

Centre for Gender and Diversity



January 2025 - December 2025



**Centre for Gender
and Diversity**

Faculty of Arts and Social Sciences

Annual CGD Activity Report

Prof dr. Eliza Steinbock

The Centre for Gender and Diversity (CGD) studies mechanisms of inclusion and exclusion from an intersectional perspective. Our feminist research concerns the making of cultural and social differences in cases of embodied experience, art, language, law, institutions, science and technology. We aim to use our research as a vector of change - to not only describe and explain social issues but engage stakeholders and intervene for the sake of social justice.

Contents

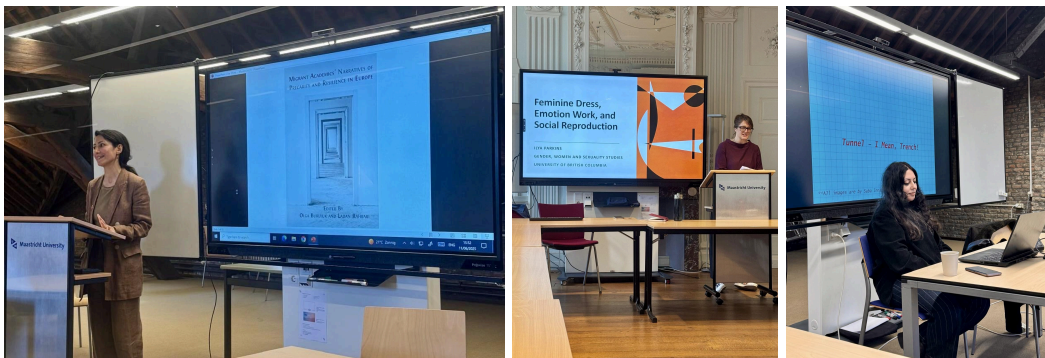
1. About the CGD
2. Organization
3. Overview and Reflection on the Year 2025
4. Research Output
5. Annual Financial Reporting
6. Budgeting and Plans for the Year 2026

Appendices

- A. CGD affiliated researchers









1. About the CGD

Description

The Centre for Gender and Diversity (CGD) is a research platform at Maastricht University's Faculty of Arts and Social Sciences. The CGD's mission is to connect researchers in the fields of gender and diversity studies, to facilitate networking with societal partners, and to enhance public-facing scholarship. Our members broadly focus on studying mechanisms of inclusion and exclusion from an intersectional perspective. The research we conduct concerns the making of cultural and social differences in cases of embodied experience, art, language, law, institutions, science and technology, and is grounded in feminist and intersectional approaches to critical analysis. We aim to use our research as a vector of change - to not only describe and explain social issues but to engage stakeholders and intervene for the sake of social justice.

History and Ambition

Founded in September 1998, the CGD has maintained a tradition of creating synergy between the Three As: Academia, Art, and Activism. Our research projects are interdisciplinary, embedded, and conduct knowledge creation with the participation of partners. CGD scholarship charts the symbolic systems of the arts, cultural production, and language use. It maps and transforms the interactions of schemata for masculinity and femininity with social difference categories of race, class, age, ability, sexuality, religion, residency status, as well as multitude emerging factors that influence personhood/subject positions.

The overarching CGD intellectual mission is the historical and contemporary study of the complex interactions between these intersecting vectors of power differentials, in the tradition of feminist theories and methods of intersectionality. In our research on a wide variety of minoritised subjects we do not lose sight of how intersectional approaches have been developed primarily by Black and of color feminists to account for multiple forms of oppression. In an interdisciplinary fashion, we seek to contribute to the development of intersectionality by combining empirical and sociological data and philosophies of embodiment with a humanities approach to the study of the arts: including literature, life-writing, performance, visual culture, digital culture, heritage, and cultural institutions.

Our theoretical ambition is to reassess the humanism at the core of intersectionality. We do so through the key question we ask of these art forms interfacing with society: what composes the Human? Here, there, now, and then? This brings our scholarship to debates in science (technicity), ethics of medicine and care (personhood), to the exigencies of enslavement (coloniality), and to the realm of nature (animality). Hence, we also contribute to Critical Life Studies that grapples with the multiple 'turns' (e.g. new materialism, Anthropocene, affective) and multiplying field 'studies' (trans, queer, critical race, postcolonial, animal, age, disability) in critical theory that interrogate the ontological hold of the Human in the face of global crises of climate and social justice.

2. Organization

The CGD is exclusively funded by the Faculty Board of FASoS, and reports to them annually. Given this organizational structure, the CGD's affiliate members that are supported by its funds are FASoS scientific personnel. Affiliate members also include PhD candidates registered at the Graduate School and UCM staff members. Since 1 September 2022, the CGD has welcomed as participating members Teaching Fellows who are developing a PhD proposal or otherwise engaged in research. Funding is available to support research activities to any staff member at UM so long as they partner up with one or more CGD members. See an overview of our current members in Appendix A. Members actively collaborate with colleagues from across the university, with regional institutions and organizations such as the Jan van Eyck, national partners including the Research School for Gender Studies and the Netherlands Institute for Cultural Analysis, and we form international alliances with other university-based centres and networks.



Dr. Sophie Withaecx	Current Director	1 Jan 2026 - 31 Dec 2028
Prof. dr. Eliza Steinbock	Former Director	1 Sep 2022 - 31 Dec 2025
Isabella Abraham	Current Student Assistant	1 March 2026 - 30 June 2026
Farbod Nael	Former Student Assistant	1 Oct 2023 - 31 Dec 2025

The current director is Dr. Sophie Withaecx, however the period during which the annual report covers concerns the work of Prof. dr. Eliza Steinbock. The director oversees the daily management of the budget, event organization, networking for the centre, internal and external communications.



The student assistant takes care of communications and event organization, including social media posting, designing and hanging posters, arrangements for speakers, catering, and supporting the director's work. The CGD also receives assistance with their webpage needs from Sathya Fixe, their UM and FASoS news/reports from Eva Durlinger, their hotel and event arrangements from the L&K secretariat, and with their budget from Iris Hutschemakers. We are thankful for all the efforts they also made in the past year on behalf of the CGD.

We have 45 profiled members on our website under People and more on our email list. Senior researchers have supervised 25 PhDs in 2025, with 16 of those registered at FASoS. Our cohort of 8 teaching fellows is robust and they regularly take part in social and research events.

3. Overview and Reflection on the year 2025

Partnerships

Following from the visibility campaign in 2024, in this past year the CGD has taken numerous steps to solidify and develop societal and academic partnerships locally and farther away.

Open Access/Public Engagement Book Fund At her Farewell Lecture Lies Wesseling launched the long-awaited CGD volume [Tegen de golven in: Feministen in gesprek](#). This book is a result of decades-long relationship building with key figures in the field. Lies participated in a roundtable on new books in feminist studies at the 2025 NOG Annual Research Day, moderated by Eliza Steinbock. A published version of the roundtable will come out in the *Tijdschrift voor Gender Studies* in 2026.

York-Maastricht Partnership Eliza organized with their counterpart at York an online meet and greet with Gender and Diversity scholars. Ten people presented and more attended to see if there were 'matches' between these partner institutions. A number of people are now in discussion for applying for further funding.

Vectors for Change Interviews Farbod organized short interviews with four invited speakers (those who consented and had time available) in order to archive the event's topical discussion and spread knowledge of their insights more widely. These videos with Drs Sobande, Zengin, Van der Westhuizen, and Rahbari were transcribed with closed caption for accessibility and released online via our UM site and socials.

Staff for Palestine Members of this group organized a standing room only event at the Law Faculty which CGD co-sponsored. With support from the UM Faculty of Law's Centre for Human Rights, CGD together with Studium Generale wrote to invite the Special Rapporteur on the Palestinian Territories, Francesca Albanese, to UM for a talk. Thus far we have not been successful in finding a moment in her schedule to travel to UM.

Viewmaster PROTEST Exhibition PhD Pieter du Plessis undertook a curatorial internship with Viewmaster director Bart van den Boom which led to the collaboration for a CGD sponsored event.



