

Evelien Campfens

Evelien Campfens is an academic and consultant with an expertise in international cultural property law. In 2016 she joined the Grotius Centre for International Legal Studies at Leiden University in relation to her PhD-research “Whose cultural objects? Justice and injustice for restitution of cultural property” (draft title). Between 2001 and 2016 she was general secretary of the Dutch Restitutions Committee, coordinating the research and procedures of well over 100 claims regarding Holocaust-related art.

Evelien is member of the Cultural Heritage Committee of the International Law Association on behalf of the Netherlands; sits on the Board of Trustees of the German Lost Art Foundation (*Deutschen Zentrums Kulturgutverluste*); is member of the Ethics Committee of the Dutch Museum Association and research coordinator of the *Heritage Under Threat* pillar of the (LED) Centre for Global Heritage and Development. She consults various organisations. She has authored a number of [publications](#) (most recently [Campfens E. \(2019\), Restitution of Looted Art: What about Access to Justice?, Santander Art and Culture Law Review 4: 185-220.](#)).