

## Arts, Media and Culture Output 2017

### Article-scientific refereed

Dankel, D., Vaage, N., & van der Sluijs, J. P. (2017). Editorial: Post-normal science in practice. *Futures*, 91, 1-4. doi: 10.1016/j.futures.2017.05.009

de Bruyn, B., Bond, L., & Rapson, J. (2017). Introduction. Planetary memory in contemporary American fiction. *Textual Practice*, 31(5), 853-866. doi: 10.1080/0950236X.2017.1323458

de Bruyn, B. (2017). Realism 4: Objects, weather and infrastructure in Ben Lerner's 10:04. *Textual Practice*, 31(5), 951-971. doi: 10.1080/0950236X.2017.1323490

Hendriks, R. (2017). Clown's view as respiciō: Looking respectfully to and after people with dementia. *Medicine Health Care and Philosophy*, 22(2), 201-217. doi: 10.1007/s11019-016-9734-1

Pohrib, C. (2017). The Romanian 'Latchkey Generation' writes back: memory genres of post-communism on Facebook. *Memory Studies*, online first 13 June 2017. doi: 10.1177/1750698017709869

Pott, H. (2017). Why bad moods matter: William James on melancholy, mystic emotion, and the meaning of life. *Philosophia: philosophical quarterly of Israel*, 45(4), 1635-1645.

Richterich, A. (2017). Hacking events. Project development practices and technology use at hackathons. *Convergence*, online first 26 May 2017. doi: 10.1177/1354856517709405

Richterich, A., & Wenz, K. (2017). Making and hacking: Introduction. *Digital Culture & Society*, 3(1), 5-21. doi:10.14361/dcs-2017-0102

Sitzia, E. (2017). Review of writing Japonisme: Aesthetic translation in Nineteenth-Century French prose. *L'Esprit Créateur*, 57(1), 142-142.

Sitzia, E. (2017). The ignorant art museum: Beyond meaning-making. *International Journal of Lifelong Education*, online first 11 September 2017. doi: 10.1080/02601370.2017.1373710

**Swinnen, A.** (2017). 'The roses are long gone but the chrysanthemums are magnificent': Late-life creativity in Quartet and Youth. *Journal of British Cinema and Television*, 14(2), 162–178. doi: 10.3366/jbctv.2017.0361

**Swinnen, A., & de Medeiros, K.** (2017). "Play" and people living with dementia: A humanities-based inquiry of TimeSlips and the Alzheimer's Poetry Project. *Gerontologist*, online first 18 January 2017. doi: 10.1093/geront/gnw196

**Swinnen, A., & de Medeiros, K.** (2017). Participatory arts programs in residential dementia care: Playing with language differences. *Dementia: The International Journal of Social Research and Practice*, online first 1 January 2017. doi: 10.1177/1471301217729985

**Swinnen, A.** (2017). Mumbling beauty: Louise Bourgeois: Portraits of the artist as a much older woman. *Feminist Media Studies*, 18(1), 122-137. doi: 10.1080/14680777.2018.1409995

**Vaage, N.** (2017). Fringe biotechnology. *Biosocieties*, 12(1), 109-131. doi: 10.1057/s41292-016-0033-0

**Wesseling, E., & van Eecke, C.** (2017). Love in a rather cold climate: Intergenerational desire in/and children's literature. *International Research in Children's Literature*, 10(2), 121-131. doi: 10.3366/ircl.2017.0232

**Wesseling, E.** (2017). One child reading: My auto-bibliography. *International Research in Children's Literature*, 10(2), 229-231. doi: 10.3366/ircl.2017.0245

#### Article-scientific non-refereed

**de Bruijn, A.** (2017). De kunst van de biografie: tussen literatuur en wetenschap: Vier biografen aan het woord over opvattingen, bronnen, valkuilen en zonden. *Literatuur zonder leeftijd*, 31(102), 17-39.

**Kamphof, I.** (2017). Gereedschap voor nieuwsgierigheid: Over lichamelijke resonantie tussen mens en kip. *Wijzgerig Perspectief Op Maatschappij en Wetenschap*, 57(1), 34.

**Swinnen, A., Lipscomb, V., & Port, C.** (2017). Exploring the boundaries of literary age studies. *Frame. Tijdschrift voor Literatuurwetenschap*, 30(1), 19-30.