After enjoying a free viewing of the exhibition, audience members joined speakers from Pride organizations in Maastricht and Amsterdam an aftertalk on Pride being a Protest.

Limestone Books Community Lending Library Book Shelf The CGD has continued to curate an updated shelf at Limestone Books on the Grote Gracht. Our books there are available for anyone to read in the store (for instance to browse during an event or shopping) and to borrow. We brought in publications by members and other relevant gender and diversity studies books. This collaboration can become further developed with more reading groups, events, or exhibitions.

CGD Lending Library From the CGD archive that Lies Wesseling had in her office, we collated books to place near the copy machine on the second floor landing. To this we added books published by CGD members. We hope that this openness and visibility of our research will lead to more awareness of our research expertise and to partnerships within FASoS.

Achievements

Our community involvement and outreach activities have grown *again* to 22 events held over the last 12 months (14 in the previous year). I am particularly proud of how these events are attended by the full range of CGD members, as well as a broad swath of FASoS staff, students, and people in other faculties, amongst others such as from Hoogschool Zuyd and the Iranian community. The events are fostering connections between research-minded people. We are staying the course to align with the Faculty's strategic plan to foster collaborative research and our adoption of the national Recognition and Rewards's core academic values. As such, the CGD continued to, and will continue to, prioritize its efforts in initiating and facilitating collaboration through research and action networks, and together with societal partners.

Vectors for Change Lecture Series CGD members participate in research programming by inviting speakers from near and far to share their unique analyses of intersecting vectors of power differentials. The series aims to showcase how research can become a vector of change - to not only describe and explain social issues, but to involve public partners and intervene for the sake of social justice. We have organized 5 lectures this past year (11 now in total). The CGD also sponsors after-talk drinks for more informal interactions and a dinner with up to 6 members who have a close affinity with the speaker's field of research.

Dissertation Workshops We successfully ran three of these for PhDs in their final phase, which gave a boost to final revision of their manuscripts. They each invited a leading scholar to come to Maastricht for a small-scale meeting of around 10 people to engage with their manuscript, in the company of other CGD members and their supervisory team.

Research development We set our sights on the goal to increase the output of funding applications and their success rates, which has borne fruit. We had an awarded NIAS individual fellowship, NWO OC-M, a Mellon grant, and a Decolonial Futures Fund (UvA) project. Our members regularly participate with applications for the NWO PhD in the Humanities with two candidates going to

interview for the 2026 rounds (one of whom is a teaching fellow member). We sponsor writing accountability meeting for PhDs to support their peer-to-peer research development.

Community-building From the member meetings with lunch served and end of year dinner celebrations we foster collaborations that come through building trust and understanding – through community-building. We repeated our offering of a Creative Research Pottery Workshop with Farbod Ceramics at his new MudLab studio, which was well attended and appreciated.

Notably, the most attended events were on the topics of international law and Palestine, migrant academics' stories, and activist roots of feminist knowledge.

2025 Activities and Events Program in Review

Event Program

27 January *Vectors for Change #7*

"Care Aesthetics - origins, questions and future directions
Lecture by James Thompson and Réka Polonyi (University of Manchester)|
Organized by Kate Maguire-Rosier and Response given by Lauren Wagner

26 February *Vectors for Change #8*

"Feminist Knowledge Struggles: Telling Stories Differently"
Lecture by Clare Hemmings (London School of Economics)

27 February *Dissertation Workshop with Clare Hemmings for Vasso Belia*

2 May *Book Launch of Tegen de golven, edited volume by Aagje Swinnen and Lies Wesseling*
Organized by Lies Wesseling in coordination with her Farewell Speech

6 May *Dissertation Workshop with Dick Zijp (Utrecht University) for Sara Atwater*

14 May *Vectors for Change #9*

"Trans* Lives in Curaçao: Rethinking Sovereignty, Language, and Identity"
Lecture by Wigbertson Julian Isenia (University of Amsterdam)

15 May *Dissertation workshop with Wigbertson Julian Isenia for Noah Littel*

20 May *Collaboration Guest Speaker Event with AMC*

"Feminine Dress, Emotion Work, and Social Reproduction"
Lecture by Ilya Parkins (University of British Columbia, Okanagan)

2 June *Teach-in Staff for Palestine*

"International Law, the U.N. and the 'Question of Palestine"
Lecture by Craig Eggett (UM Law Faculty)
Co-sponsored with the Faculty of Law and the FASoS GTD research programme

11 June *Vectors for Change #10*

"Stories [that] Matter: On Academia, Precarity and Resilience"

Lecture by Ladan Rahbari (University of Amsterdam)

Response by Faisal Hamadah

11 June *CGD Summer Drinks in Banditos Garden*

Organized together with the GTD research programme

23 September *Welcome Back CGD Meeting*

Over lunch, members discussed the coming year's programming, engaged in a research mixer, and provided input on wishes for how to spend the 10k extra from the FASoS Faculty Board distributed incentive grants (to be spent before Dec 2026)

17 Oct *York-UM Partnership Event*

Online Research Matchmaking event for scholars in Women's, Gender, Sexuality, and Diversity Studies

Organized by Eliza Steinbock and Rachel Alsop with support from Katherine Benson YMP coordinator, attended by 25 people

23 Oct *Symposium collaboration with GTD and AMC*

"Reading Together: Practices, Positions, and Impacts of Collective Engagement with Literature"

Organized by Aagje Swinnen and Elsje Fourie

13 Nov *Collaboration with Partner Pride Maastricht and the Protest Exhibition curator Viewmaster*

"Pride as Protest" Exhibition Visit, Panel discussion, Audience QA

Organized by Pieter du Plessis and Farbod Nael, with entry paid for up to 35 people

14 Nov *Care, Art, and Care Aesthetics Workshop and Panel Collaboration*

"Let the Wood Be Seen"

Organized by Kate Maquire-Rosier with AMC, MERIAN, MACCH, Sydney Care Lab, Manchester Care Lab, Zuyd, What Art Knows Lectoraat, Werkhuis

3 Dec *Vectors for Change Lecture #11*

"EDI or Bust: The limitations of implementing diversity policies in our classrooms"

Lecture by Manjeet Birk (Carlton University)

3 December *Holiday Dinner at Marres Kitchen*

End of the year celebration for CGD members, and a goodbye to director Eliza Steinbock

11 December *"Creativity in Research Workshop" with Farbod Ceramics* * incentive funding activity

Organized by Farbod Nael, attended by 12 members who worked with clay to express and explore research ideas

Ongoing Activities

Popular curated CGD Reading Shelf at Limestone Books

Silent Reading Club at Limestone Books, Gloria Wekker's *White Innocence: Paradoxes of Colonialism and Race*

POP! Progress over Perfection writing accountability meetings

4. Research Output

Our CGD members are actively developing, directing and disseminating their research. Here are some important examples of our publications, research applications, workshops, conferences and forms of knowledge valorization. The list is not exhaustive. We also have a subpage online of all our projects (funded and unfunded).

