

Dorothee Wimmer

Dorothee Wimmer is the director of the Forum Kunst und Markt / Centre for Art Market Studies (fokum.org), which she founded in 2012 together with Bénédicte Savoy and Johannes Nathan at the Technische Universität Berlin. She studied Art History, Romance Studies, History, and German Philology in Freiburg i. Br., Paris and Berlin. In 2003, she earned her PhD on the idea of the man in 1960s French art, literature and philosophy at the Freie Universität Berlin. She has lectured in Bremen, Berlin (FU and TU Berlin) and Heidelberg. From 2011 to 2017, she took over as the chair of the Richard-Schöne-Society für Museumsgeschichte. In 2015, she was awarded a Library Research Grant at the Getty Research Institute in Los Angeles for her research project “Rembrandt in National Socialism”, and in 2017, she was part of the DAAD German-French academic exchange programme held in cooperation with the Maison des Sciences de l’ Homme. Together with Elisabeth Furtwängler, she was one of the Berlin heads of the research programme 2018–2019 “Art Market and Art collecting from 1900 to the present in Germany and France” the results of which will be published in 2020 (funded by DFH/UFA). Her research and publications explore the history, theories, and practices of the art market and art collecting as well as the relationships between art, politics, and economics.