

Lars van Vliet

'Dr. Lars van Vliet specialises in comparative private law and art law at Maastricht University. He coordinates and teaches in 5 courses on private law and art law at bachelor and master level. He also teaches in the Art Law module of the Executive Master in Cultural Leadership, a cooperation between the London Royal Academy of Arts and Maastricht University. Since 2015 Van Vliet served as an expert witness and advisor in California legal proceedings about artwork looted by the Nazis from the Netherlands. The research resulted in the first ever detailed publication (2019) about the Dutch post-war legal regime for the restitution of looted art. In 2017 he was given the task of writing a report on art restitution claims and limitation periods for the Dutch Association of Private Law. He has organised many conferences and workshops on art law. He is a board member of the Maastricht Centre for Arts and Culture, Conservation and Heritage, and co-editor of the book series 'Art and Heritage, Law and the Market' published by Springer.'