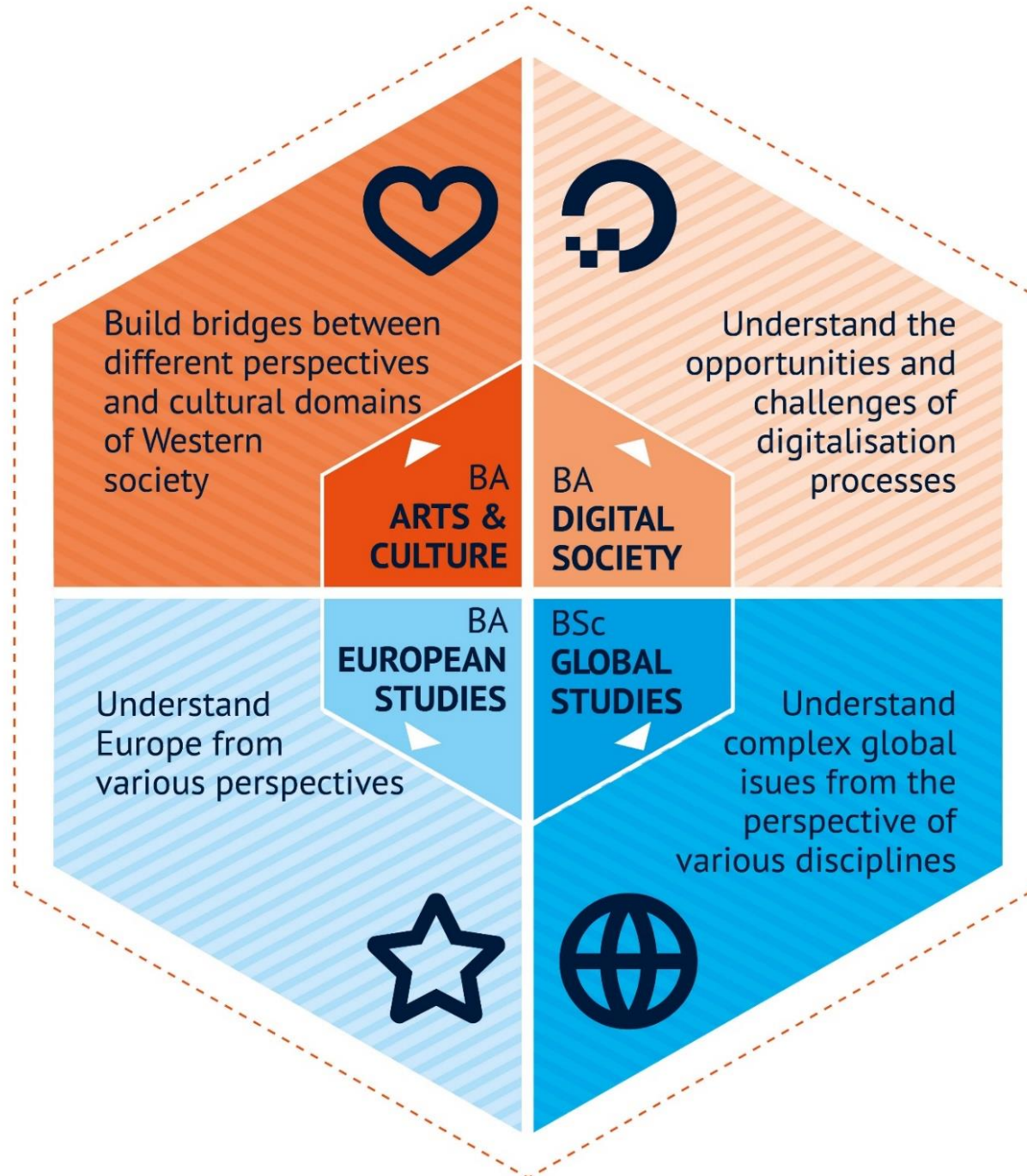


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# Bachelor's Programme Digital Society

Dr. Katleen Gabriels  
Programme Director



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Social media manager, Airbnb host, influencer,  
SEO specialist, app developer, Uber driver, driverless  
car engineer, podcast producer  
and drone operator; these are just some  
of the jobs that did not exist 10 years ago.  
What will happen in the future? What will today's  
10-year-olds do when they are 25? What kind of  
jobs will disappear, what will be created and why?  
Which new skills will be valuable in the job market?  
What new forms of work are emerging?

