**Bachelor Arts and Culture 2025-2026**

### Programme content and examination

### Year 1

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| **Period** |  | **Code** | **Title** | **ECTS** | **Assessment** |
| 1-3 | Choose1 of 2 | Paper ACU1900 | Research and Writing I  | 7 | grade |
| Paper ACU1901 | Onderzoeks- en Schrijfvaardigheden I |
| 1-5 |    | Skill ACU1506 | Mentor Programme | 1 | E-P-F |
| 1 |    | Course ACU1000 | Apollo and Dionysus | 9 | grade |
| Skill ACU1504 | Academic Reading Across Disciplines | 4 | E-P-F |
| 2 |  | Course ACU1001 | Knowledge and Criticism | 9 | grade |
| Skill ACU1507 | Finding Sources | 4 | E-P-F |
| 4 |    | Course ACU1002 | Disenchantment and Ideology | 9 | grade |
| Skill ACU1508 | Doing Conceptual Analysis | 4 | E-P-F |
| 5 |   | Course ACU1003 | Art and Modernity | 9 | grade |
| Skill ACU1502 | Analysing Arts | 4 | E-P-F |

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| **Period** |  | **Code** | **Title** | **ECTS** | **Assessment** |
| 1-3 | choose 1 of 2 | Paper ACU2900Paper ACU2901 | Research and Writing IIOnderzoeks- en Schrijfvaardigheden II | 9 | grade |
| 1-5 |  | Skill ACU2505 | Mentor Programme (not compulsory) | 0 | E-P-F |
| 1 |    | Course ACU2015 | Technological Society | 9 | grade |
| Skill ACU2506 | Doing Ethnography | 5 | E-P-F |
| 2 |    | Course ACU2001 | Cultural Pluralism | 9 | grade |
| Skill ACU2507 | Doing Discourse Analysis | 4 | E-P-F |
| 4 | choose 1 of 3 | Course ACU2016 Course ACU2017Course ACU2018 | Othering EuropeArt, Literature and TechnoscienceLiving in a Digital Age | 9 | grade |
| 4 | choose 1 of 3 | Skill EUS3508Skill EUS3500Skill ACU2508 | Research Methods: Advanced Document AnalysisResearch Methods: InterviewingAnalysing Arts II | 4 | E-P-F |
| 3 |
| 5 | choose 1 of 3 | Course ACU2007 Course ACU2019Course ACU2023 | Power and DemocracyVulnerable BodiesAuthority, Expertise and Environmental Change | 9 | grade |
| 5 | choose 1 of 2 | Skill ACU2509Skill ACU2510 | Doing Conceptual Analysis IIDoing Discourse Analysis II | 3 | E-P-F |

### Year 2

### Year 3

Semester 5 consists of elective units of study with a total study load of 30 credits. During this semester each student will compile an individual programme. The individual programme may include:

1. a minor or interfaculty minor offered in the programme (Article 3.8.1);
2. a study abroad via the faculty’s International Relations Office (see Rules and Regulations);
3. an internship under the supervision of a faculty examiner (Article 3.8.2);
4. elective units of study offered by the faculty (elective courses, skills trainings, tutorials) and literature exams (Article 3.8.3);
5. electives outside the faculty (at another UM faculty, or at another Dutch or foreign university; see Article 3.8.4 and Rules and Regulations).

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| **Period** |  | **Code** | **Title** | **ECTS** | **Assessment** |
| 1-3 |  | Semester 5: elective units of study | 30 | P |
| 1-5 |  | Skill ACU3512 | Mentor Programme (not compulsory) | 0 | E-P-F |
| 4 |  | Course ACU3014 | Doing Research in Arts and Culture | 7 | grade |
| choose 1 of 2 | Skill ACU3015 | Writing a Research Proposal\* | 7 | E-P-F |
| Skill ACU3016 | Onderzoeksvoorstel Schrijven\* |
| 4-6 | choose 1 of 2 | Thesis ACU3905 | Bachelor Thesis\* | 16 | grade |
| Thesis ACU3906 | Bachelor Scriptie\* |

\* Depending on whether students write their BA thesis in Dutch or in English, they follow the Dutch or English version of the course Writing a Research Proposal in year 3, period 4.

The result for ACU3015/3016 only remains valid if the thesis ACU3905/3906 is passed in the same academic year!

\*\* If a student chooses Skill EUS3500 or EUS3508 during period 4 the graduation phase comprises 85 credits.