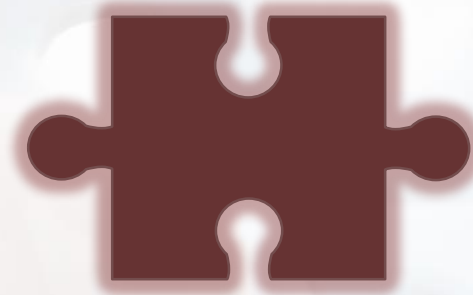


GLOBAL GOVERNANCE OF CULTURAL HERITAGE: THE ROLE OF THE UN SECURITY COUNCIL



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RESOLUTION 2347



‘unlawful destruction of cultural heritage, and the looting and smuggling of cultural property in the event of armed conflicts (...), and the attempt to deny historical roots and cultural diversity in this context can fuel and exacerbate conflict and hamper post-conflict national reconciliation, thereby undermining the security, stability, governance, social, economic and cultural development of affected States’

RESOLUTION 2347 - GREAT EXPECTATIONS



AUDREY AZOULAY

- **'A HISTORIC MILESTONE'**

IRINA BOKOVA

- **REFLECTING A GROWING AWARENESS OF THE IMPORTANCE OF HERITAGE PROTECTION FOR GLOBAL SECURITY**

TOSHIYA HOSHINO

- **'A SIGNIFICANT STEP FORWARD IN THE NORMATIVE CONTEXT'**

KEY QUESTIONS



***HOW AND TO WHAT EXTENT* THE LEGISLATIVE ACTION BY THE SECURITY COUNCIL
MAY SUBSTANTIVELY CONTRIBUTE TO THE BETTER PROTECTION OF CULTURAL
HERITAGE IN ARMED CONFLICTS?**

**WHAT IS THE PARAMOUNT OBJECTIVE AND TRUE SIGNIFICANCE
OF THIS GLOBAL INITIATIVE?**

**HOW CAN THIS ENGAGEMENT OF THE SECURITY COUNCIL BE FRAMED WITH THE
BROADER DISCUSSION ON THE CURRENT NATURE OF INTERNATIONAL CULTURAL
HERITAGE LAW?**



<https://www.mirror.co.uk/news/world-news/isis-release-sickening-video-boy-6002223>