Gonzalez Vazquez, I., et al. (2019). The Changing Nature of Work and Skills in the Digital Age - Executive Summary, EUR 29823 EN, Publications Office of the European Union, Luxembourg, 2019, ISBN 978-92-76-09208-7, doi:10.2760/952776, JRC 117505. <https://publications.jrc.ec.europa.eu/repository/handle/JRC117505>



# Enter the metaverse: the digital future Mark Zuckerberg is steering us toward

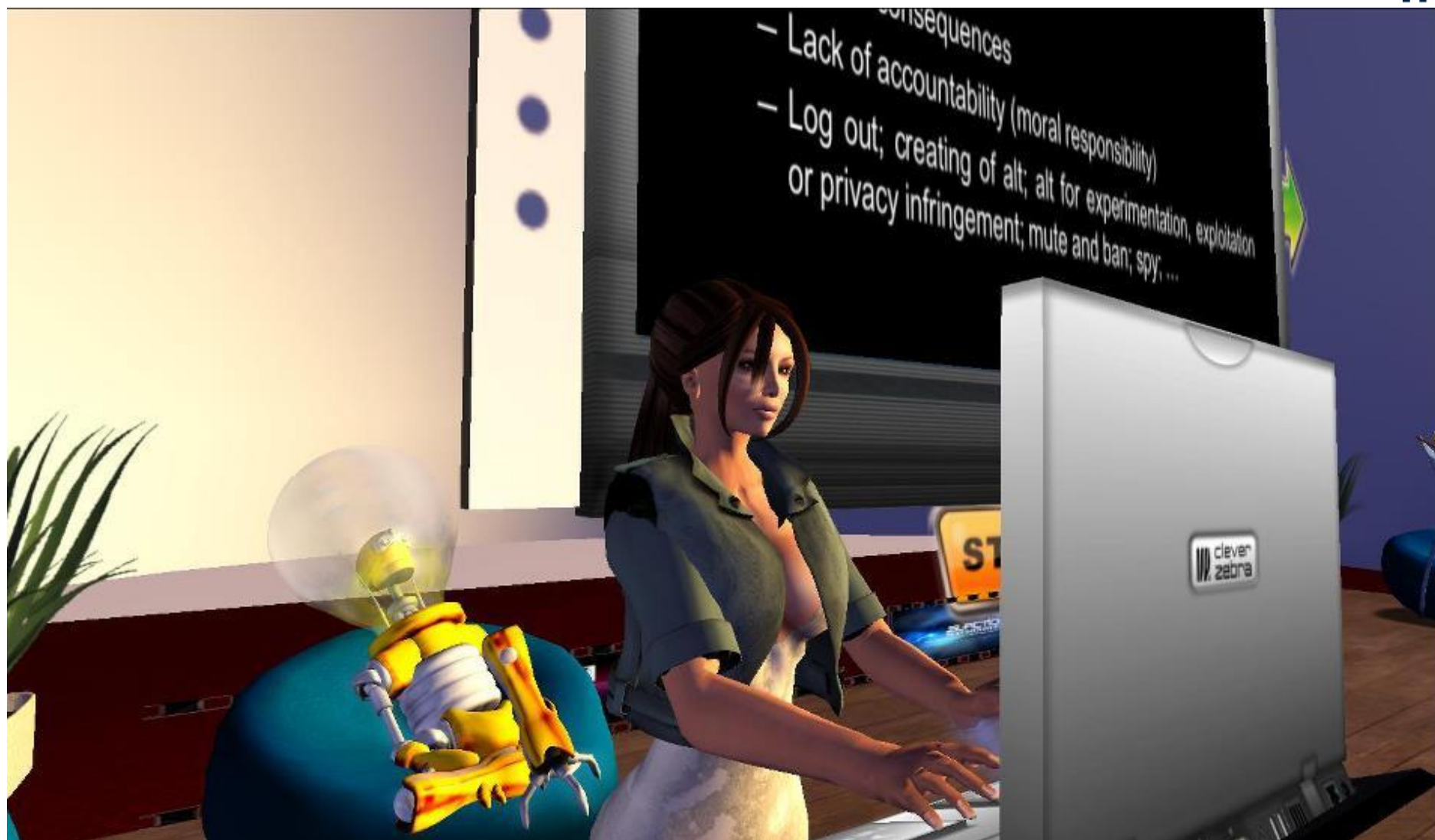
**The company, now rebranded Meta, already has a foothold in the digital world. How far will it go to see it succeed?**