### Article-professional

**Doorman, M.** (2017). Bloot of naakt. *Hollands Maandblad*, 835/836(6/7), 3-7.

**Doorman, M.** (2017). Schroot en adelaar: Tentoonstelling France-Allemagne(s) 1870-1871. *De Groene Amsterdammer*, 141(25). [Online, no page numbers]

**Doorman, M.** (2017). De tropen waren er altijd. *De Gids*, 179(1), 6-9.

### Inaugural speech

**Doorman, M.** (2017). *Bildung in het labyrint van de romantiek*. Vrije Universiteit Amsterdam.

### Monograph-scientific refereed

**Sirri, L.** (2017). *Einführung in islamische Feminismen*. Berlin, Germany: W\_orten und meer.

**Spruyt, J., & Bos, E. P.** (2017). *Anonymi Introductiones Montane Maiores*. (Philosophes Médiévaux; No. LXIII). Leuven: Peeters Publishers.

### Monograph-Popular

**Kusters, J. (2017).** Eikenhout en zinkvioletjes: Jan Hanlo's brieven aan Willem K. Coumans. Heerlen: Leon van Dorp Uitgeverij.

### Volume editorship- scientific refereed

**Wesseling, E. (Ed.)** (2017). *Reinventing childhood nostalgia: Books, toys and contemporary media culture*. (Studies in Childhood, 1700 to the Present). London and New York: Routledge/Taylor & Francis Group.

### Volume editorship- scientific non-refereed

**Brunotte, U., Mohn, J., & Spaeti, C. (Eds.)** (2017). *Internal outsiders - Imagined orientals? Antisemitism, colonialism and modern constructions of Jewish identity*. (Diskurs Religion : Beiträge zur Religionsgeschichte und religiösen Zeitgeschichte; No. 13). Würzburg: Ergon-Verlag.

### Volume editorship-Professional

Jansen, W., **Sitzia, E.**, de Jong, N., & Zeiss, R. (Ed.) (2017). *The UM Handbook for PBL & Research Skills*. Maastricht: EDLAB.

### Volume editorship-Popular

**Kusters, J.** (Ed.) (2017). *Pierre Kemp, schetsboek 1907c*. Maastricht: Bonnefantenmuseum.

### Part of Volume- scientific refereed

**Brunotte, U.** (2017). Classical ritual theories. In R. King (Ed.), *Religion, theory, critique: Classical and contemporary approaches and methods* (pp. 351-366). New York: Columbia University Press.

**Brunotte, U.** (2017). The Myth-Ritual debate. In R. King (Ed.), *Religion, theory, critique: Classic and contemporary approaches and methods* (pp. 367-376). New York: Columbia University Press.

**Brunotte, U.** (2017). The Performative knowledge of ecstasy: Jane E. Harrison (1850-1928) early contestations of the textual paradigm in religious studies. In A. Grieser, & J. Johnston (Eds.), *Aesthetics of religion: A connective concept* (pp. 162-187). (Religion and Reason; No. 58). Berlin, Boston: De Gruyter.

**de Bruyn, B.** (2017). Author homes in coffee-table books. In J. Harris, & H. I. Lowe (Eds.), *From page to place: American literary tourism and the afterlives of authors* (pp. 182-204). Massachusetts: University of Massachusetts Press.

**van den Hengel, L.** (2017). Archives of affect: Performance, reenactment, and the becoming of memory. In L. Muntean, L. Plate, & A. Smelik (Eds.), *Materializing memory in art and popular culture* (pp. 125-142). (Routledge Research in Cultural and Media Studies). London and New York: Routledge/Taylor & Francis Group.

**van den Hengel, L.** (2017). Sexecologies. In S. Alaimo (Ed.), *Gender: Matter* (pp. 329-344). (Macmillan Interdisciplinary Handbooks: Gender). New York: Macmillan Reference USA.

**Michielse, M.** (2017). Broadcasting the Bedroom: Intimate musical practices and collapsing contexts on YouTube. In R. Andreassen, M. Nebeling Petersen, K. Harrison, & T. Raun (Eds.), *Mediated intimacies: Connectivities, relationalities and proximities* (pp. 252-267). (Routledge Studies in European Communication Research and Education). London and New York: Routledge/Taylor & Francis Group.

**Sitzia, E.** (2017). "Imag(e)ining Poe: The visual reception of Poe in France from Manet to Redon". In S. Aymes, N. Collé, B. Friant-Kessler, M. Latham, & M. Leroy (Eds.), *Book practices & textual itineraries: Illustrations and intermedial avenues*. Nancy: Editions Universitaire de Lorraine.

**Wesseling, E.** (2017). Happiness is quite common: Postmemory of 'The Fifties' in De Daltons (1999-2010). In E. Wesseling (Ed.), *Reinventing childhood nostalgia : Books, toys, and contemporary media culture* (pp. 274-297). (History of Childhood). London and New York: Routledge/Taylor & Francis Group.

#### Part of Volume- scientific non-refereed

Auer, P., & **Cornips, L.** (2017). Cité Duits: een multi-etnische mijnwerkerstaal in Eisdén-Tuinwijk (Belgisch-Limburg). In A. Knotter, & W. Rutten (Eds.), *Studies over sociaaleconomische geschiedenis van Limburg: Jaarboek van het Sociaal Historisch Centrum voor Limburg* (pp. 130-159). Maastricht: WBOOKS/Sociaal Historisch Centrum voor Limburg.