Research applications and on-going research

Title	Funding Stream	Name(s) of Researcher(s)	Status of Funding, including amount	Duration
Gender in Motion: Evolving gender expectations amongst East African Refugees in the Netherlands	NWO PhD in the Humanities	Brigitte Le Normand is the main applicant together with Bilisuma Dito and Sharon Anyango as the PhD candidate	Ongoing, awarded €300,000	September 2024 to August 2028
"Queer Memory on the Margins of Contemporary Anglophone Cultures (Literature, Cinema, Videogames)" (2023-2025, €96.000)	"Knowledge Generation Project" grant application with the Spanish Research Agency	Eliza Steinbock is named International Partner, Project leader is Prof. dr. Juan A. Suárez at the University of Murcia, Faculty of Letters	On-going, awarded €96.000 total around 5000 for Steinbock	Sep 2023- Sep 2025
'Care Matters'	NWO Aspasia	Lauren Wagner	Ongoing	Until Feb 2026

PhD: Joma Ronden				
“Belonging and Unbelonging in Amsterdam’s Het Zuid-Afrikahuis: A Decolonial Study of Dutch Whiteness in Relation to Afrikaner Whiteness” (2023-2027)	NWO PhDs in the Humanities	Eliza Steinbock main applicant with Dr. Sophie Withaecx (MU) and Prof dr. Margriet van den Waal (RUG/UvA), for PhD project of Pieter du Plessis	Ongoing Awarded €273.737	September 2023 - August 2027
Perverse Collections: : <i>Building Europe’s Queer and Trans Archives</i> (PERCOL)	Joint Programming Initiative Cultural Heritage, Ethics and Society Grant. Funding from OCW (NWO)	Eliza Steinbock PI for the Netherlands, with PL/PI Glyn Davis of University of St. Andrews, UK and PI Juan Suárez of University of Murcia, Spain. 17 Associate Partners involved with a series of landmark events.	On-Going. Awarded € 249,927 budget for Dutch team and € 620,397 total for entire project.	June 2023 – September 2025
Diversity and Bias in Artificial Intelligence and Recommender Systems for Media	TAIM Lab (Trustworthy AI in Media), as part of the ROBUST programme, funded by NWO	Main applicant FASoS (in collaboration with UM’s DACS and UvA): Sally Wyatt; Co-applicant: Annika Richterich; PhD candidate: Daniella Pauly Jenssen	Awarded and ongoing	2023-2028
ASTERISK * EXPANSIONS: Book Manuscript development and field-building workshop	Mellon Foundation Higher Learning Program, TEN:TACLES Initiative (Transgender Educational Network: Theory in	Eliza Steinbock is grant lead, working with co-editors from the ASTERISK book series Susan Stryker, Marquis Bey and Jian Neo	concluded Awarded \$20,000	Sep 2024- Dec 2025

	Action for Creativity, Liberation, Empowerment and Service)	Chen		
Making Things Last - a workshop on maintenance, care and repair	SWOL workshop funding (Sept 2024 round)	Lauren Wagner, with co-organisers at UM: Claartje Rasterhoff (MACCH); Christian Ernten (MERIAN); Léna Silberzahn (GTD) co-organisers external: Jérôme Denis (Paris - E.d. Mines); Mark Thomas Young (Univ Oslo)	awarded	Workshop date in June 2025
New Materialist Methodologies: an interdisciplinary exploration of the practice of entangled ethnography	NIAS individual fellowship	Lauren Wagner	Awarded	Feb-June 2025
ASTERISK * EXPANSIONS 2.0	Mellon Foundation Higher Learning Program (USA) TEN:TACLES Initiative (Transgender Educational Network: Theory in Action for Creativity, Liberation, Empowerment and Service)	Eliza Steinbock	Awarded \$30,000.	Sep 2025–Dec 2026
Re-Imagining	NWO Open	Co-applicant: Aagje	Awarded	Nov 2025-Nov2028

Burnout and the Cultural Narrative of Productive Adulthood through Literature.	Competition M	Swinnen PI: Prof. Dr. Sarah de Mul, Open Universiteit Partners: De Culturele Apotheek & NOBCO	€329,529	
The Reproductive Horizons of Abolition	Decolonial Futures Fund, University of Amsterdam	Co-applicant: Sophie Withaecx Main applicant: Siggie Vertommen (Uva) with co-applicant Atamhi Cawayu (Universidad Católica de Bolivia)	Awarded: 15.000€	-May 2025

Highlight Publication

Highlight Publication	CGD Member Name, significance of publication
Monograph. Eliza Steinbock and Sandro Weilenmann. Field Notes on Artistic Participation in Europe's Trans and Queer Archives (Skillpress, December 2025), 59pp.	Eliza Steinbock and Sandro Weilenmann, short monograph has been Open peer-reviewed. Open access publication with digital edition and print run of 100. We offer a research-informed response to the question of what roles exist for artists in building queer and trans archives in Europe. This information should be of interest to anyone considering how cultural heritage is created, valued, activated, circulated, and has aesthetic qualities.
Wesseling, L., & Swinnen, A. (Eds.). (2025). Tegen de golven in: Feministen in gesprek. Mazirel Pers.	CGD-project generating interviews with feminists from different generations on topics with a longue durée in feminist debate Many CGD-colleagues have contributed

Cornips, L. & Hovens, D. 2025. "Workplace Learning on Dairy Farms: Contemplating the Notion of a Multi-Actant Community of Practice". <i>New Perspectives on Language</i> https://doi.org/10.56395/8ac2jn51	Using insights from Daan Hovens' PhD dissertation about workplace learning in a metal foundry to discuss & reflect upon empirical data from Leonie Cornips' study of dairy farms (posthumanist approach)
du Plessis, P. (2025). Reading the Cultural Archive in Het Zuid-Afrikahuis: Coloniality, Racial Capitalism, and Dutch Whiteness. <i>Etnofoor</i>, 37(2), 51–72. https://www.jstor.org/stable/27434245	Contribution to the field of critical studies in whiteness, especially in the Dutch-South African context and study of Dutch whiteness.
Wagner, L., Rahmi, A. (2025). Colonialism and Contemporary Commemoration in Rabat. In: Saloul, I., Baillie, B. (eds) <i>The Palgrave Encyclopedia of Cultural Heritage and Conflict</i>. Palgrave Macmillan, Cham. https://doi.org/10.1007/978-3-030-61493-5_303-1	
Belia, V., (2025). Memory of Feminist Conflicts in Contemporary Comics. In: Saloul, I., Baillie, B. (eds) <i>The Palgrave Encyclopedia of Cultural Heritage and Conflict</i>. Palgrave Macmillan, Cham. https://doi.org/10.1007/978-3-030-61493-5_252-1	It provides an accessible overview of how contemporary comics engage with feminist conflicts and memory, offering non-experts an entry point into the genre of graphic guides while contributing to scholarly debates on cultural memory and feminist historiography.
Weusten, J. (Ed.) (2025). <i>Beroering door verbeelding: Bijdragen over Literatuur, Verbeelding en Vrijheid voor Jan de Roder</i> samengesteld door Josje Weusten. University Press Maastricht. https://doi.org/10.26481/mup.2502	De verzameling biedt een unieke en uitnodigende mix van stijlen en verlegt de grenzen van de academische vorm door literaire, artistieke en persoonlijke genres te combineren met wetenschappelijke manieren van argumenteren en presenteren. Als zodanig behandelt deze bundel vragen over de aard van literatuur, creatief schrijven en academisch onderwijs. Daarnaast worden vragen over ecologische en politieke verantwoordelijkheid opgeworpen, en misschien wel het belangrijkste, zorgen over de vrijheid van kunst en academische wereld geadresseerd.

De Vuyst, S. (2025). Technological innovation in journalism: a reading against the grain. In J. Loke, D. Harp, & I. Bachmann (Eds.). <i>The Handbook of Gender and Digital Media</i> (pp. 40-53). Edward Elgar.	A new theoretical vision on innovation in journalism using intersectional theory
Richterich, A. (2025). Data solidarity in feminist technology activism and innovation. <i>International Journal of Cultural Studies</i> , 28(3), 545-561.	Feminist data activism aims to safeguard the interests and rights of marginalised groups. This paper examines how feminist data activists critically and creatively engage with digital data and related technologies, thereby also contributing to grassroots technology innovation.
Withaeckx, S. (2025). Adoptees Traveling Worlds: Love and Multiplicitous Being in Adoptees' Autofictional Writing, <i>Genealogy</i> , 9(4), 1-19.	In this article, I engage with the question of what kinds of love have been erased in the adoptive family, how understandings of love impact upon adoptees' subjectivity and which ways of imagining the self, in its connection to present and absent others, thereby become disabled. In order to assess whether alternative understandings of love, self and kinship can be imaginable within the adoptive family, I turn towards two works of autofiction written by adoptees: <i>Shâb ou la nuit</i> by the French author Cécile Ladjali and <i>The girl I am, was and never will be</i> by US author Shannon Gibney. I also draw on Maria Lugones' articulation of love as connected to her theory of world-traveling to understand adoption narratives and searches as attempts to reconnect with pre-existing worlds and meaningful others, made inaccessible by the Euromodern institution of adoption.

