FEELING ART

Crafting Intellectual Property Law to Enhance Disability Access to Artistic Works through 3D Printing Technology

Workshop Programme – Maastricht University 25-26 June 2018

DAY 1 13.00 – 13.30	Registration and coffee
13.30 – 14.45	Panel I – Social and technical challenges of 3D printing 2D art works Chair and commentator: Caine Chennat (Lawrence Wilson Art Gallery) Vivian Saaze (Faculty of Arts and Social Sciences, Maastricht University) Ann Blokland (Senior Curator of Education, Van Gogh Museum) Fernando Torrente (Responsible for Cultural and Artistic Activities, UICI) Noel Daemen (3D Printing Expert and Business Consultant, 3D Maastricht)
14.45 – 15.30	Panel II – International framework for disability rights and exceptions Chair and commentator: Jure Vidmar (Maastricht University) Lucie Guibault (Dalhousie University) Anna Lawson (University of Leeds)
15.30 – 15.45	Coffee break
15.45 - 17.00	Panel III – Mapping the gaps in legislation: Australia, United States, Canada, Brazil Chair and commentator: Anselm Kamperman Sanders (Maastricht University) Jani McCutcheon (University of Western Australia) Lucie Guibault (Dalhousie University) Lea Shaver (Indiana University) (via Zoom) Sérgio Branco (ITS Rio)
17.00 - 18.00	Panel IV - Mapping the gaps in legislation: EU Chair and commentator: Ronan Deazley (Queen's University Belfast) Ana Ramalho (Maastricht University) Hildegard Schneider (Maastricht University) Lisa Waddington (Maastricht University)
18.30	Dinner
<u>DAY 2</u> 09.30 – 10.15	Panel V - Mapping the gaps in legislation: UK Chair and commentator: César Ramirez (University of Leeds) Sabine Jacques (University of East Anglia) Andrea Wallace (University of Exeter)
10.15 – 10.30	Coffee break
10.30 – 13.30	Round table: Policy recommendations for international harmonisation/developing international standards Chaired by Jure Vidmar (Maastricht University) [all participants]

Includes lunch





Faculty of Law