**Brunotte, U.** (2017). "The Jewes did Indianize; or the Indians doe Judaize": Philo-Semitism and anti-Judaism as Topoi of colonial discourse. A case study. In U. Brunotte, J. Mohn, & C. Spaeti (Eds.), *Internal outsiders - Imagined orientals?: Antisemitism, colonialism and modern constructions of Jewish identity* (pp. 35-57). (Diskurs Religion : Beiträge zur Religionsgeschichte und religiösen Zeitgeschichte). Würzburg: Ergon-Verlag.

**Cornips, L.**, de Rooij, V., & Stengs, I. (2017). Carnavalesque language use and the construction of local identities: A plea for languageculture as a field of research . In H. Alzheimer, S. Doering-Manteuffel, D. Drascek, & A. Treiber (Eds.), *Jahrbuch für Europäische Ethnologie Dritte Folge 12–2017: Die Niederlande* (Dritte Folge 12–2017 ed., pp. 61-90). Paderborn:Verlag Ferdinand Schöningh.

**Cornips, L.** (2017). Regionale identiteitsconstructie en taalvariatie op sociale media: Limburg als casus. In V. de Tier, T. van de Wijngaard, & A-S. Ghyselen (Eds.), *Taalvariatie en sociale media* (pp. 8-19). Leiden: Stichting Nederlandse Dialecten.

**Post, J.** (2017). Rebranding Chemelot campus. A semiotic analysis of the design process. In E. Zantides (Ed.), *Semiotics and visual communication. Culture of seduction* (pp. 67-90). Newcastle upon Tyne: Cambridge Scholars Publishing.

**van Saaze, V.**, Dekker, A., & Giannachi, G. (2017). Expanding documentation, and making the most of 'the cracks in the wall'. In T. Sant (Ed.), *Documenting performance: The context and processes of digital curation and archiving* (pp. 63). London: Bloomsbury Publishing.

**Wesseling, E.** (2017). Introduction. In E. Wesseling (Ed.), *Reinventing childhood nostalgia: Books, toys and contemporary media culture* (pp. 1-17). (Studies in Childhood, 1700 to the present). London and New York: Routledge/Taylor & Francis Group.

#### Part of Volume – professional

**de Roder, J.** (2017). Van alle maken is doodmaken wel het volmaakste: Over S. Dresden en de literaire getuige. In J. de Roder, & E. van Boven (Eds.), *Jaarboek Jan Campert-stichting 2016* (pp. 74-84). Den Haag: Jan Campert-Stichting.

**Doorman, M.** (2017). Destroyed and cleared. In E. van Alphen et al. (Ed.), *Destroyed house*. (pp. 118-122). Amsterdam: Valiz Publishers.

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**Hendriks, R.** (2017). Dementie en de ethiek van etnografisch onderzoek; de clown, de antropoloog en het ERCIC. In H. van Lente, T. Swierstra, S. Wyatt, & R. Zeiss (Eds.), *Wegwijs in STS - Knowing your way in STS* (pp. 145-149). Maastricht: Datawyse.

**Kardaun, M.** (2017). Gods eigen proefkonijn. In *Jaarboek van de C.G. Jungvereniging Nederland* (Vol. 33, pp. 68-81). Krommenie: C.G. Jung Vereniging Nederland.

**Meijer, M.** (2017). Dag Wim. In M. Westerveen, & J. van Kan (Eds.), *Alles komt goed: over Wim Brands* (pp. 32-37). Amsterdam: Balans.

**Sitzia, E., & Zeiss, R.** (2017). Research skills & PBL. In W. Jansen, E. Sitzia, N. de Jong, R. Zeiss, & H. Hazen (Eds.), *The UM handbook for PBL & research skills* (pp. 8-13). Maastricht: EDLAB.

#### Part of Volume – popularising

**Kusters, J.** (2017). De hand van Pierre Kemp. In W. Kusters (Ed.), *Pierre Kemp, schetsboek 1907c*. Maastricht: Bonnefantenmuseum.

**Meijer, M.** (2017). Maaïke Meijer: "U heeft zich weer flink in de nesten gewerkt". In H. Stroeken (Ed.), *Na de psychoanalyse: Een terugblik* (pp. 48-53). Nijmegen: Valkhof Pers.

**Kusters, J.** (2017). Tot den arme: de afstand verbreken. In K. Rymenants, & C. de Strycker (Eds.), *Willem Elsschot, dichter: Alle verzen verzameld en toegelicht* (pp. 131-138) . Kalmthout: Polis.