Knowledge Valorization Activities

Knowledge Valorization	Your Name
Development of classroom toolkits for the "Mitigating Gender Citation Bias in Academia" project.	Sharon Anyango and Aurélie Carlier (MERLN) with student assistant Zahra Johnson

Toolkit incorporated in the BSc Global Studies curriculum for Semester 1 & 2 courses	From 2023 onwards
Member of expert working group 'Towards a new narrative on South Africa and the Netherlands'. Facilitated by Carl H.D. Steinmetz (Expats & Immigrants B.V.), Anneke van Hoek (Restorative Justice Nederland), Gina Lafour (Founder free.palestine.nl) and Angelie Sens (Zuid-Afrikahuis). First meeting 29 February 2024, Amsterdam.	Pieter du Plessis
Advisor. "Queer/Gender," Museum aan de Stroom (MAS) special exhibition, Antwerp, Belgium, 2026	Eliza Steinbock
"Unruly Queer and Trans Objects in Museums and Collections," IHLIA LGBT Heritage Queer History Month opening event for partners and professionals from the GLAM-sector, Buiten Beeld Uitdagend?! Wat queererfgoed van ons vraagt [Challenging Images?! What Queer Heritage Asks of Us] (Amsterdam, Feb 2025)	Eliza Seinbock with Sandro Weilenmann and Liang-Kai Yu
Consultant, NTR: Scientific Podcast "FOCUS," Episode #4 Labels - M/V/X (June 2025). Online Link .	Eliza Seinbock
"My Gender is a Work-in-Progress," Transgender Awareness Week at Maastricht University, Student Representatives Diversity, Inclusivity, Accessibility and Sustainability Working Group (Faculty of Arts and Social Sciences, Nov 2025)	Eliza Seinbock
Interview for annual research report FASoS (https://www.maastrichtuniversity.nl/nl/nieuws/spreken-sie-deutsch)	Daan Hovens (interviewee)

Brainstorm meeting with various stakeholders about the needs for research about Limburgish, organised by the Dutch province of Limburg at the “Hoes veur ‘t Limburgs” in Roermond, 23 June 2025	Daan Hovens (consulted during the meeting as FASoS representative)
Creative Writing Maastricht University Summer School	Josje Weusten
Translating creative non-fiction stories about research at FASoS for a commercial Dutch edition of the book The Stories We Tell. Creative Non-Fiction Accounts of Our Research (edited by Elsje Fourie and Christin Hoene), forthcoming January 15, 2026, published by Maastricht University Press .	Josje Weusten
Mental Health and Neuroscience (MHeNS) Research Institute Workshop on sex and inclusivity in (neuroscience) research- Using the citation toolkits we developed and piloted at UM, based on the Mitigating Gender Citation Bias in Academia project	Sharon Anyango February 20 2025
Creative Writing Workshop ‘First Dates and First Fights’ for the FASoS GS Annual Conference	Josje Weusten
Partner in the project “Vertelgeluk” by De Culturele Apotheek, subsidized by Fonds voor Cultuurparticipatie to implement the method behind the Alzheimer’s Poetry Project in the Netherlands	Aagje Swinnen Sep 2024-2026 Pilot study has been rounded up, we are now further developing the training of the volunteers
Development of the Immersive Story Installation ‘A Day by the River’ together with Installation Artist Tim Scheffer for the international and multidisciplinary art exhibition ‘Influent’	Josje Weusten
Seven essays published on the craft of creative writing and literature, often with a feminist/gender studies focus.	

Weusten, J. (2025). Find Your Literary Voice: Or how not to get overwhelmed by the command to be authentic. The Independent Publishing Magazine.

[Meer informatie over deze publicatie](#)

Weusten, J. (2025). Dread: A poem. Low Hanging Fruit Literary Magazine, 2025(3), 96.

[Meer informatie over deze publicatie](#)

Weusten, J. (2025). The Importance of Narrative Structure: Or how not to kill the ducks. The Independent Publishing Magazine.

[Meer informatie over deze publicatie](#)

Weusten, J. (2025). Fisher Price Guilt. Flash Fiction Magazine.

[Meer informatie over deze publicatie](#)

Weusten, J. (2025). How to Create Captivating Characters: On the importance of complexity, (inter)action, and caring. The Independent Publishing Magazine.

[Meer informatie over deze publicatie](#)

Weusten, J. (2025). Developing a Successful Publishing Strategy as a Creative Writer: How to Run the Stairs and Catch Your Breath on the Landings. The Independent Publishing Magazine.

[Meer informatie over deze publicatie](#)

Weusten, J. (2025). Penciling the Plot: Why Creative Writers Should Doodle. The Independent Publishing Magazine.

[Meer informatie over deze publicatie](#)

[Why Authors Should Listen to Readers: About the importance of reading reader reviews Weusten, J., 10 Feb 2025, In: The Independent Publishing Magazine.](#)

Publication of several short stories and poems, written with a clear feminist and ageing studies perspective in mind, among which: -Weusten, J. (2025). Fisher Price Guilt. Flash Fiction Magazine. -Weusten, J. (2025). Dread: A poem. Low Hanging Fruit Literary Magazine, 2025(3), 96. -Weusten, J. (2025). A Day by the River. The Brussels Times Magazine, Winter 2025/2026(62). With the last one, I won the 2025 Writers Festival of Belgium Short Story Contest.	
On April 24, the 'Silent Reading Club' was hosted by Pieter du Plessis, a member of the Center for Gender and Diversity. Participants were asked to read the introduction text of White Innocence: Paradoxes of Colonialism and Race by Gloria Wekker, followed by a group discussion. https://www.instagram.com/p/DIYzn34oKvj/?img_index=1	Pieter du Plessis
Worked with View Master Projects on the exhibition 'PROTEST', exhibiting 24 media artworks on demonstrations and political actions in public space offering a multifaceted view of how video and media artists work with the imagery, structures, symbolism and impact of various forms of protest and political activism within the public domain. https://www.viewmaster-projects.com/protest-home-en/ I assisted in the broader cultural and education programme, to integrate community engagement into the exhibition. Within this role, I assisted in organising an event, 'Pride as Protest', which included Pride Maastricht and the CGD, that took the form of a panel discussion and visit to the exhibition.	Pieter du Plessis

A Vibrant Death Reading Group - a series of reading sessions on Nina Lykke's book 'Vibrant Death. A Posthuman Phenomenology of Death and Mourning' hosted at the Art Science Lab of UCM with guest lecturers Dr. Ulrike Scholtes (ZUYD, UvA), Staci Bu Shea (KABK), flora valeska woudstra, Anna Arow (KABK) supported by SWOL Universiteit Fund	Valentina Curandi
Zine workshop and zine making: How can we create feminist spaces and practices of solidarity in academia and activism A collection of guidelines on how to make academic conferences more accessible and the creation of a zine with reflections on practices of solidarity. 18 september 2025	Sara De Vuyst
Studium Generale: Witches, feminism and mental organised organised together with Studium Generale Talk and discussion 11 november	Sara De Vuyst
Panel participation discussion on the film The Lobster in collaboration with psychology department UM and Lumiere (reflections on disability, normativity, power) 30 november	Sara de vuyst
Panel participation online harassment in journalism, women and minorities Conference of investigative journalists Leuven	Sara De Vuyst
Global Media Monitoring project workshop with Furia: monitoring representation of men and women in Belgian news Brussels 14 June	Sara De Vuyst

Interfaculty Collaboration

Interfaculty collaboration	Your Name
Assessing PhDs from the Academische Werkplaats Ouderenzorg 2025: K. Rosteijs (Maastricht University, Faculty of Health, Medicine, and Life Sciences – FHML), To the Roots: Green Care Farms as Alternative Long Term Care Setting for People Living with Dementia, Jun 30, 2025	Aagje Swinnen