📷 Facebook gives a glimpse of metaverse, its planned virtual reality world - video

Facebook CEO Mark Zuckerberg on Thursday outlined his vision for the future of the social media giant, formalising the company's focus on the metaverse.

<https://www.theguardian.com/technology/2021/oct/28/facebook-mark-zuckerberg-meta-metaverse>





<https://www.theguardian.com/technology/2021/oct/28/facebook-mark-zuckerberg-meta-metaverse>



# MAASTRICHT UNIVERSITY AFTER THE CYBER ATTACK: 'STAY AWAY FROM COMPUTERS'

**Coronavirus: Give university students 'right to return home' and switch to online teaching, say scientists**



**Voorkom verspreiding,  
download CoronaMelder**

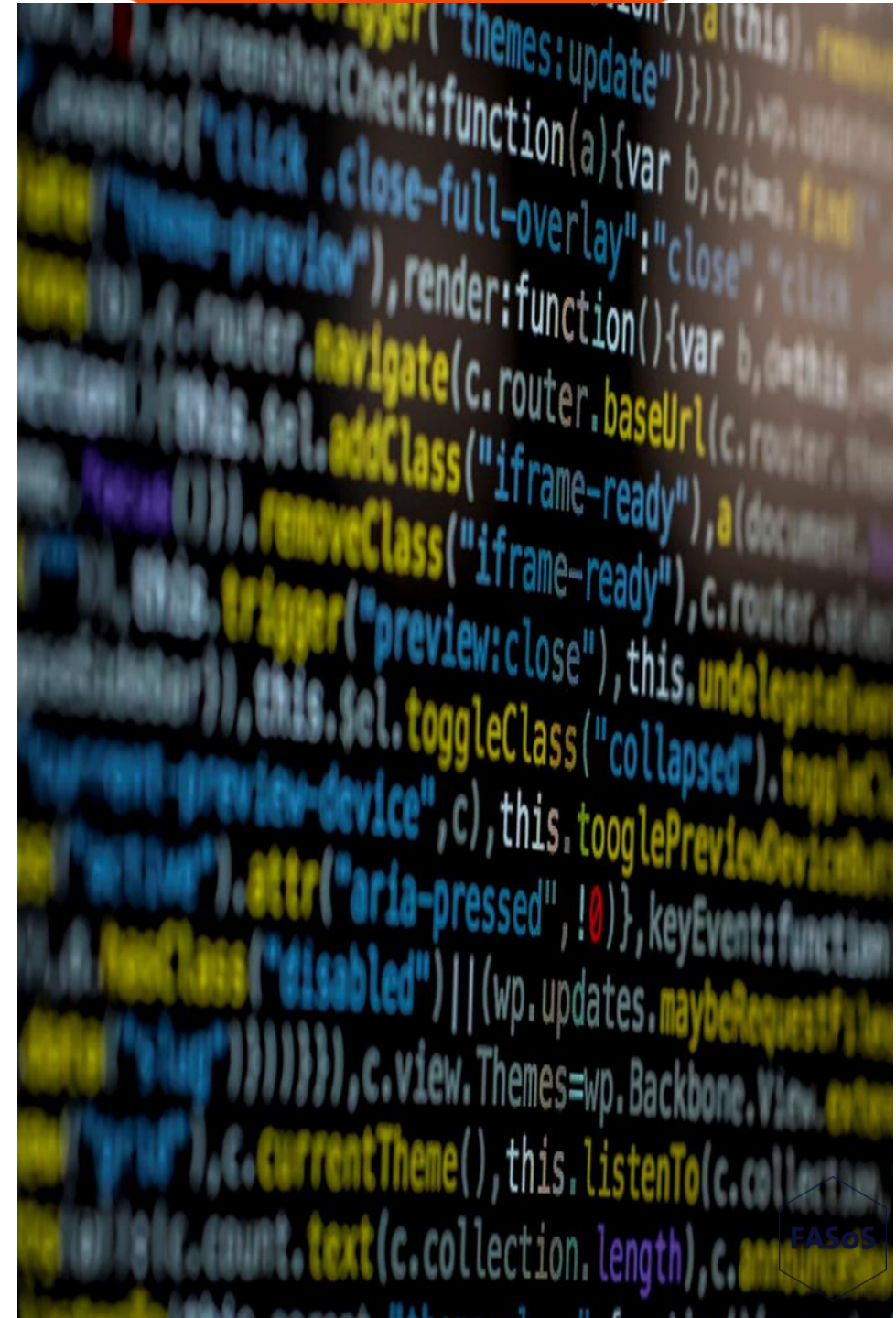


## China's Use of AI in its COVID-19 Response



# What Is the BA Digital Society?

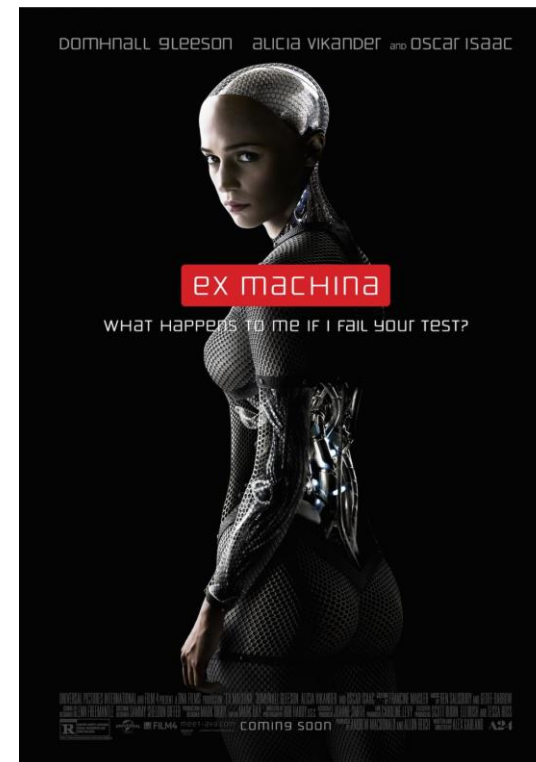
- Study the interactions between digital technologies, society, culture, and politics
- Analyse a wide range of issues, focusing on real problems
- An interdisciplinary approach
- Develop academic and professional skills
- Full-time programme, taught in English



## Examples of Topics Covered

- Surveillance – by whom?
  - Coveillance; sousveillance
  - E.g. course ‘Surveillance Society’
- Use of social media by politicians
  - E.g. course ‘Digitalisation and Politics’
- Digitalising cultural heritage
