

Diversity and Inclusion Research in Dutch Collections and Museums

The Centre for Gender and Diversity (CGD) and the Maastricht Centre for Arts and Culture, Conservation and Heritage (MACCH) are jointly inviting you to two presentations about work-in-progress research projects on diversity and inclusion theory, policy, and practices in relation to institutional art and heritage collections. The speakers are two researchers at CGD partner institutions who are being supervised by Dr. Eliza Steinbock: Nicole Emmenegger from the Netherlands Institute for Sound & Vision (NWO MuseumGrants) and Arent Boon from the Bonnefanten Museum (Mondriaan Fonds). This is a great opportunity to see how partnerships between cultural institutions and the university can be set up, and to explore how "embedded research" has particular advantages and potential drawbacks. After two 20 min talks, the speakers will have a joint discussion with listeners. Drinks and snacks from Banditos will be served. More in-depth information on the presentations can be found below.

When: 20th October, from 11:30-13:00

Place: Spiegelzaal, FASoS (Grote Gracht 80-82)

For whom: any interested party from FASoS, including MA Arts and Culture and ResMA CAST students, PhD Candidates, Teaching Fellows, and Staff

RSVP: cgd-fasos@maastrichtuniversity.nl, so we can order an appropriate amount of catering

Bring Queer Research Excellence to the Archive: Rewind + Record Project Mid-Term Report

Description: *Rewind and Record: Preserving the People's History* will look at how to intentionally involve marginalised communities in the creation, preservation and reuse of Dutch audiovisual heritage. The core research question focuses on how The Netherlands Institute for Sound & Vision can ensure that the tools to rewind and record history are accessible to all people, while at the same time preserving and sharing these stories in a trustworthy way. The process includes two case studies (working specifically with LGBTQ+ collections) and will result in a theory of change and an article published in an open access journal.

Speaker: Nicole Emmenegger is a Product Manager at Sound & Vision. Her main areas of interest are polyvocality, community co-creation and oral history. Her long term vision is to help develop practices and policy for diversity, equity and inclusivity in the audiovisual archives sector internationally.

Researching "Diversity" as an Erfgoedtalent at Bonnefanten

Description: This March, I started as an Erfgoedtalent, a 16-month research position supported by Mondriaan Fonds, with my project *"Diversity" at the Bonnefanten 2011 – 2021*. My project was initiated by the Bonnefanten, which, in recent years, has increasingly expressed its

commitment to “diversity”, a contestable concept in itself. My research project maps out to what extent the Bonnefanten has translated “diversity” from its policies into its acquisition and exhibition practices in the last 10 years. My talk at FASoS has a twofold aim: to introduce my research into “diversity” at the Bonnefanten and to reflect on my experience researching “diversity”.

Speaker: Arent Boon (he/him) is an art historian and museologist, whose work generally focuses on “diversity” in art museums. He is currently a researcher on “diversity” at the Bonnefanten in Maastricht. Arent received his BA in Liberal Arts summa cum laude from Amsterdam University College (2018) and his MA in Art History from Utrecht University (2021).



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Erfgoedtalent

Vacature | 06 okt. 2021

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Organisatie: Het Bonnefanten
Locatie: Maastricht
Omvang: 32 uur per week
Sluitingsdatum: 11 november

Het Bonnefanten in Maastricht is hét toonaangevende kunstmuseum van Limburg en de euregio. Het door de befaamde Italiaanse architect Aldo Rossi ontworpen gebouw is met zijn markante toren een van de bekendste gebouwen van Maastricht. In het museum wordt een rijke collectie oude en hedendaagse kunst in telkens wisselende samenstelling