National Collaboration

National collaboration	Your Name
5 ect Taught Course. *Trans* Archives, Art, Affects, RMA and PhD Core Course for Netherlands Institute for Cultural Analysis (NICA) and Netherlands Research School for Gender Studies (NOG), Spring (November 2025)	Eliza Steinbock
Moderator, Roundtable “New Books in Intersectional Gender Studies,” NOG national research day “Fierce & Fearless or Stealthy & Strategic? Reclaiming the Feminist Project in the University” (October 2025)	Eliza Steinbock
Speaker, Feminist Leadership Panel, Celebrating 40 Years of Gender Studies at Radboud University	Eliza Steinbock
Sectorplan-conferentie “taal en cultuur” in Amsterdam, 24 oktober 2025 https://aihr.uva.nl/content/events/2025/10/sector-plan.html?cb	Daan Hovens (co-organisator, in the capacity of the sectorplan-representative from Maastricht University)

International Collaboration

International collaboration Research network, editorial boards, book series	description	CGD Member
IFTe network, Intersections Feminism, Technology & Digital Humanities	‘IFTe addresses a critical challenge in contemporary society and culture: the gender imbalance in computational practices and systems. This challenge has deep implications for Digital Humanities (DH) practice and theorising.’ https://ifte.network/ 2021-25	Annika Richterich
European Network in Aging Studies Age, Culture, Humanities	https://temp.agingstudies.eu/ https://tidsskrift.dk/ageculture/humanities/	Aagje Swinnen
Editorial board member of Dementia: The International Journal of Social Research and Practice, published by SAGE, May 1, 2019–Present Editorial board member of Journal of Aging Studies (5-year Impact Factor: 1,96), published by Elsevier, Jan 2018–Present		Aagje Swinnen

Workshop & colloquium “Constructing linguistic capital through education in cross-border regions” at FASoS / UM	Workshop with individual presentations for peers & colloquium with a panel discussion for a broader academic audience. Participants from different universities & universities of applied sciences in the Netherlands and Belgium.	Organised by Daan Hovens (who was also one of the speakers)
“Lingdustry” network of scholars with an interest in language in the industrial sphere (from universities in Finland, Germany, and the Netherlands)	We are writing a collected volume together that will hopefully be published in 2026 or 2027	Daan Hovens (author of one empirical chapter, co-author of the introductory chapter, and co-editor)
Special Issue Editorial Board, Gender and Sexuality in Contemporary Sociological Thought Societies		Sara De Vuyst
ECREA Gender, Sexuality, Communication section - organisation of conference on the Beijing Platform for Action: women in the media		Sara De Vuyst

ASTERISK: Gender, Trans-, and All That Comes After, Book Series Editor (with Susan Stryker, Marquis Bey and Jian Neo Chen) at Duke University Press Journal of Cinema and Media Studies, Member of Editorial Board TSQ: Transgender Studies Quarterly, Member of Editorial Board Tijdschrift voor Genderstudies, Member of Advisory Board Journal of Gender Studies, Member of Editorial Board	https://www.dukeupress.edu/series/ASTERISK-Gender-Trans-and-All-That-Comes-After https://jcmsjournal.org/ https://read.dukeupress.edu/tsg https://www.aup-online.com/content/journals/13883186 https://www.tandfonline.com/journals/cjgs20	Eliza Steinbock
Amsterdam Museum Journal, Member of External Editorial Board	https://www.amsterdammuseum.nl/en/amsterdam-museum-journal	Pieter du Plessis
Whiteness in Relation International Hybrid Symposium hosted on 3 & 4 December 2025 in Cape Town, South Africa.	The symposium, organised by myself and Prof. Christi van der Westhuizen (University of the Western Cape), brought together 25 scholars to discuss the theorisations of 'whiteness' from a Global South perspective through the lense of global coloniality.	Pieter du Plessis
National coordinator Global Media Monitoring project	Ongoing (2024-2025) Research project on representation of gender in the news	Sara De Vuyst

PhD Supervision (Bolded names are CGD Members)

Name PhD or Postdoc (dates of project)	Title of Project	Supervisor (affiliation)
Postdoc Fellow, Dr. Sandro Weilenmann , FASoS (September 2023 – August 2025)	Artistic Participation in Queer and Trans (Counter)Archives (Funded by JPI- CH, Perverse Collections Project, September 2023 – August 2025)	Prof. dr. Eliza Steinbock (FASoS)
Luca Soudant, Open University (2022-2027)	Resounding Gender: Sound in Gendered Human-Nonhuman Entanglements	Prof. dr. Sarah De Mul (OU)
		Prof. dr. Aagje Swinnen
		Dr. Louis van den Hengel
Vasiliki (Vasso) Belia , FASoS (to be defended in 2026)	Redrawing Feminism: Graphic Narrative Engagements with the Feminist Past	Prof. dr. Emilie Sitzia
		Prof. dr. Lies Wesseling
		Dr. Louis van den Hengel
Sara Atwater , FASoS (to be defended in 2026)	Constructing Women's Place through Humorous Cultural Performances in the German Ruhr Area	Prof. dr. Leonie Cornips
		Dr. Louis van den Hengel
		Prof. dr. Evelyn Ziegler (external supervisor, Universitat Duisburg-Essen)
Luca Vanello , FASoS (2021-2026)	Caring with Matter: Towards New Artistic Forms of Togetherness	Prof. Aagje Swinnen , Dr. Ike Kamphof, Dr. Ruud Hendriks, Prof. David (PXL MAD) Hycke, Prof. Peter de Cupere (PXL MAD)
Tamar Amiri (2018-ongoing) External PhD candidate	Experiences of Meaningfulness during leisure-Based Creative Arts Occupations in the Context of Midlife	Prof. Aagje Swinnen , Dr. Merel Visse (UvH),
Nina van der Sype (2022-2026)	Late or Too Late? Old Age in the Late Latin Elegies of Maximian	Prof. Aagje Swinnen , Prof. Marco Formisano (UGent)
Noah Littel , FASoS (Feb 2020 - Apr 2025, to be defended 2026)	Archives of Passion: An affective history of Dutch gay, lesbian and women's archival	Prof. dr. Eliza Steinbock Dr. Hester Dibbits (Reinward)

	and information activism since the 1970s	Prof.dr. Monika Baár (European University Institute)
Liang-Kai Yu , FASoS (Feb. 2020-2025, successfully defended 27 June 2025)	Curating Otherwise: Queer Intersectional Practices in Contemporary Art Institutions	Prof. dr. Eliza Steinbock (FASoS) Dr. Vivian van Saaze (FASoS) Dr.ir. D. van den Heuvel (TU Delft)
Yiming Wang , FASoS (October 2021 - October 2025)	Fandom and Participatory Censorship: Boys' Love fiction and globalized activities across the Great Firewall of China	Prof. dr. Emilie Sitzia Dr. Elsje Fourie
Yan Jia , FASoS (January 2021-January 2025, successfully defended 24 Sep 2025)	Doing <i>hanfu</i> : An ethnographic study of embodied meaning-making practices of contemporary young Chinese	Prof.Dr. Leonie Cornips (Maastricht University) Dr.Suzanne Aalberse (University of Amsterdam) Prof.Dr Anneke Smelik (Radboud University)
Diederik Janssen (external candidate)	Nosologia Sexualis Precocity and Melancholy Before Sexuality	Prof. dr. Lies Wesseling Prof. dr. Raf de Bont
Tessel Veneboer, Ghent University (2020-2024, successfully defended 11 Sep 2025)	Reading the Pornographic Imagination: Kathy Acker's Formal Experimentation and the Feminist Critique of Pornography	Prof. dr. Bart Keunen Dr. Anneleen Masschelein Prof. dr. Eliza Steinbock
Thato Magano, Leiden University and Rutgers, The State University of New Jersey (2020-2023, submitting in 2026)	Sodom's Golden Age: Sodomitical Discourses in Seventeenth Century Dutch Empire	Prof. dr. Wim van Anrooij, Leiden Prof. dr. Andrew Parker, Rutgers Prof. dr. Eliza Steinbock
Martine Mussies , FASoS external PhD	The Mermaid Trope in Contemporary Digital Culture	Prof. dr. Lies Wesseling Dr. Annika Richterich
Joma Ronden (2022-2026)	Care matters but who cares? The case of remittance houses in Ghana	Dr. Lauren Wagner Dr. Bernike Pasveer
Raphaëlle Bessette-Viens, Concordia University (2022-2026)	Crafting: Experimental Filmmaking and the Objects of Trans* Embodiment	Dr. Arseli Dokumacı Dr. Matt Soar Prof. dr. Eliza Steinbock (FASoS)
Sinin Nakhle, University of Amsterdam	Translating Protesting Bodies to Digital Space: Examining	Prof. dr. Thomas Poell, UvA Prof. dr. Eliza Steinbock