- Digital inequalities
- Ethical challenges of AI
  - E.g. course ‘Artificial Society’
- And many more







## Why BA Digital Society?

- Very positive accreditation from international committee that visited in February 2019
- Employability and admission to MA programmes
- Unique programme in the Netherlands
- International environment – staff and students from all over the world
- Problem-Based Learning – small groups, intensive interaction
- Research and education linked





## Typical Course Structure

- 5 periods: 7 weeks (except in period 3 + year-long course in year 1)
- 2 tutorials per week (2 hours each)
- 1 or 2 lectures per week (2 hours each)
- 1 excursion or other activity
- 2 skills meeting per week (2 hours + lecture)
- Mentor meetings
- Types of exams: closed exam, take-home exam, multiple choice exam, research papers, presentations, and so on

# The BA Digital Society Curriculum: Year 1

Period	Content – 8 ECTS	Skills – 4 ECTS	All year
1	What Is (a) Digital Society?	Making Your Own Online Presence	Surveillance Society (6 ECTS)  Mentor scheme (1 ECTS)
2	Digitalisation and Politics	Introduction to Digital Technologies I	
3	What Is Research? (5 ECTS, 4 weeks)		
4	ICT Revolutions: Continuity and Change	Using Digital Sources	
5	Digital Cultures	Introduction to Digital Technologies II	