INTERNATIONAL PROTECTION OF CULTURAL HERITAGE - MAJOR CHALLENGES



FRUSTRATION

FRAGMENTATION

NON-ENFORCEABILITY AND NON-COMPLIANCE

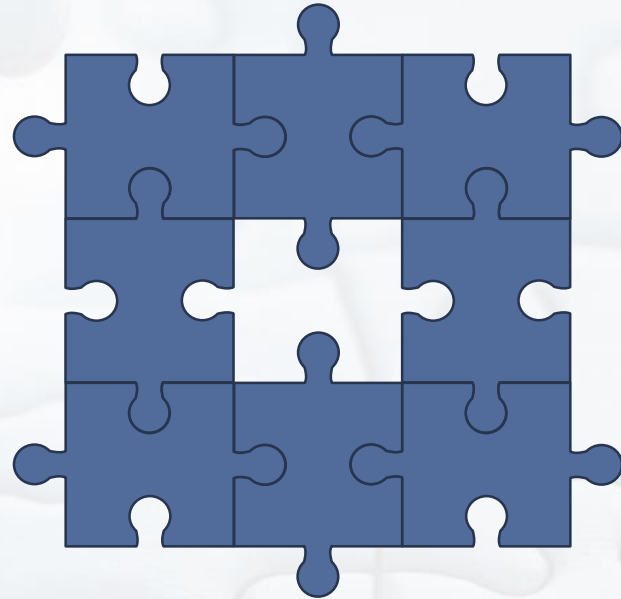
**CULTURE AND HERITAGE AS THE LAST BASTIONS
OF STATE SOVEREIGNTY**

MISSING ELEMENT



**UNITED NATIONS SECURITY
COUNCIL**

**INTERNATIONAL PROTECTION
OF CULTURAL HERITAGE**



UNSC LEGISLATIVE PRACTICE



- ❖ **UNSC RES 1267 (15 OCTOBER 1999) – AFGHANISTAN**
- ❖ **UNSC RES 686 (2 MARCH 1991) – KUWAIT**
- ❖ **UNSC RES 1483 (22 MAY 2003) – IRAQ**
- ❖ **UNSC RES 2100 (25 April 2013) - MALI**
- ❖ **UNSC RES 2199 (12 FEBRUARY 2015) - SYRIA**

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**STRENGTHENING AND ENFORCING
INTERNATIONAL CULTURAL HERITAGE
OBLIGATIONS**



**IMPLEMENTATION OF CULTURAL
HERITAGE OBLIGATIONS THROUGH
MULTILEVEL COOPERATION**



**TOWARDS A MULTI-LEVEL GLOBAL
CULTURAL HERITAGE GOVERNANCE**

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- **THE 1954 AND 1999 HAGUE REGIME**
- **OTHER TREATIES**

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- **ENHANCED COLLABORATION AMONG INTERNATIONAL ORGANIZATIONS AND AGENCIES (UNESCO, WORLD CUSTOMS ORGANIZATION (WCO), INTERPOL AND THE UN OFFICE ON DRUGS AND CRIME (UNODC)),**
- **PARTICIPATION OF CIVIC SOCIETY, INCLUDING EXPERTS AND PRACTITIONERS, IN ELABORATING 'STANDARDS OF PROVENANCE DOCUMENTATION, DIFFERENTIATED DUE DILIGENCE AND ALL MEASURES TO PREVENT THE TRADE OF STOLEN OR ILLEGALLY TRADED CULTURAL PROPERTY' (PARAGRAPH 17(G)).**

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- **JUDICIAL COOPERATION**
- **SAFE HAVENS**
- **FINANCIAL SUPPORT**
- **TECHNICAL TOOLS SUCH AS DIGITISATION**

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- **GOOD CULTURAL HERITAGE GOVERNANCE**
- **GLOBAL RESPONSIBILITY**
- **REGIME INTEGRATION (COORDINATION)**
- **PARTICIPATION AS JUSTICE**