(2022-2027 with extension)	Activist Aesthetic Practices in Contemporary Beirut	
Pieter du Plessis , FASoS (Sep 2023-2027)	Belonging and Unbelonging in Amsterdam's Het Zuid-Afrikahuis: A Decolonial Study of Dutch Whiteness in Relation to Afrikaner Whiteness	Prof. dr. Eliza Steinbock (FASoS) Dr. Sophie Withaekx (FASoS) Prof dr. Margriet van der Waal (UvA, Groningen)
Valentina Curandi , FSE (1 June 2023 - 2028)	Handling posthumous wishes for artistic practice. An inquiry into afterlife care and death management in the arts (working title)	Dr. Christoph Rausch (UCM) Prof. dr. Eliza Steinbock (FASoS) Dr. Ulrike Scholtes (ZUYD) - MERIAN Ph.D. in artistic practice research
Rebecca Jane Arthur (dates of project)	Artistic research on feminist narratives in literature and film	Prof. Anouk De Clercq Dr. Sara De Vuyst
Ndah Asongwed (dates of project)	Representation of women in African news media	Prof. Sarah Van Leuven Dr. Sara De Vuyst
Sarah Kuhail (Oct 2024 - 2028)	Solidarity-based cultural practices as infrastructures of Resistance	Prof. dr. Eliza Steinbock Dr. Faisal Hamadah
Greta Carlevaro (Sep 2025 - 2029)	In the field of Media and Aging-Disability Studies	Prof. Dr. Aagje Swinnen Dr. Sara De Vuyst
Will van Sebille (2023-2027)	'Beeldvorming van afstandsmoeders in wetenschap, fictie en egodocumenten (Birth mothers in scientific discourse, fiction and ego documents'	Prof. dr. Lies Wesseling Dr. Sophie Withaekx
Genet Haile Getachew (2025-2029)	'Underreporting of Domestic violence among Eritrean women migrants in the Netherlands',	Dr. Bilisuma Dito Dr. Sophie Withaekx

5. Financial Reporting

General

In accordance with the report 'Interfaculty research centres in FASoS – their status and role within the faculty' the Centre for Gender and Diversity (CGD) structurally has:

- Operational budget of k€ 10 to pay for student assistants, events, and other expenses (catering, promotional material, etc.);
- The equivalent of 0.1fte student assistant;
- 80 Solver hours per academic year for the directorship.

The following section will first look at the realization 2025 compared to the budget 2025. It will then address the proposed budget for 2026.

Overview CGD 2025 - 31/12/2025

	Budget	Actual costs	Actual revenues	Available budget
Student assistant (max. 0,1 FTE per year)	5,900.00	5,469.11	0.00	430.89
Operational costs	10,000.00	11,175.47	-1,000.00	-175.47
	0			
	15,900.00	16,644.58	-1,000.00	255.42
	0			

6. Planning Ahead for 2026

Research and Outreach Activities

Ongoing Activities

Social Media Campaign of CGD Promotional Video and Vectors for Change short interviews

Curated CGD Reading Shelf at Limestone Books

POP! Progress over Perfection writing accountability meetings

Schedule of Events

29-30 Jan *CGD Writing Retreat* *incentive funding activity

Vaeshartelt Hotel, 20 people

24 March Screening at Lumière

BLKNWS (dir. Kahlil Joseph), CGD members attend with reduced rate, QA with director

25 March *Vectors for Change #12*

"Boyfriend or Botfriend: Women's motivation and sense-making of AI Romance"

Lecture by Xiaoxian Wang (Leipzig University)

2 Apr *Inaugural Lecture of Chair Transgender Studies, Art and Cultural Activism*

"We have always existed: The Arts of Transgender Survival"

Prof. Eliza Steinbock

Launch of Open Access Book, *Field Notes on Artistic Participation in Europe's Trans and Queer Archives* (2025), co-authored by Eliza Steinbock and Sandro Weilenmann

22 Apr *Vectors for Change #13*

"Under the Same Sky: Everyday Politics of Religious Difference"

Lecture by prof. Seçil Dağtaş (University of Waterloo, Canada)

18 May *Anti-racism & Solidarity Film Screening with Black Speaks Back: 'Euphoria' and 'Black Ibis'*

*incentive funding activity Film screening followed by discussion with director Emma-Lee Amponsah

3 June *Research Visit* *incentive funding activity

Guided visit to Black Archives and Institute for Social Science Research (Amsterdam)

17 June *CGD Summer Drinks in the Banditos Garden*

Co-organized with the GTD research programme

2 Sep *Welcome Back CGD Members Meeting*

Oct *CGD x MACCH Workshop on Research Collaboration and Co-creation with Social Partners*

"The Why, How and Ethics of Giving Credit" *incentive funding activity

Organized by Sophie Withaecx, Eliza Steinbock and Claartje Rasterhoff

18 or 24 Nov *Vectors for Change* # 14

"The intersection of LGBTQ+ politics and environmental politics, and the role of emotions in environmental art, activism, and discourse"

Lecture by Nicole Seymour (California State University, Fullerton)

Dec *Writing Retreat* *incentive funding activity

Dec *Annual Holiday Dinner*

NB. We foresee the need to create space on short-term notice for additional events through the CGD event fund proposal. Therefore not all events are planned out with dates in advance.

Estimated Spending

CGD FASoS funding Planning

CGD Public facing events:

Vectors for Change	2000 - 3 /year (speaker fee, travel, accommodation, catering, drinks, dinner)
CGD Book Launch	996 - Second print 150 of Steinbock and Weilenmann's <i>Field Notes</i> book

CGD general member events:

Welcome meeting	300 (catering)
Holiday dinner	800 (for 25-50 people)
Yoga or Pottery	300 (workshop fee)

CGD member-initiated activities:

POP!	550 for monthly sessions (catering)
Dissertation Wksp	1000 for 2 sessions (200 speaker fee, travel, accommodation, catering)
= Total 5,750	

CGD-event fund:

Rolling applications	4,054 (available for member activities, additional V4C and co-financing)
= 10,000 of total budget	

CGD incentive funding Planning

2 x 2 Two-day Writing and Reading Retreat	5000 (location, catering, accommodation)
Collaboration and Co-creation Workshop	2000 (catering, possible coach fee)
Solidarity Now Symposium	2000
Visiting Societal Partners and Dialogue	1000

Appendix A. CGD affiliated researchers



Sharon Anyango

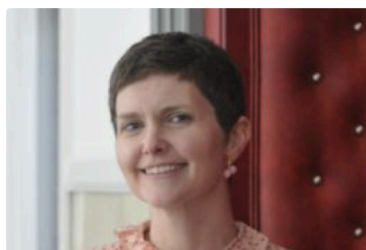
PhD Candidate

Gendered (transnational) migration, Gender and Diversity, Race and Segregation

Project: [Gender citation biases in academia with FEM](#), Diversity and Inclusivity in the classroom working group, BPoC students working group in Global Studies; [Gender in Motion: Evolving gender expectations amongst East African Refugees in the Netherlands](#)

Public partners: [Diversity and Inclusivity Office](#), [Female Empowerment Maastricht \(FEM\)](#), Maastricht University.