# The BA Digital Society Curriculum: Year 2

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Period	Content – 7 ECTS	Skills	All year
1	Making Knowledge	Quantitative Data Analysis (6 ECTS)	Mentor scheme (1 ECTS)
2	Artificial Society	Maker Cultures (6 ECTS)	
3	Working with Big Data (5 ECTS, 4 weeks)		
4	The 'Good Life'	Qualitative Research Methods (7 ECTS)	
5	Regulating the Digital	Interdisciplinary Research Design (7 ECTS)	

## The BA Digital Society Curriculum: Year 3

Period			All year
1-2	Preparation for the BA DS Thesis	4 ECTS <i>Online</i> <i>Asynchronous</i>	Mentor scheme (not mandatory)
1-3	Study abroad <i>or</i> minor <i>or</i> internship Literature exam ( <i>elective</i> )	Range 24-30 ECTS	
4	Controversies in Digital Society	9 ECTS	
4-6	BA DS Thesis	17 ECTS	
5	Technology Assessment ( <i>elective</i> ) and BA AC electives	6 ECTS	



# What does an average week look like?

# International Student Experience

- International classroom and teaching staff
- For instance, BA1 DS 2020-2021:
  - 120 students
  - 29 nationalities
  - More than 90% are not Dutch
- For instance, BA1 DS 2022-2023:
  - 120 students
  - 26 nationalities



# Educational Approach

- The integration of the various perspectives into a **coherent curriculum**
- The use of **Problem-Based Learning (PBL)**
- Fully taught in **English** and a truly **international classroom**



# How does PBL work? How do you like it?



# Continue Your Study: Our First Graduates!

## In Maastricht:

- Digital Cultures
- Cultures of Arts, Science & Technology
- European Studies on Society, Science & Technology

## Europe:

- MPA (*Master's of Public Administration*) Digital Technologies and Policy, University College London (UCL) (UK)
- MA in information systems and technologies management, NOVA University (Lisbon, Portugal)
- MA in Digital Marketing and Analytics, University of Kent (UK)



# Continue Your Study

## In the Netherlands and beyond:

- Digital Humanities (Groningen)
- New Media & Digital Culture (UvA)
- Digital Media in Human Development (Leiden)
- Digital Society (Edinburgh)
- Media, Data & Society (Utrecht)



## Our First Cohort

- Hired by the company where they did their internship: Amazon (Prague); AI company (Düsseldorf)
- Internship: e.g. Microsoft (Amsterdam)

## Career Perspectives

- Digital tech-journalism
- Social media advisor
- Policy maker for digital initiatives
- Public relations manager for tech and (social) media companies
- Digital social researcher in the public/non-profit or private sector

### How the Humanities Can Help Us See What's Next in Tech

Skills like communication, observation, empathy and logical thinking are key for developing the next-gen of leadership and equipping employees for the future.

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## WHY TECH COMPANIES ARE HIRING PEOPLE WITH HUMANITIES DEGREES

**Why tech firms hunt for arts and humanities graduates**



**Which advice would you give prospective students?**

# Application

- Application deadline non-EU/EEA citizens: **1 April 2023**
- Application deadline EU/EEA citizens: **1 May 2023**
- Studielink: [info.studielink.nl/en](https://info.studielink.nl/en)
- Maastricht University website (My UM)
- Matching questionnaire (**optional**)

Questions about application procedure?

[study@maastrichtuniversity.nl](mailto:study@maastrichtuniversity.nl)

Other questions?

[info-fasos@maastrichtuniversity.nl](mailto:info-fasos@maastrichtuniversity.nl)



## Social Media FASoS

Stay updated on the latest information by liking our FASoS Facebook page:

[facebook.com/maastrichtfasos/](https://facebook.com/maastrichtfasos/)

and FASoS Instagram account:

[instagram.com/fasosmaastricht/](https://instagram.com/fasosmaastricht/)  
[instagram.com/bachelordigitalsociety](https://instagram.com/bachelordigitalsociety)

Or join us on TikTok:

[tiktok.com/fasosmaastricht/](https://tiktok.com/fasosmaastricht/)

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# Questions?

## Bachelor

→ Faculty of Arts and Social Sciences

## Digital Society

<https://www.maastrichtuniversity.nl/education/bachelor/bachelor-digital-society>