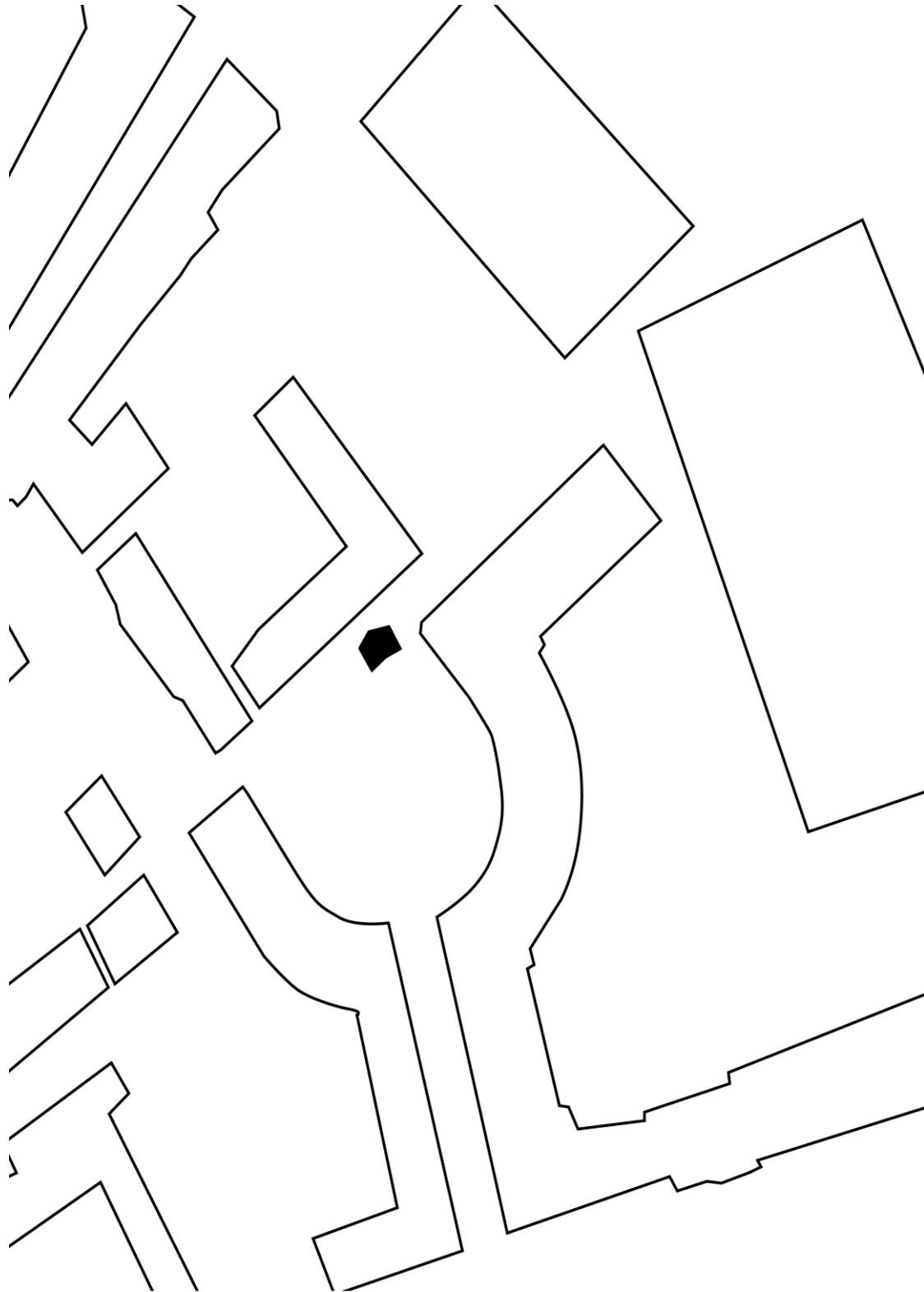


2nd public moment: Opening 'ONDERGANGSZONE'

Date: 19th of March 2017

Location: Misericordeplein Maastricht

Time: 5pm – 7pm



The participants of 'OVERGANGSZONE' have presented their research, plans and work concerning the ENCI-area for the students of the new Master 'POLIS' at the Maastricht Academy of Fine Arts & Design (MaFAD) during the past months. This has caused and provoked interesting questions and discussions. In response, POLIS students Sara Bachour and Gladys Zeevaarders (also participant of 'OVERGANGSZONE') have initiated a collaborative project.

On the 19th of March they present their intervention **ONDERGANGSZONE** at the Misericordeplein in Maastricht. This final presentation of POLIS is the result of and the reflection on the various presentations of the artists of 'OVERGANGSZONE'. The exhibition is realised in collaboration with MaFAD and with help of the Research Centre of Autonomy and Public Sphere in the Arts, Maastricht.

Over the course of the past months Gladys and Sara regularly walked the route from the city centre of Maastricht to the ENCI quarry. During one of those walks they stumbled upon the oldest house of Maastricht, which over time for them has become the final stop on an imaginary line. It became a landmark, a sign of recognition, a beacon.

For the second public moment Gladys and Sara take this house as the starting point for a site specific intervention, in which the transition of environment is at the centre: "During our walks the meaning of the environment around us has changed often, just like what happened to this house. We try to catch this transition as well as various forms of consciousness this given. This will be projected onto the house."

You are warmly invited to join us for the opening on the 19th of March!

See also: www.Overgangszone.nl