- 🔗 [Full profile](#)
- 📧 [E-mail](#)



Sara Atwater

PhD Candidate

Projects: LIMES: Borders in Europe, EU Horizon 2020, Gender in Humour Studies, Gender Performance and Parody in Cabaret, Gender in Post-Industrial "Regions"

- 🔗 [Full profile](#)
- 📧 [E-mail](#)



Vasiliki Belia

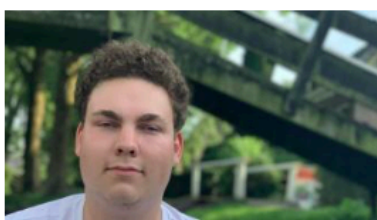
PhD Candidate

Feminist movement, collective memory, graphic narratives, comics, feminist historiography

PhD Project: [Redrawing feminism: graphic narrative engagements with the feminist past](#)

Public partner: [IHLIA LGBTI Heritage](#)

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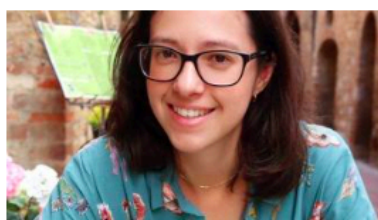


Marc Boas

Teaching fellow

Media studies, digital ethnography, popular culture, visual culture, memes

- 🔗 [Full profile](#)
- 📧 [E-mail](#)



Francesca Colli

Assistant professor

NGOs and social movements; European politics; environment and climate politics

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- 📧 [E-mail](#)



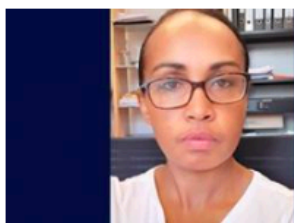
Sally Wyatt

Professor

Digital technologies; healthcare; AI; STS; knowledge production

Project: [RAIDIO: Responsible Artificial Intelligence for Clinical Decision Making](#)

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- 📧 [E-mail](#)



Bilisuma Dito

Assistant professor

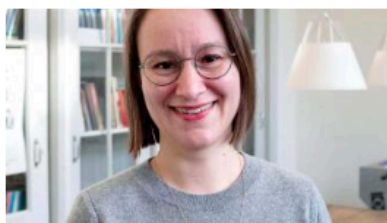
Migration, Gender, Wellbeing,
Transnational families, Intrahousehold
gender relations

Project: [Well-being, Women, and Work in
Ethiopia \(3WE\)](#)

Public partner: [Sustainable Trade
Initiative \(IDH\)](#)

• [Full profile](#)

• [E-mail](#)



Christin Höne

Assistant professor

Postcolonial literature and theory; sound
studies; word and music studies; queer
theory

• [Full profile](#)

• [E-mail](#)



Annemieke Klijn

Assistant professor

History of psychiatry and sexuology in the
Netherlands 20th Century

Project: A biography about Coen van
Emde Boas (1904-1981), freethinker,
psychiatrist and sexologist

• [Full profile](#)

• [E-mail](#)



Noah Littel

PhD Candidate

Queer history, Queer and Women's
Archives, Intersectionality, Heritage and
Culture

Project: [The Critical Visitor: Intersectional
Approaches for Rethinking & Retooling
Accessibility and Inclusivity in Heritage
Spaces](#)

Public partners: [IHLIA LGBTI Heritage,
Atria: Kennisinstituut voor Emancipatie
en Vrouwengeschiedenis](#)

• [Full profile](#)

• [E-mail](#)



Ana Isabel Lopez Garcia

Assistant professor

Migrant transnationalism, remittances,
gender norms, intimate partner violence,
Latin America, the Balkans

• [Full profile](#)

• [E-mail](#)



Liang-Kai Yu

PhD Candidate

Queer arts, museum studies, curatorial
studies, queer and race studies

Project: The Critical Visitor: Intersectional
Approaches for Rethinking & Retooling
Accessibility and Inclusivity in Heritage
Spaces

Public partner: [Van Abbe museum](#)

• [Full profile](#)

• [E-mail](#)



Flora Lysen

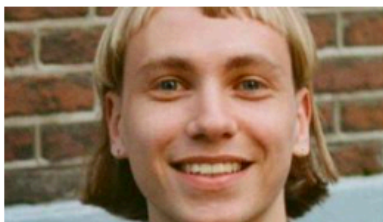
Assistant professor

Feminist STS, women in the history of science and technology, neurogenderings network

Project: [RAIDIO: Responsible Artificial Intelligence in Clinical Decision Making project](#)

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Ilya Malafei

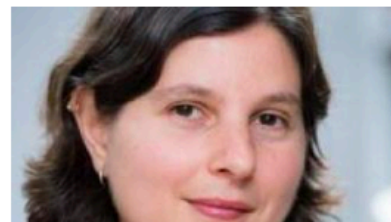
Lecturer

Cultural memory, decoloniality in Eastern Europe, performativity, new materialisms, protest aesthetics

Projects: Research assistant within the ERC-funded project Conspiratorial Memory; MA research on visual politics and gender in the Belarusian protests of 2020

🔗 [Full profile](#)

📧 [E-mail](#)



Brigitte le Normand

Associate professor

Labour migration, transnational history, intersectionality, the Mediterranean

🔗 [Full profile](#)

📧 [E-mail](#)



Pieter du Plessis

PhD Candidate

Queer and race studies, decolonial theory, political ecology, memory studies

PhD project: ['Belonging and Unbelonging in Amsterdam's Het Zuid-Afrikahuis: A Decolonial Study of Dutch Whiteness in Relation to Afrikaner Whiteness'](#)

🔗 [Full profile](#)

📧 [E-mail](#)



Christoph Kauscn

Associate professor

Cultural Anthropology; Sociology of Art and Finance; Heritage Studies; Economic Humanities; Artistic Research

Project: [LAsTing Legacies: Contemporary Artists' Estates Between PUBLIC Heritage and Private INheritAncE](#)

Public partner: Trends4FI

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📧 [E-mail](#)



Annika Richterich

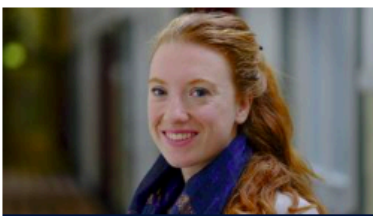
Assistant professor

Information technology, technofeminism, digital expertise, qualitative methods

Project: Learning to make IT: An intersectional approach to communities of practice for information technology specialists

🔗 [Full profile](#)

📧 [E-mail](#)



Karlien Strijbosch

PhD Candidate

Gendered (Return) Migration, Masculinities, Ethnography, Sexuality and intimate relations, West-Africa (Senegal), gendered and racialized border regimes
Project: Challenging masculinities? The institution of marriage for young Senegalese migrant men under conditions involuntary return to Senegal. PhD in the Humanities.

Public partners: Cheikh Anta Diop University of Dakar, Faces of Science (KNAW)

🔗 [Full profile](#)

📧 [E-mail](#)



Aagje Swinnen

Professor

Age and aging studies; cultural gerontology; critical dementia studies; literature and arts; intersections of age; gender, sexuality, and disability; the "age-friendly" university

Project: Participatory arts in dementia care; postcritical perspectives in literary aging studies; European Network in Aging Studies

🔗 [Full profile](#)

📧 [E-mail](#)



Lauren Wagner

Associate professor

Mobilities, new materialism, interaction, ethnomethodology, belonging

Project: [Care Matters: The making and valuing of homes in mobility](#)

🔗 [Full profile](#)

📧 [E-mail](#)



Yiming Wang

PhD Candidate

Media studies, popular culture, fandom, participatory censorship, internet literature

Project: Fandom and Participatory Censorship: Boys' Love fiction and globalized activities across the Great Firewall of China (CSC funded)

🔗 [Full profile](#)

📧 [E-mail](#)



Lies Wesseling

Professor

Project: [COACC](#): Children as Objects and Agents of (post-)Colonial Change

🔗 [Full profile](#)

📧 [E-mail](#)



