

CES Photography Scholarship

The Center for European Studies (CES) is looking for a CES student photographer to capture life whilst they are abroad. The appointed photographer will be awarded a €400 scholarship for their efforts during their semester abroad.

The successful applicant will be required to submit a final body of work by the end of their semester including:

- 10 edited Maastricht images for postcards;
- A set of photos covering daily life in Maastricht (including the Guesthouse accommodation);
- Pictures taken whilst on field trips to highlight the diversity of activities and visits CES students get to take part in;
- A photo-report of the Berlin Study Trip and the A Taste of Paris, and If it Ain't Dutch it Ain't Much weekend trips.

If the applicant is interested in doing a photoshoot with students or portraits of students this can also be arranged together with the CES staff, who can help gather students and organise the shoot.

Requirements:

- Own camera equipment and editing software;
- You will need to be an organised, creative and motivated student with an eye for composition, lighting and consistent editing;
- You will need to be prepared and equipped to capture moments as they arise, whilst you travel, for class and in candid every-day life;
- Images could be used for promotional materials so content should be appropriate to share and have the consent of any models used;
- You are required to be a CES student studying in Fall 2019 to apply for this scholarship;
- Videography skills are an added bonus.

You agree that CES has the copyright ownership to:

- ✓ Reproduce the photograph;
- ✓ Prepare derivative works based upon the photograph;
- ✓ To display the photograph publicly.
(U.S. Copyright Act at 17 U.S.C. 106)

Application

Please send a portfolio or samples of your work and a short (half page) motivation letter to ces.info@maastrichtuniversity.nl to apply by 14 July 2019. The successful applicant will be notified via email by 1 August 2019.

"When it comes to travel photography, variety is, indeed, the spice of life. One of my goals as I travelled was to get a variety of shots: with people and without people; portrait and landscape; up close and far away. As I travelled, I wanted my photos to be a holistic representation of this wonderful journey abroad, which is why I opted to capture many perspectives. These various perspectives, I believe, tell a more complete story than taking pictures of only architecture or only food – while both are great, they each only tell a portion of your story from afar." - Austin Allaire, CES students 2017