

Invitation
Expert Meeting
Provenance and Compliance for Art and Collectibles
28 June 2022 (during TEFAF)
Studio Rossi, Bonnefantenmuseum, Maastricht

MACCH and the Foundation for Safe Art Registration are pleased to invite you to the Expert Meeting Provenance and Compliance for Art and Collectibles.

The importance of safe provenance documentation

The information age has brought changes and expectations to the art trade. Reliable information on the provenance of cultural goods has become more important, and all actors in the art world are expected to comply with a form of compliance that has long been customary in other sectors.

This need for reliable provenance history is evident not only from the problems surrounding works of art traded during the Nazi regime, but also from the problems surrounding archaeological excavations from conflict zones. UNESCO, ICOM and the EU, among others, have already paid considerable attention to this issue. There is also increasing attention for the problem of money laundering in the art trade. It is now important to take the first steps towards uniform governance of provenance documents in order to make the art market safer.

The aim of this expert meeting

The question arises whether legally documented information could lead to a uniform and safe way of registering provenance information. MACCH (an interdisciplinary institute of Maastricht University) investigates initiatives whereby the existence of an object is verified by an independent person, whereby the available provenance documents are linked to this object in a secure manner, and whereby the information is stored and made accessible in a secure manner. The registration of provenance documents will not take place in a public register, nor will it give a guarantee that the information is correct, but it does make the ethical and legal status of statements in the provenance documents stronger. During this expert meeting, experts from different fields will explain which aspects they consider most crucial for the further design of a system that registers provenance data as independently as possible.

The Foundation for Safe Art Registration

The recently founded Foundation for Safe Art Registration provides a platform for the art world, science and other stakeholders to share information for the purpose of establishing an object registration system, where safety and independence are guaranteed.

In order to register for the expert meeting, please send an email to Ms. Talitha Wilmsen at macch@maastrichtuniversity.nl. For questions about the content of the expert meeting, you can contact prof. dr. Lars van Vliet at l.vanvliet@maastrichtuniversity.nl.



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10:00	Walk-in and welcome
10:20	Opening prof. dr. Lars van Vliet, Maastricht University, and short introduction to the Provenance+ initiative (by Paul Kerckhoffs and Joost van Asseldonk) and the collaboration with the Foundation for Safe Art Registration
10:30	Robert Aronson, owner of Aronson Antiquairs and participant at TEFAF, sharing practical experiences
10:40	Presentation prof. dr. Bert Demarsin, Leuven University
10:50	Discussion
11:00	Presentation dr. Andrea Baresel-Brand, German Lost Art Foundation, Magdeburg
11:10	Discussion
11:20	Presentation dr. Hannes Hartung, attorney, THEMIS Hartung & Partner Rechtsanwälte mbB
11:30	Discussion
11:40	Break
11:50	Presentation dr. Evelien Campfens, postdoc researcher, Leiden University
12:00	Discussion
12:10	Presentation James Ratcliffe, The Art Loss Register, London
12:20	Discussion

Location details: **Bonnefantenmuseum (room: Studio Rossi),
Avenue Céramique 250, 6221 KX Maastricht**