RESOLUTION 2347 – PRACTICAL OPERATIONALISATION



**REPORT OF THE
SECRETARY-
GENERAL ON THE
IMPLEMENTATION
OF SECURITY
COUNCIL
RESOLUTION 2347
(2017)**

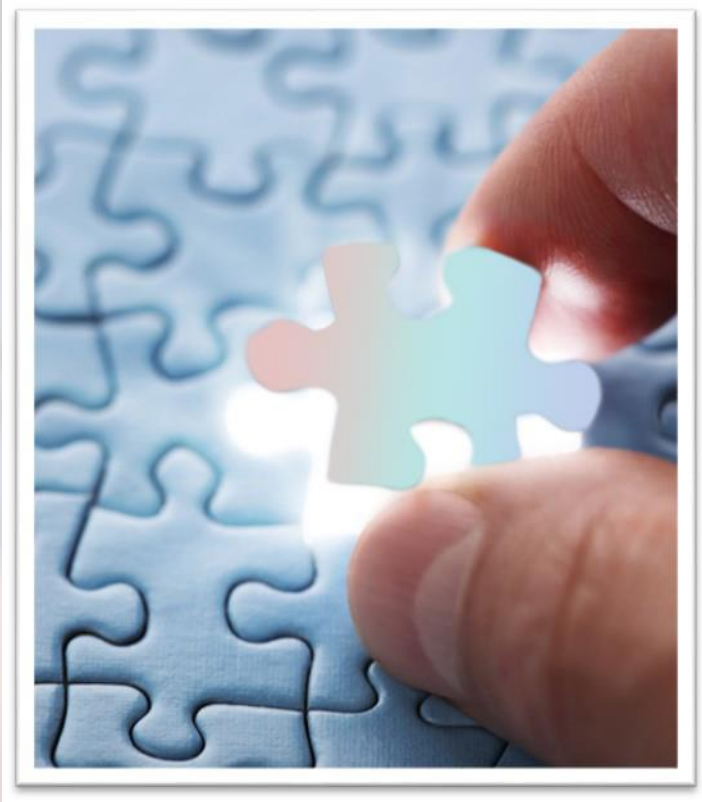


RESOLUTION 2347 – PRACTICAL OPERATIONALISATION



- ❖ **INSTITUTIONAL STRENGTHENING – CUSTOMS**
- ❖ **CRIMINALIZATION OF CRIMES – PARTICULARLY, THE 2017 NICOSIA CONVENTION OF THE COUNCIL OF EUROPE**
- ❖ **STANDARDS FOR ART TRADE, PROVENANCE RESEARCH ETC. AT BOTH HARD (IN PARTICULAR, THE EU'S INITIATIVE IN RELATION TO THE NEW IMPORT REGULATION) AND SOFT LAW LEVELS (EG. THE 1999 UNESCO CODE, SELF-REGULATION)**
- ❖ **INVENTORYING AND DOCUMENTATION (EG. THE ROLE DITAL LIBRARIES AND ARCHIVES, + SHERLOC AND ARCHEO (PLATFORM OF THE WCO))**
- ❖ **OPERATIONAL MEASURES – SAFE HAVENS (THE ROLE OF ABU DHABI DECLARATION)**
- ❖ **SUPPORT BY PRIVATE AND PUBLIC ENTITIES TO THE UNESCO EMERGRNECY FUND**

ADDING MISSING ELEMENT



https://en.wikipedia.org/wiki/United_Nations_Security_Council#/media/File:Barack_Obama_chairs_a_United_Nations_Security_Council_meeting.jpg



**THE RIGHT TO CULTURAL HERITAGE:
ITS PROTECTION AND ENFORCEMENT THROUGH
COOPERATION IN THE EUROPEAN UNION**

HEURIGHT.EU

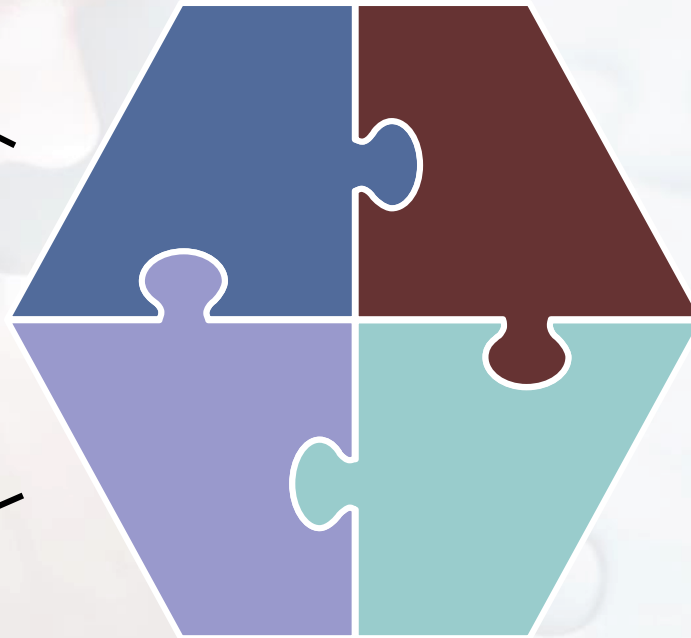
OPERATIONAL GOVERNANCE OF CULTURAL HERITAGE IN THE EU



1. INTEGRATION

2.

PARTICIPATION



4.
COOPERATION

**3. LAW- AND
POLICY-MAKING**