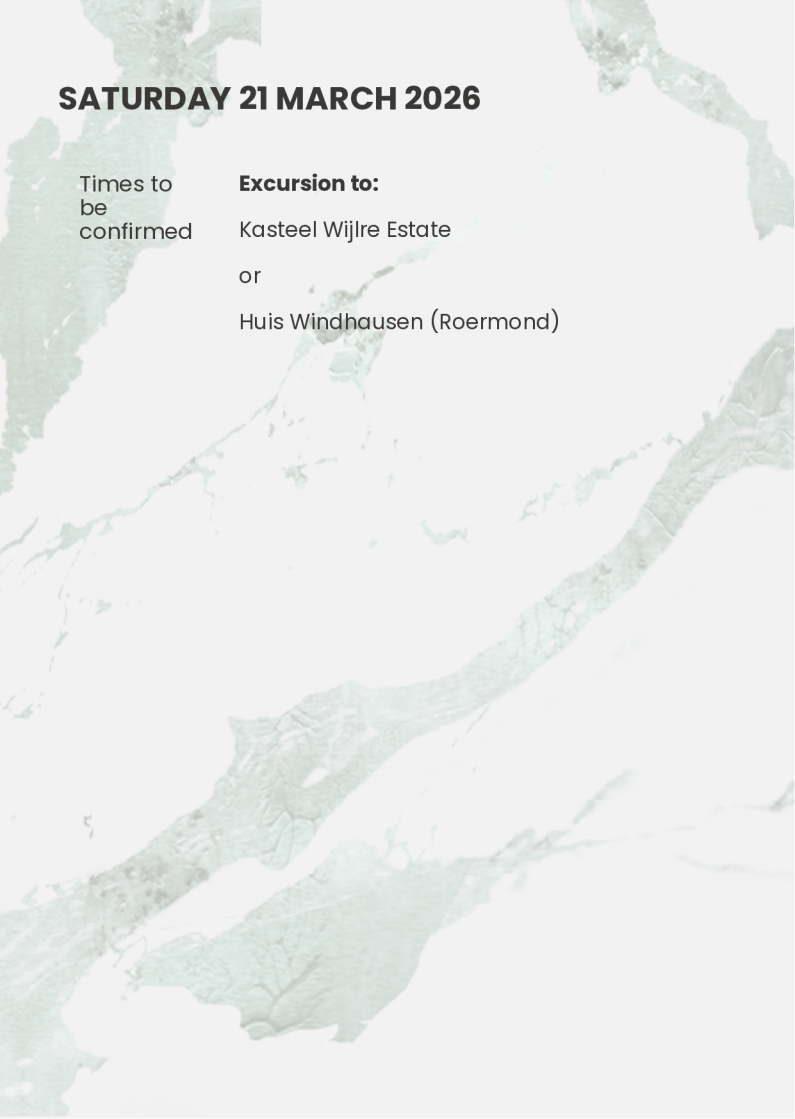
*Who Cares After the Artist? Conservation,
Authority, and the Donald Judd Legacy*
Shelley Smith

*Beyond Individual Responsibility. Toward
Shared Stewardship*
Solana Chehtman

*Knowledge Control: Artists Estates and
Conservation*
Eleonora E. Nagy & Mareike Opeña

17:45

Drinks



SATURDAY 21 MARCH 2026

Times to
be
confirmed

Excursion to:

Kasteel Wijlre Estate

or

Huis Windhausen (Roermond)