Sophie Withaecx

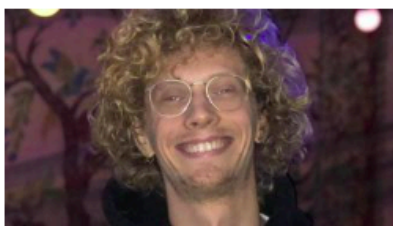
Assistant professor

Transnational adoption - diversity & decolonisation in higher education - gender-based violence

Projects: Normative understandings of 'humanity' in Western institutions (cases: higher education/transnational adoption), Intimate Partner Violence: Impact, processes, evolution and related public policies in Belgium

🔗 [Full profile](#)

📧 [E-mail](#)



Levin Stein

Teaching fellow

Ethnographic Research, Participatory arts-based research, Performance Art, Cultural Studies

✉ [E-mail](#)



Daniella Pauly Jensen

PhD Candidate

Project: Ethnographic study of the data scientists at RTL, looking at how issues of "diversity" and "bias" are dealt with in every step of the process of designing, implementing, and evaluating AI systems for media

Public partners: RTL, UvA

✉ [Full profile](#)

✉ [E-mail](#)



Jaime (Jay) Simons

Creative Lab Technologist

Learning through play, critical making, digital storytelling, queer sound & soundscapes, augmented and extended reality

✉ [E-mail](#)



Anna Villarica

Teaching fellow

Media studies, critical making, creative pedagogies, social justice, online movements, popular culture

Project: Research assistant, working on OERs on Social justice in the Digital Humanities for #dariahTeach

✉ [Full profile](#)

✉ [E-mail](#)



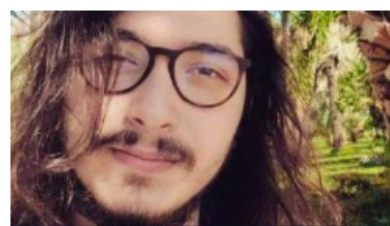
Faisal Hamadah

Assistant Professor

Critical theory, postcolonial studies, marxism, Middle East studies, performance and visual cultures

✉ [Full profile](#)

✉ [E-mail](#)



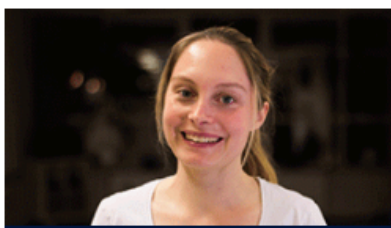
Mauro Giordano

Teaching fellow

Project: Spread of online anti-feminism and misogyny, specifically about (italian) "Manosphere" and "Incel" communities (how the frames of those communities are made relevant to men and how they related to ongoing conceptualizations of masculinity)

✉ [Full profile](#)

✉ [E-mail](#)



Alice Wellum

PhD Candidate

Gender based violence, sexual violence, empowerment, self-defense, rape myths, academic writing

Project: Sexual violence prevention in higher education.

• [Full profile](#)

• [E-mail](#)



Sara De Vuyst

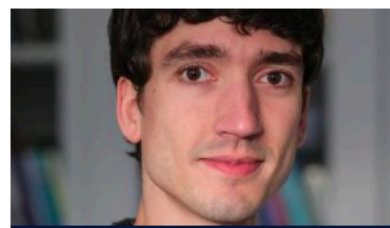
Assistant Professor

Ageing, feminism, cultural studies, arts, journalism

Project: (Queer) ageing in media, arts and culture / Hacking gender and technology in journalism

• [Full profile](#)

• [E-mail](#)



Daan Hovens

Assistant Professor

Sociolinguistics, journalism studies, border regions, (de/re-)industrialisation, posthumanism

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• [E-mail](#)

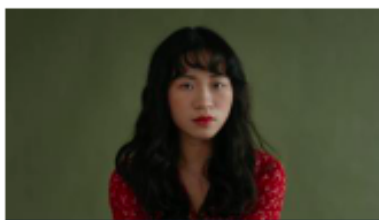


Mahardhika Sjamsoeod Sadjad

Assistant Professor

• [Full profile](#)

• [E-mail](#)



Felix Bui

Teaching fellow

Amatonormativity, mediatization, queer representations in media, sexuality and intimacy, intersectionality

• [Full profile](#)

• [E-mail](#)



Laudy van den Heuvel

Teaching fellow

Environmental philosophy, political philosophy, human ecology, neurodivergence, political ecology

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• [E-mail](#)

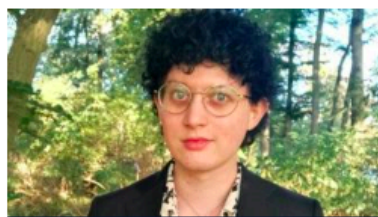


Shirin Ardalan

Teaching fellow

LGBTQIA+ interest representation in the EU, EU anti-discrimination policy, queer media representation

- [Full profile](#)
- [E-mail](#)



Ink Caanen

Teaching fellow

(Trans)gender theory, intersectionality, (international) politics, migration, journalism

- [E-mail](#)



Susan Schreibman

Professor

The intersections of computationally-based teaching and research in the interplay of the digital archive, cultural innovation, and participatory engagement design, processes and projects

Projects: *PURE3D*, *Contested Memories: The Battle of Mount Street Bridge*, *#dariahTeach*, *IGNITE*

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Willian Oliveira

Teaching fellow

Symbolic boundaries, cultural repertoires, gender, class, diversity, inclusion, stigma, migration, transnationalism, cosmopolitanism

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Timo Makori

Assistant Professor

Coloniality, surplus populations, postcolonial sovereignty, gendered forms of exploitation, social reproduction

Project: *Rich soils, empty hands: artisanal mining, historical generals and wageless life in the Congo Copperbelt*

Public partners: *The Rearrangement Collective; Urban Institute at Sheffield University*

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Emmanuelle Poinas

Teaching fellow

Contemporary literature and arts, critical mental health, (anti)capitalism studies, intersectionality

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Mauro Giordano

Teaching fellow

Reactionary Social Movements, Manosphere, Masculinity, Online Misogyny and Anti-feminism, Social Phenomenology

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Greta Carlevaro

Teaching fellow

Intersectionality, queer studies, critical dementia studies, contemporary literature & arts, engaged humanities

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Kate Maguire-Rosier

Assistant Professor in Disability Studies and the Arts

Care; care ethics, care aesthetics, disability aesthetics, digital performance

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Josje Weusten

Senior lecturer and Writer of Fiction

Creative Writing, Literary Fiction, Short Story, Utopian Fiction, Dystopian Fiction, Feminist Fiction

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Sarah Kuhail

PhD candidate in Literature and Art

feminist arts and culture, feminist social movements

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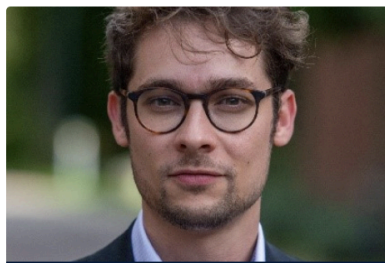


Léna Silberzahn

Assistant Professor in Philosophy

feminist political ecologies, decolonial reparations, care, antinuclear thought and activism

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Joris Roosen

Research director Centre for the Social History of Limburg

Societal organisations, heritage, gendered language

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Eliza Steinbock

Professor, Director of the Centre for Gender and Diversity

Transgender studies, Sexuality, Embodiment, Visual culture, cultural inclusion and exclusion mechanisms

Projects: [The Critical Visitor: Intersectional Approaches for Rethinking & Retooling Accessibility and Inclusivity in Heritage Spaces](#), [Rewind and Record: Preserving the People's History](#), [Perverse Collections: Building Europe's Queer and Trans Archives](#)

Supervisor on Diversiteit & Inclusie onderzoek



Sandro Weilenmann

Post-doctoral researcher

Modern and contemporary art, sound studies, archival art, artistic concepts of subjectivity and authorship, queer and trans heritage

Project: PERCOL: Perverse Collections. Mapping Europe's Queer and Trans Archives.

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